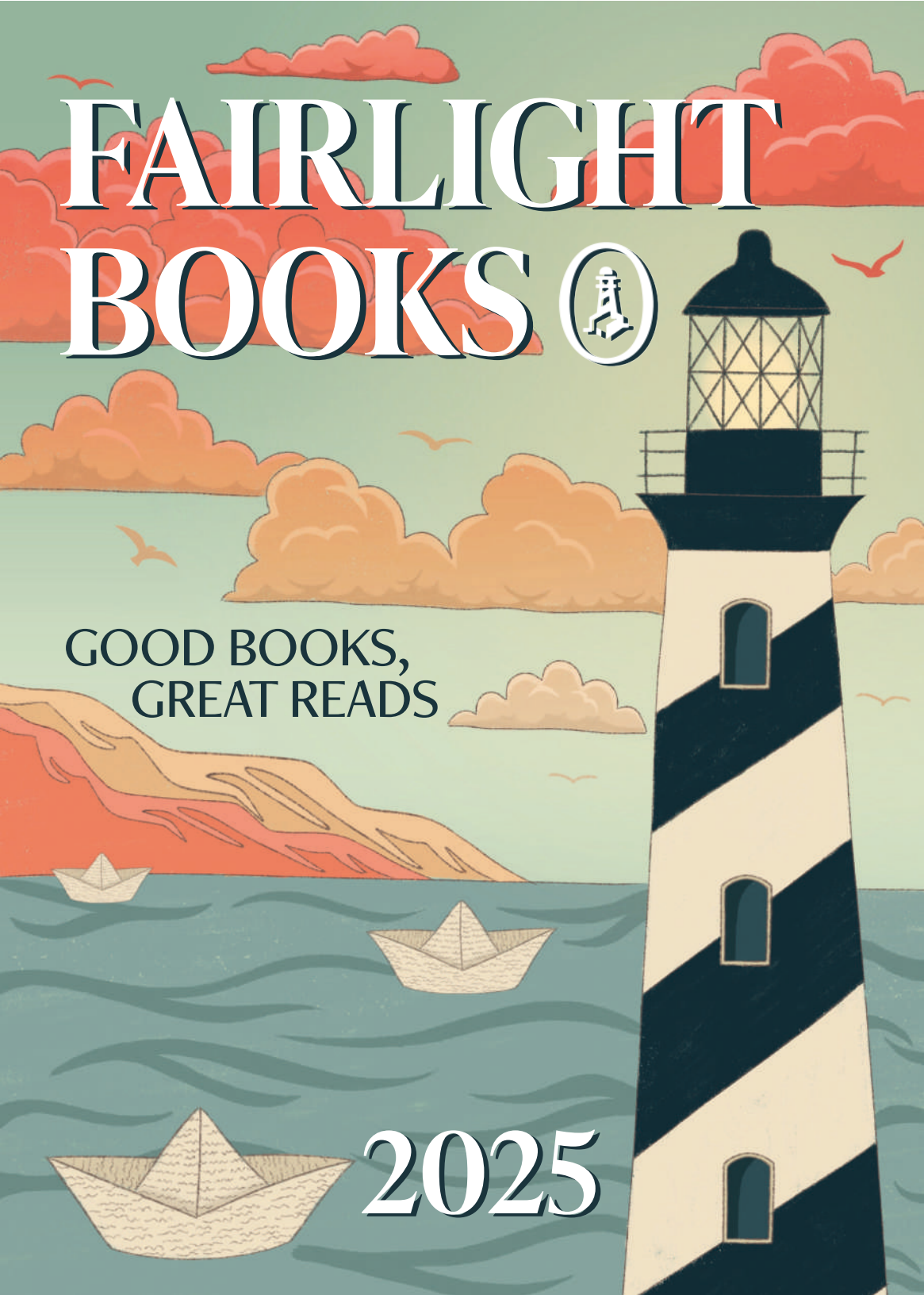


FAIRLIGHT BOOKS

A circular icon containing a stylized lighthouse, positioned to the right of the word 'BOOKS'.

GOOD BOOKS,
GREAT READS

2025



WELCOME

Welcome to our catalogue.

At Fairlight Books, we're committed to publishing new literary voices and supporting talented and emerging writers. We're also a keen champion of bookshops and are passionate about publishing and amplifying diverse voices.

Since the inception of Fairlight Books eight years ago, our authors have won and been short- and longlisted for a host of literary prizes. Here is just a few of them:

Walter Scott Prize for Historical Fiction

Women's Prize for Fiction

Diverse Book Awards

Saltire National Book Award – Fiction

Saltire Society Literary Awards – First Book

BBC National Short Story Award

McKitterick Prize

Please turn the pages for a range of brilliant titles
from Fairlight Books.

Good Books, Great Reads.





THE MAIDEN OF FLORENCE

Katherine Mezzacappa

Florence, 1584. Rumours are spreading about the virility of a prince marrying into the powerful Medici family. Orphan Giulia is chosen to put an end to the gossip. In return she will gain her freedom, and start a new life with a dowry and her own husband. Cloistered since childhood and an innocent in a world ruled by men, Giulia reluctantly agrees, only to be drawn under the control of the Medicis' lecherous minister.

Years later, married and with a growing family, Giulia hopes she has finally escaped the legacy of her past. But

when a threat arrives from a sinister figure from her youth, she must finally take control of events – and become the author of her own story.

Based on true events and reminiscent of *The Marriage Portrait* by Maggie O'Farrell, *The Maiden of Florence* gives a charismatic voice to a woman cast aside by history.

My defloration was talked about in all the courts of Europe. [...] Those events are almost thirty years old, but I remember them as if they happened thirty days ago, though I have tried to bury the memories. Nearly every player in that story is dead. It is only now that what happened can be told by me, not by the men – and woman – who decided my fate.



Katherine Mezzacappa is an Irish author currently living in Carrara, northern Tuscany. She holds a BA in History of Art from UEA, an MLitt in English Literature from Durham and a Masters in Creative Writing from Canterbury Christ Church University. Her debut novel (writing as Katie Hutton), *The Gypsy Bride*, made the last fifteen in the Historical Novel Society's 2018 new novel competition.

Her short fiction has been short- and longlisted in numerous competitions, and she has been awarded residencies at Cill Rialaig Artists village by the Irish Writers Centre in 2019 and at Hald Hovedgaard by the Danish Centre for Writers and Translators in 2022.



PRAISE FOR THE MAIDEN OF FLORENCE

'I read this enthralled. I love the Italian Renaissance and Mezzacappa brought it to life so vividly through Giulia' —Kate Quinn, author of *The Alice Network*

'A sensuous and raw story about beauty, sex, sacrifice, and a mother's undying love' —Gina Buonaguro, author of *The Virgins of Venice*

'One of those historical novels that plunges you into a time and place so fully realised, so convincing, that you're left gasping.' —Patrick Kincaid, author of *The Continuity Girl*

'A delight to read. She has succeeded in seamlessly weaving faultless research into a fascinating true story.' —Elizabeth Mac Donald, author of *A Matter of Interpretation*

'Immaculately researched and imagined, rich in period detail and emotionally compelling, *The Maiden of Florence* is a historical fiction tour de force.' —Deborah Swift, author of *The Poison Keeper*

Jenna Warren was born in Middlesbrough and grew up in Saltburn-by-the-Sea. She studied Theatre at the University of Hull, and completed an MA in Creative Writing at Teesside University. Her first novel, *The Moon and Stars*, was published by Fairlight Books in 2022. Her short stories have featured in the anthologies *Whitby Abbey: Pure Inspiration* and *Through the Cracks: The Teesside Literary Society's Inaugural Anthology*.

After she worked for several years as an assistant in an art gallery, her passion for books led her to open Book Corner, an independent bookshop in Saltburn. *The Hometown Bookshop* is her second novel.



THE MOON AND STARS Jenna Warren

Matthew Capes, struggling with chronic stage fright, has not sung in front of an audience for eight years. A classical tenor with a magnificent voice, he only dares sing late at night on the empty stage of the Moon and Stars theatre.

When Matthew's old singing partner Angela – who just so happens to be the woman of his dreams – gets back in touch and offers him the chance to perform in a nationwide tour, his low self-esteem and anxiety stand in the way. But Matthew has a plan: he will sing in the shadows while his handsome and charismatic friend Ralph takes to the stage with Angela. What could go wrong?

Loosely inspired by *The Phantom of the Opera* and *Cyrano de Bergerac*, this warm and witty debut novel is the perfect read for fans of David Nicholls.

ISBN: 9781914148217 | B Format PAPERBACK | £8.99 | 384pp | OUT NOW

THE HOMETOWN BOOKSHOP Jenna Warren

Actress Charlotte has it all: a starring role in a West End show, a glittering social life and an equally high-flying boyfriend. But when her perfect existence abruptly falls apart, she retreats to her hometown on the North Yorkshire coast, finding a summer job in the local bookshop.

Greg, the grumpy, old-fashioned manager of Seaswept Books, is alarmed by Charlotte's attempts to revitalise the tired-looking bookshop. But when she discovers his secret passion for amateur dramatics, an unlikely friendship blossoms.

As Charlotte begins to question whether her showbiz life was really all that dreamy, and as Greg ventures beyond his comfort zone – with a little help from handsome librarian Nick – can both of them find the courage to start a new chapter?



ISBN: 9781914148781 | B Format PAPERBACK | £9.99 | 336pp | 21 Aug '25

PRAISE FOR THE HOMETOWN BOOKSHOP

'The story equivalent of a big cosy jumper and a hot cup of tea on a rainy day.'
—Carmen Marcus, winner of the Faber New Play Award

'Warm, uplifting and set in a bookshop! What more could you ask for in a book?' —Stephanie Butland, author of *Lost for Words*

'*The Hometown Bookshop* melds the Grumpy-Sunshine trope with buddy comedy in a charming story of second chances and new beginnings that will have you longing to grab your bestie for a bookshop crawl.'
—Sara Marchant, author of *Becoming Delilah*

Allan Radcliffe was born in Perth, Scotland, and now lives near Edinburgh. His debut novel *The Old Haunts* (2023, Fairlight Books) was shortlisted for Scotland's National Book Awards and for the McKitterick Prize, and was adapted as a BBC Radio 4 Book at Bedtime. His short stories have been published in anthologies including *Out There*, *The Best Gay Short Stories* and *New Writing Scotland*. With an MA from the University of Glasgow, he works as an arts journalist and theatre critic.



© Ditte Solgaard Dunn

Allen Wright Award – *WINNER*
 Scottish Book Trust New Writers Award – *WINNER*
 Saltire Society Literary Awards First Book Award – *Shortlisted*
 McKitterick Prize – *Shortlisted*



THE OLD HAUNTS Allan Radcliffe

Recently bereaved Jamie is staying at a rural steading in the heart of Scotland with his actor boyfriend Alex. The sudden loss of both of Jamie's parents hangs like a shadow over the trip. In his grief, Jamie finds himself sifting through bittersweet memories, from his working-class upbringing in Edinburgh to his bohemian twenties in London, with a growing awareness of his sexuality threaded through these formative years. In the present, when Alex is called away to an audition, Jamie can no longer avoid the pull of the past: haunted by an inescapable failure to share his full self with his parents, he must confront his unresolved feelings towards them. In spare, evocative prose, Allan Radcliffe tells a wistful coming-of-age story and paints a tender portrait of grief in all its complexities.

ISBN: 9781914148385 | B Format PAPERBACK | £7.99 | 160pp | OUT NOW



BLURRED FACES Allan Radcliffe

'I mean, it's nothing really. An old face from the past.'

Two men meet on a dating app. It's supposed to be a casual encounter between strangers. Jordan is only back in Edinburgh to visit his complicated family, and Davie is reeling from a painful breakup.

Yet Davie recognises Jordan as someone he knew long ago, when they were both closeted teenagers at the same school. Back then, Jordan was relentlessly bullied – and Davie was one of the bullies. But Jordan doesn't remember him at all.

Against the backdrop of a city steeped in memories, Davie and Jordan find themselves drawn together again and again. A fragile intimacy blossoms between them, but can anyone ever be free of their past?

ISBN: 9781914148804 | B Format PAPERBACK with flaps | £10.99 | 176pp | 13 Nov '25

PRAISE FOR THE OLD HAUNTS

'Equally heart-warming and sorrowful. Each and every sentence has been so elegantly penned' —*The Scots Magazine*

'Written with an honesty and understanding that is rare, it's a novel full of love, kindness, and compassion' —*Skinny Magazine*

'A rippling, multifaceted jewel of a novel. Poignant and compelling, it is resonant with vivid images' —Kevin MacNeil, author of *The Brilliant & Forever*

'Allan Radcliffe's debut touched my heart. Both insightful and observant, warm and infinitely relatable' —Henry Fry, author of *First Time for Everything*



BEFORE THE LEAVES FALL Clare O'Dea

Seeking a new purpose in life, Swiss widower Ruedi signs up to work with Depart, an assisted dying organisation. His role is to spend time with those who have sought out Depart's services, acting as a guide and companion in their final weeks.

Margrit, his crotchety first client, wants only to get on with things. Marking time in a care home, with poor health weighing down on her, she has decided it's time to go. Her family are upset by her choice, but she is determined. By the end of the summer, she'll have left the world behind – and on her own terms.

Yet when she and Ruedi realise their paths have crossed once before, an unexpected bond forms. One that will illuminate both their lives.

ISBN: 9781914148828 | B Format PAPERBACK | £9.99 | 192pp | 23 Oct '25

PRAISE FOR BEFORE THE LEAVES FALL

'The short length of the novel lends itself perfectly to the life expectancy of Margrit. Profoundly moving' —Liz Nugent, author of *Strange Sally Diamond*

'Poignant and refreshingly honest, this is very much a novel for our times.' —Annie Lyons, author of *The Brilliant Life of Eudora Honeysette*

'Told with compassion, wisdom and insight, it considers how death can offer a new perspective on life. It stayed with me long after I reached the end.' —Martina Devlin, author of *The House Where It Happened*

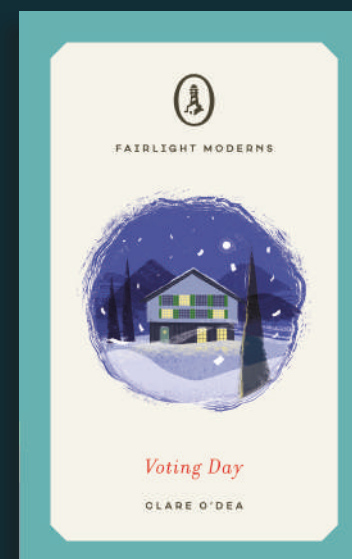
Originally from Dublin, Clare O'Dea has lived in Switzerland for two decades. She studied French and Russian in Trinity College Dublin, and has had a varied career in the Irish and Swiss media.

Her first novel, *Voting Day*, was published by Fairlight Books in 2022, and is loosely connected to *Before the Leaves Fall*. Clare has also published three non-fiction books: *The Naked Swiss: A Nation Behind 10 Myths* (2016, with an updated edition in 2018), *The Naked Irish: Portrait of a Nation Beyond the Clichés* (2019) and *All About Switzerland* (2024, ebook).

Clare grew up in a bilingual home speaking English and Irish. She now lives in the bilingual (French/Swiss German) town of Fribourg with her family.



© Charley Rappo



VOTING DAY Clare O'Dea

In February 1959, Switzerland held a referendum on women's suffrage. The men voted 'no'.

In this powerful novella, Clare O'Dea explores that day through the eyes of four very different Swiss women. Vreni is a busy farmer's wife, longing for a break from family life. Her grown-up daughter Margrit is carving out an independent life in Bern, but finds herself trapped in an alarming situation. Esther, a cleaner, is desperate to recover her son who has been taken into care. Beatrice, a hospital administrator, has been throwing herself into the 'yes' campaign. The four women's paths intersect on a day that will leave its mark on all their lives.

ISBN: 9781914148071 | A Format PAPERBACK | £7.99 | 176pp | OUT NOW

Douglas Bruton is the author of five previous novels: *The Chess Piece Magician* (2009), *Mrs Winchester's Gun Club* (2019), *Blue Postcards* (2021), *With or Without Angels* (2022) and *Hope Never Knew Horizon* (2024). His short fiction has appeared in various publications including *Northwords Now*, *New Writing Scotland*, *Aesthetica*, *The Fiction Desk* and the *Irish Literary Review*, and has won competitions including Fish and the Neil Gunn Prize.

Born in Edinburgh, Douglas spent most of his working life as an English and guidance teacher. Now retired, Douglas continues to reside in Scotland where he writes in his spare time.

Walter Scott Prize for Historical Fiction – Longlisted (*Blue Postcards*)



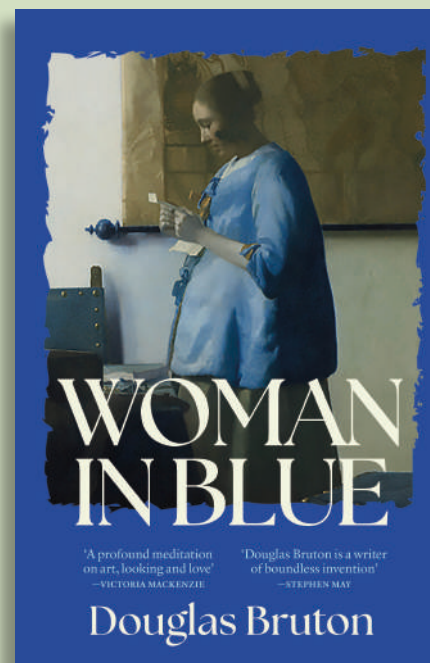
WOMAN IN BLUE

Douglas Bruton

'You will live beyond one lifetime and beyond even two in the painting he makes of you.'

In the Rijksmuseum of Amsterdam, there is a painting called *Woman in Blue Reading a Letter*. Each day a man visits to gaze at it. He is irresistibly drawn to it. Obsessed by it. He studies the painting, in search of resolutions to his past and present loves, and the Woman in Blue studies him back. For there is more to the Woman in Blue than any of the men who gaze upon her realise. She has a story of her own to tell.

With a delicate balance of truth and fiction, past and present, Bruton masterfully explores the intersection between art, artist and viewer, arriving at a profound meditation on love and creation.



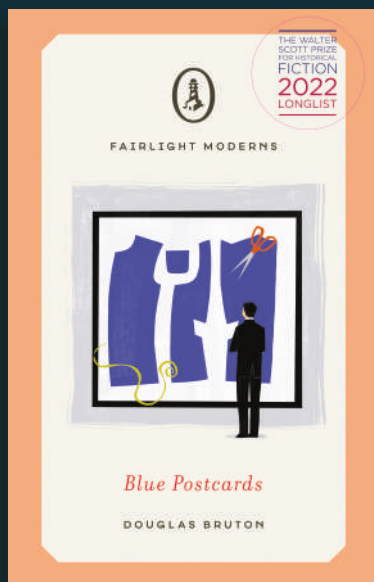
ISBN: 9781914148682 | B Format PAPERBACK with flaps | £9.99 | 144pp | 20 Feb '25

BLUE POSTCARDS

Douglas Bruton

Once there was a street in Paris and it was called the Street of Tailors. This was years back, in the blue mists of memory.

Now it's the 1950s and Henri is the last tailor on the street. With meticulous precision he takes the measurements of men and notes them down in his leather-bound ledger. He draws on the cloth with a blue chalk, cuts the pieces and sews them together. When the suit is done, Henri adds a finishing touch: a blue Tekhelet thread hidden in the trousers somewhere, for luck. One day, the renowned French artist Yves Klein walks into the shop, and orders a suit.



ISBN: 9781912054770 | A Format PAPERBACK | £7.99 | 160pp | OUT NOW

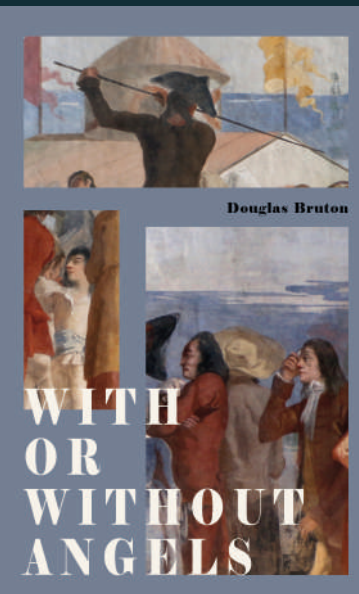
WITH OR WITHOUT ANGELS

Douglas Bruton

The thought in my head does not yet have shape or form, only direction, one picture leading into another.

An ageing artist, faced with his own mortality, embarks on one final artwork. As he battles to complete the project, working with an enigmatic young photographer, he finds his past and present blurring. Through the act of creation and the memories it excavates, the artist comes to a realisation about what matters most, and what he will leave behind when he is gone.

This hybrid and innovative short novel responds through fiction to *The New World*, the final artwork by the late artist Alan Smith – which is in turn a response to an eighteenth-century fresco, Giandomenico Tiepolo's *Il Mondo Nuovo*. With sparkling, dreamlike prose, Bruton weaves a story around these artworks, arriving at both a profound exploration of the creative process and a timeless love story told in a new way.

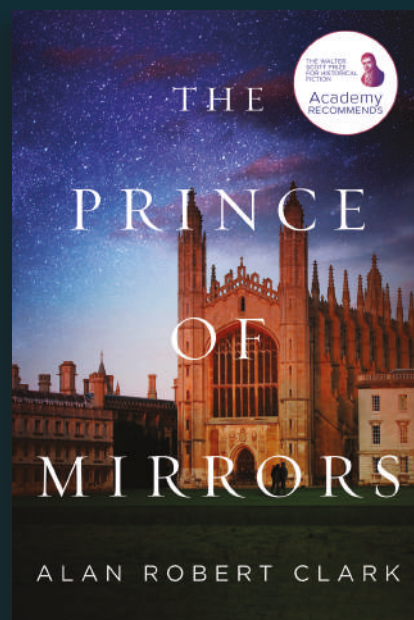


ISBN: 9781914148361 | B Format PAPERBACK with flaps | £9.99 | 112pp | OUT NOW

Alan Robert Clark was born and educated in Scotland. He briefly attended King's College London, before opting instead for a career as a copywriter and creative director with a number of leading advertising agencies. He has also worked as a freelance journalist, and has ghost-written and co-authored a number of biographies. He is the author of three previous novels, *Rory's Boys* (2011), *The Prince of Mirrors* (2018), *Valhalla* (2020), and *The Redemption of Isobel Farrar* (2023).



Walter Scott Prize
'Academy Recommends'



THE PRINCE OF MIRRORS Alan Robert Clark

Two young men with expectations.

One predicted to succeed, the other to fail...

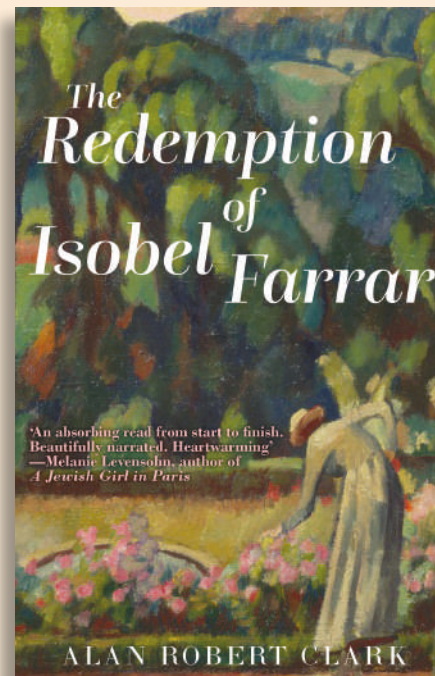
Prince Albert Victor, heir presumptive to the British throne, is seen as disastrously inadequate to be king. The grandson of Queen Victoria, he is good-hearted but intensely shy and, some whisper, even slow-witted.

By contrast, Jem Stephen is a renowned intellectual, a poet and a golden boy worshipped by all. But a looming curse of mental instability is threatening to take it all away.

Appointed as the prince's personal tutor, Jem works to prepare him for the duty to come. A

friendship grows between them - one that will allow them to understand and finally accept who they really are and change both of their lives forever.

ISBN: 9781912054121 | B Format PAPERBACK | £8.99 | 352pp | OUT NOW



THE REDEMPTION OF ISOBEL FARRAR

Alan Robert Clark

England, 1926. Lady Isobel Farrar, an ageing widow with a colourful past, has returned home after years of living abroad. As she moves back into Halcyon Hill, her beloved country house, she finds herself dwelling on a long-buried secret. In the wake of a terrible tragedy when she was young, Isobel gave up a child for adoption, and now she can't help but wonder what became of him.

Life has not been kind to Frank Brodie. Cruelly mistreated by his adoptive parents, he spent his young adulthood struggling to survive on the harsh streets of London, before the Great War took him away to the trenches. Now he has found safety with Arthur, an older man who loves and protects him. But something is still missing from Frank's life.

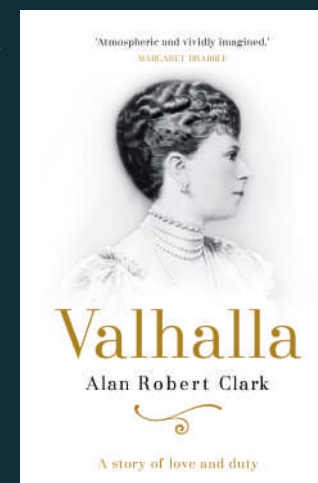
When mother and son are finally reunited, will they be able to lay the past to rest?

ISBN: 9781914148446 | B Format PAPERBACK | £8.99 | 288pp | OUT NOW

VALHALLA Alan Robert Clark

May of Teck, only daughter of a noble family fallen from grace, has been selected to marry the troublesome Prince Eddy, heir to the British throne. Submitting to the wishes of Queen Victoria and under pressure from her family, young May agrees. But just as a spark of love and devotion arises between the young couple, Prince Eddy dies of influenza. To her horror, May discovers she is to be married to the brother, Georgie, instead, a cold and domineering man. But what can she do?

From the author of *The Prince of Mirrors* comes this gripping account of the life of Queen Mary, one of the most formidable queens of Britain.



ISBN: 9781912054169 | Demy Format HARDBACK | £14.99 | 336pp | OUT NOW

LORRAINE WILSON

Lorraine Wilson is an ex-conservation scientist who writes fiction influenced by folklore and the wilderness. With a third-culture heritage, she is drawn to themes of family, belonging and the legacy of trauma. Her debut novel *This Is Our Undoing* (2021) was shortlisted for the Kavya Prize and the British Fantasy Society's Best Newcomer and Best Fantasy Novel awards, and longlisted for the British Science Fiction Association's Best Novel award. She has since published *The Way the Light Bends* (2022), *Mother Sea* (2023), *The Last to Drown* (2024) and *We Are All Ghosts in the Forest* (2024).



ADCI (Authors with Disabilities and Chronic Illnesses) Literary Prize –
WINNER

Scotland's National Book Awards Scottish Fiction Book of the Year – *Shortlisted*
Saltire National Book Award Fiction – *Shortlisted*

FICTION

MOTHER SEA

Lorraine Wilson

In an island community facing extinction, can hope rise stronger than grief?

Sisi de Mathilde lives on a remote island in the Indian Ocean. With the seas rising, the birth rate plummeting and her community under threat, she works as a scientist, reporting on local climate conditions to help protect her island home. But her life is thrown into turmoil when she finds herself newly widowed and unexpectedly pregnant.

When a group of outsiders arrive and try to persuade her community to abandon the island, Sisi is caught between the sacred 'old ways' of her ancestors and the

possibilities offered by the outside world. As tensions rise and the islanders turn on one another, Sisi must fight to save her home, her people and her unborn child.



ISBN: 9781914148347 | B Format PAPERBACK | £9.99 | 368pp | 16 May '24

PRAISE FOR MOTHER SEA

'Wilson's prose moves at a relaxed pace – sticky, sweet and abundant' —*The Daily Telegraph*

'Lyrical, moving, and at times haunting' —Awais Khan, author of
No Honour

'With prose as vivid and colourful as a sunset, Wilson paints a tale that is both timeless and intensely topical.' —Maria Turtschaninoff,
author of the *Red Abbey Chronicles* and *Inherited Land*

'Complex, rich and beautifully crafted' —Claire North, author of
critically-acclaimed *The First Fifteen Lives of Harry August*

LOU GILMOND

Lou Gilmond is the pen name for Fairlight's very own Louise Boland.

She is a writer of fiction and non-fiction based in Oxford, UK.

Find out more at www.lougilmond.com

PRAISE FOR THE KANHA AND COLBEY THRILLERS

'Essential Reading' — *The London Standard*

'Intelligent, fascinating, and alarming' — *Literary Review*

'A Must-Read pick' — *Closer Magazine*

'Political corruption and big-tech trouble — this edgy thriller teems with secrets, lies, AI menace, and the buzz of a race against time.' — *Love Reading*

'One of the best political thrillers you will read this year' — *AMW Book Reviews*



ARMILLARY BOOKS

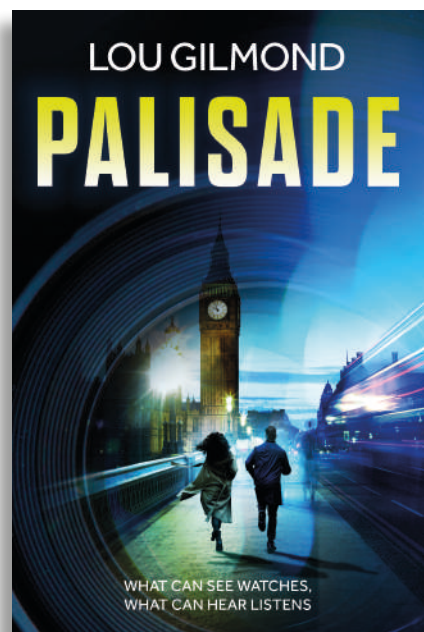
DIRTY GEESE

Kanha and Colbey Book 1

When Chief Whip Esme Kanha learns of the sudden death of the Minister for Personal Information, she bitterly regrets missing his desperate calls the previous evening. Unconvinced by the verdict of suicide, and suspicious that corrupt colleagues played some part in the man's death, she decides to investigate – but she must tread carefully in a near-future world dominated by technology, where 'what can see watches, what can hear listens, and what can be followed is tracked'.

Meanwhile, Big Tech executive Henri Lauvaux arrives in London. His mission: to ensure the new minister, Harry Colbey, will not prove as problematic as the last. As the West inexorably slides towards an Orwellian 'Big Brother' future, Harry Colbey and Esme Kanha join forces in a deadly cat-and-mouse game against political corruption – at great cost to themselves.

ISBN: 9781914148538 | B Format PAPERBACK | £9.99 | 336pp | OUT NOW



PALISADE

Kanha and Colbey Book 2

Now in opposition, Chief Whip Esme Kanha is handed a secret dossier containing evidence of government corruption. She suspects its original owner, a top journalist, was murdered for gathering it. Despite the danger, she feels she must investigate. Meanwhile, lowly backbencher Harry Colbey is working his own leads. A known campaigner against big tech, he is often sent data from anonymous sources and this time round he has something truly alarming.

But both Colbey and Kanha must tread carefully in a world dominated by AI, where 'what can see watches, what can hear listens, and what can be followed is tracked'.

As Kanha and Colbey again join forces, they are locked into a deadly race against political corruption, no matter what the cost. But when an old enemy returns, it may already be too late...

ISBN: 9781914148668 | B Format PAPERBACK | £9.99 | 384pp | OUT NOW

DIVINITY GAMES

Kanha and Colbey Book 3

As Harry Colbey works to reveal the corrupt plot between senior government ministers and a big tech organisation intent on enriching its owners, he finds himself the target of a strange form of harassment. His train pass and credit cards won't work, his phone won't get signal and every traffic light he comes to is red. Only his colleague, Esme Kanha, believes him. She's investigating the suspicious death of another anti-corruption MP.

But when Colbey's daughter gets engaged to the son of one of the tech company's owners, he is forced to venture straight into the heart of the sinister elite. Colbey intends to expose them – but in a world dominated by AI, where every movement is tracked and every conversation listened to, the stakes are dangerously high.



ISBN: 9781914148712 | B Format PAPERBACK | £9.99 | 312pp | 17 July '25

FAIRLIGHT

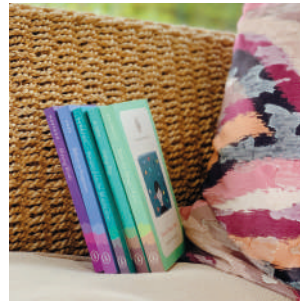
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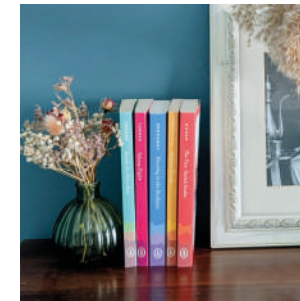
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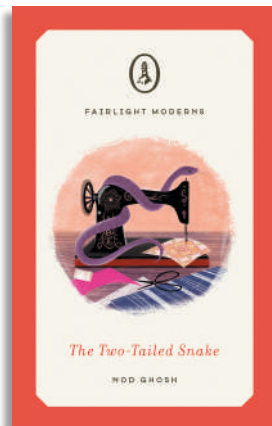
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All cover illustrations by Sam Kalda

FAIRLIGHT MODERNS

A collection of award-winning, new fiction books set around the world



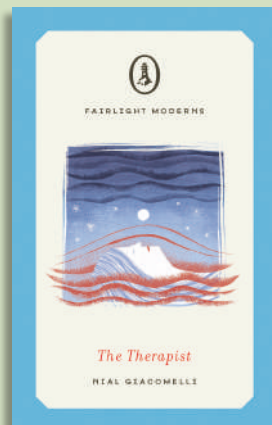
THE TWO-TAILED SNAKE

Nod Ghosh

North-east India, 1945. Tensions are rising, but fourteen-year-old Joya doesn't pay much attention to 'political business' - until the day her father disappears without a trace. Forced to drop out of school and support her mother Joya begins to question who and what is really behind her father's sudden departure.

Nod Ghosh's short stories and flash fiction have been widely published in journals and anthologies, and her work has been listed for awards including the Bath Novella-in-Flash Award and the New Zealand National Flash Fiction Day competition.

ISBN: 9781914148422 | A Format PAPERBACK | £7.99 | 224pp | 14 Sept '23



THE THERAPIST

Nial Giacomelli

In this hauntingly surreal tale, a couple finds the distance between them mirrored in a strange epidemic sweeping the globe. Little by little, each victim becomes transparent, their heart beating behind a visible rib cage, an intricate network of nerves left hanging in mid-air. Finally, the victims disappear entirely, never to be seen again.

Nial Giacomelli works as a software developer and lives near Portsmouth. The Therapist is his debut novella.

ISBN: 9781912054909 | A Format PAPERBACK | £7.99 | 176pp | 01 Aug '19



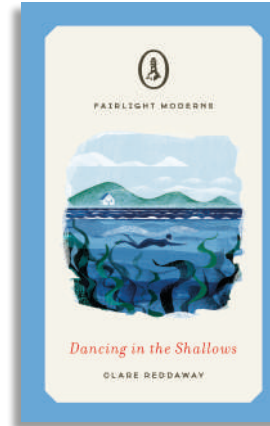
A GOOD YEAR

Polis Loizou

Rural Cyprus, 1925. The twelve days of Christmas are beginning - the time when, according to local folklore, creatures known as kalikantzari come up from Hell to wreak havoc. Despo is heavily pregnant and deeply afraid. Meanwhile, her husband Loukas finds himself irresistibly drawn to an Englishman, a newcomer to the island.

Polis Loizou is a novelist, playwright, filmmaker and performance storyteller. 'Disbanded Kingdom' was published by Cloud Lodge Books in 2018 and went on to be longlisted for the Polari First Book Prize.

ISBN: 9781914148057 | A Format PAPERBACK | £7.99 | 144pp | 01 April '22



DANCING IN THE SHALLOWS

Clare Reddaway

When Isla Wintergreen unexpectedly inherits her reclusive grandfather's cottage on the Isle of Skye, she cannot resist the opportunity to escape her purposeless life. As she learns more about the family she never knew, her mother also reflects on her own past, and both hope to find new freedom - but can family patterns ever really be broken?

Clare Reddaway is a Bath-based writer of short stories and plays. Her short stories have been widely published online and in anthologies, and she has won and been listed for many short story competitions.

ISBN: 9781914148460 | A Format PAPERBACK | £8.99 | 256pp | 14 March '24



BOTTLED GOODS

Sophie Van Llewyn

Longlisted for The Women's Prize for Fiction 2019 and The Republic of Consciousness Prize 2019. 1970s communist Romania. When Alina's brother-in-law defects to the West, her and her husband's careers come grinding to a halt. Alina turns to her aunt for help - the wife of a communist leader and a secret practitioner of the old folk ways.

Sophie van Llewyn was born in south-eastern Romania. She has published and won awards for her flash fiction and short stories across the UK, Europe and the States.

ISBN: 9781912054305 | A Format PAPERBACK | £7.99 | 190pp | 11 July '18



THE DRIVEWAY HAS TWO SIDES

Sara Marchant

On an East Coast island, Delilah moves into a cottage. The neighbours gossip as they watch her plant a colourful garden out front. Very unusual, they whisper. Across the driveway lives a man who never goes out. Delilah knows he's watching her too and she likes the look of him, but perhaps life is too complicated already...

Sara Marchant work has been published in journals including The Coachella Review and Desert Magazine, and in anthologies including All the Women in my Family Sing and the Running Wild Novella Anthology.

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FAIRLIGHT MODERNS



TRAVELLING IN THE DARK

Emma Timpany

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Emma Timpany is an award-winning author of short story collections.

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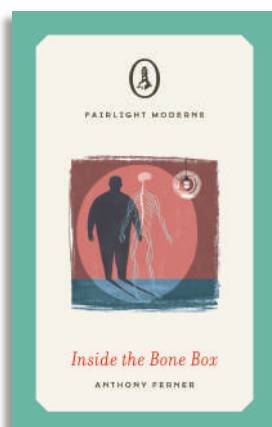
ONLY ABOUT LOVE

Debbi Voisey

In snapshots through time, *Only About Love* takes a sweeping loop around Frank's life as he navigates courtship, marriage, fatherhood and illness. Told through the perspective of Frank and his family, this story is one of intense honesty about the things we do to those closest to us.

Debbi Voisey has been longlisted and shortlisted in several competitions, including Bath Short Story Award, Flash 500, and Reflex Fiction.

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INSIDE THE BONE BOX

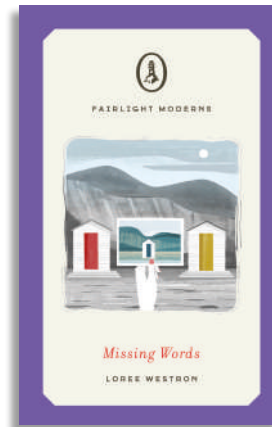
Anthony Ferner

Nicholas Anderton is a highly respected neurosurgeon at the top of his field. But behind the successful facade all is not well. Tormented by a toxic marriage and haunted by past mistakes, Anderton has been eating to forget. But when mistakes are made and his old adversary Nash steps in to take advantage, Anderton knows things are coming to a head.

Anthony Ferner is a former professor of international business and is published widely in non-fiction in his field.

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MISSING WORDS

Loree Westron

Set against the backdrop of the strikes in the 1980s, *Missing Words* is a heart-warming journey about self-discovery, the power of family ties, and the strength needed to face whatever life throws your way.

Loree Westron's short stories have placed highly in competitions including the Fish Prize and the V.S. Pritchett Memorial Prize. Her writing has been published in journals and anthologies including The London Magazine.

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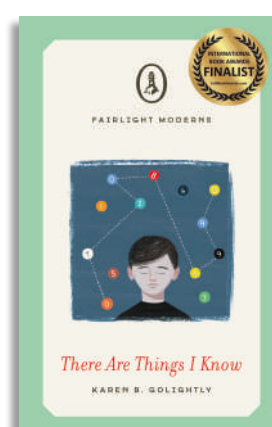
MILTON IN PURGATORY

Edward Vass

Milton Pitt leads an uneventful life, with a dull job and a secret longing for adventure. One morning, after he is hit by a speeding car, he suffers an out-of-body experience and awakens back in his bedroom. Everything is just the same – that is, except for the bloody footprints leading to the chimney...

Edward Vass began to experiment with writing and coming up with ideas for stories while teaching English in South Korea.

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THERE ARE THINGS I KNOW

Karen B. Golightly

Eight-year-old Pepper sees the world a little differently from most people. During a school field trip, Pepper is kidnapped by a stranger and driven to rural Arkansas. The man claims that Pepper's mother has died and they are to live together from now on – but the boy is absolutely certain his mother is alive, and he's going to find her.

Karen B. Golightly is an associate professor of English and holds a PhD from Southern Illinois University. She is extensively published for short fiction and non-fiction, as well as for poetry and photography in many international literary arts journals.

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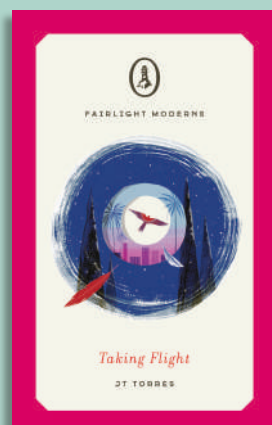
SMALL WARS IN MADRID

Anthony Ferner

David Aguilera's life is falling apart. Faced with the prospect of losing his family, he turns to those who are most important to him – his closest friend Marce; his Catholic adoptive mother; his Jewish birth mother; and his estranged wife Margalit, herself Jewish – to confront his conflicting identities and decide the man he wants to become.

Anthony Ferner is a former professor of international business and is published widely in non-fiction in his field.

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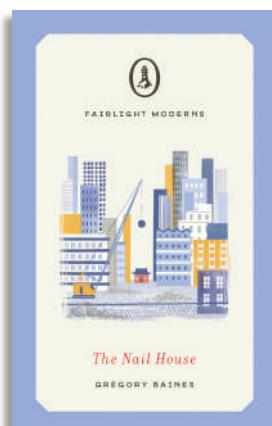
TAKING FLIGHT

JT Torres

In this beautifully told drama of the bond between grandson and grandmother, *Taking Flight* delicately explores the complexities of family bonds – in which love is need, and need becomes manipulation, along with the pain and difficulties of dementia and mental ill health.

JT Torres is an assistant professor of English at Quinnipiac University. Torres combines an MFA in creative writing with a PhD in educational psychology to understand how storytelling often frames the construction of a self.

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THE NAIL HOUSE

Gregory Baines

Lindon is lured to China with the promise of a lucrative salary. His task: to solve the problem of a 'nail house', the home of a stubborn old man who refuses to relocate, even as the bulldozers move in and the skyscrapers grow around him.

Gregory Baines has an arts degree focused on History and English from Newcastle University. He began writing short stories at university and started to write more frequently in China, stimulated by being plunged into a new world.

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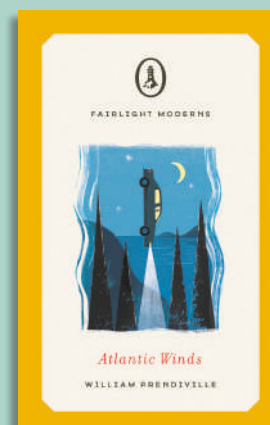
MINUTES FROM THE MIRACLE CITY

Omar Sabbagh

Taking place across the last few days of Ramadan, *Minutes from the Miracle City* is a unique retelling of the virtuoso project that is Dubai.

Omar Sabbagh is a widely published prose and poetry writer, an academic, and Associate Professor of English at the American University in Dubai.

ISBN: 9781912054664 | A Format PAPERBACK | £7.99 | 144pp | 11 July '19



ATLANTIC WINDS

William Prendiville

It's 1970s Canada. The small island community of Bear Lake is awash with rumours of layoffs and wildcat strikes at the mill. When a tragic accident occurs at the mill, the whole community unites – but in a small town, pointed fingers and hushed gossip can only stir further trouble...

William Prendiville is a journalist in Paris, France. Born in Ireland and raised in Canada, he attended McGill University in Montreal, where he was awarded the Lionel Shapiro Award for Creative Writing.

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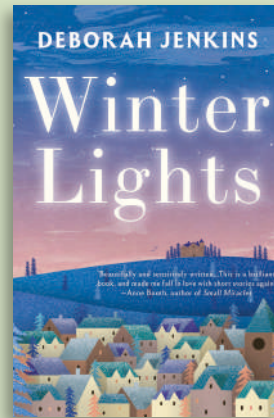
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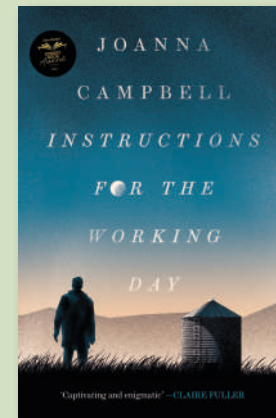
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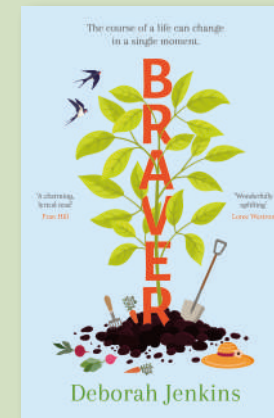
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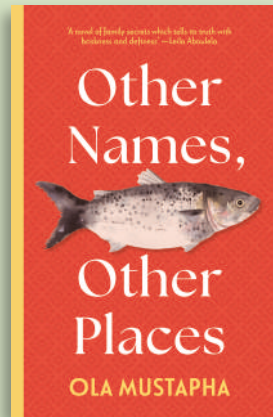
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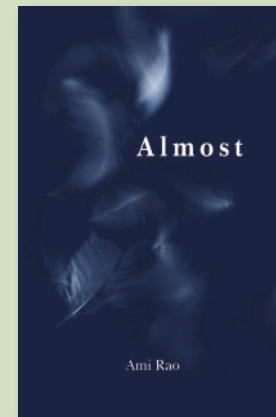
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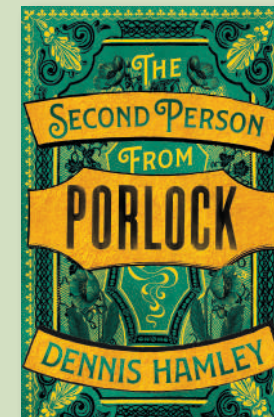
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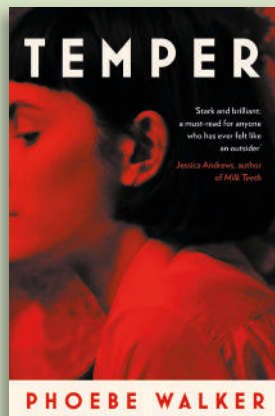
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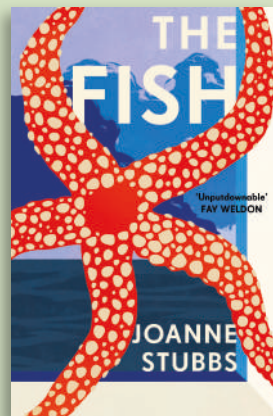
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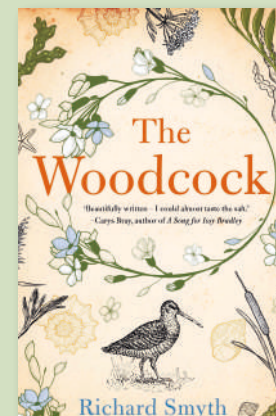
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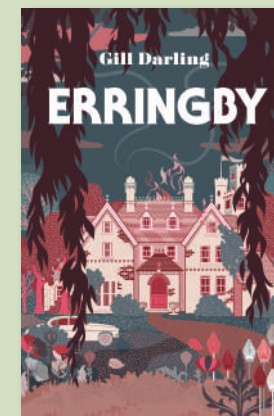
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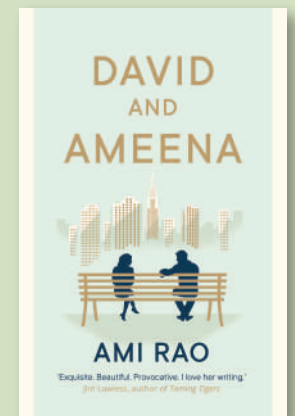
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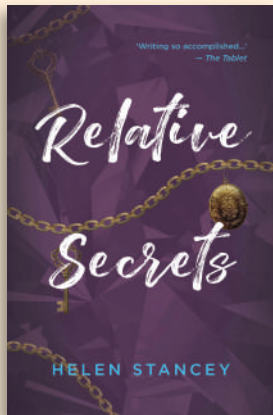


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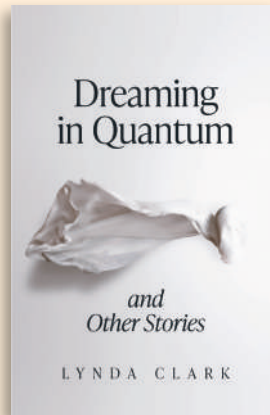


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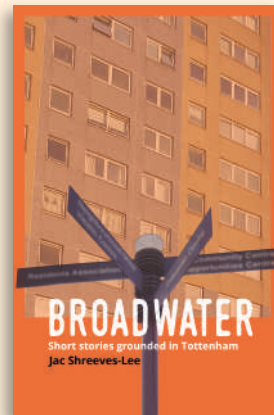
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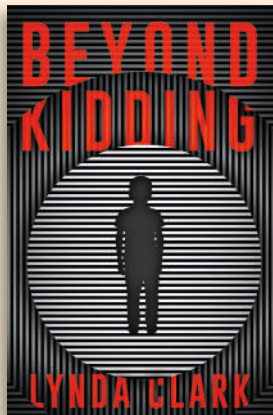
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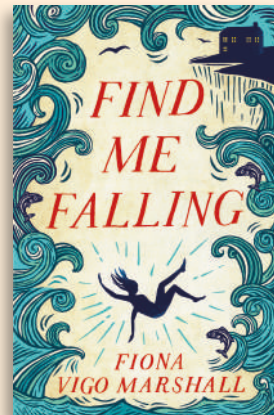
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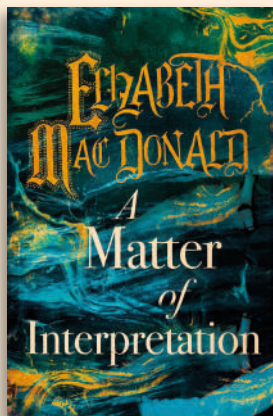
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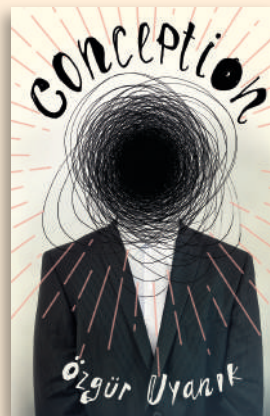
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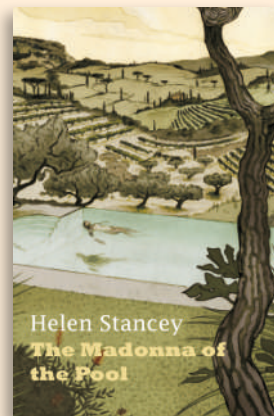
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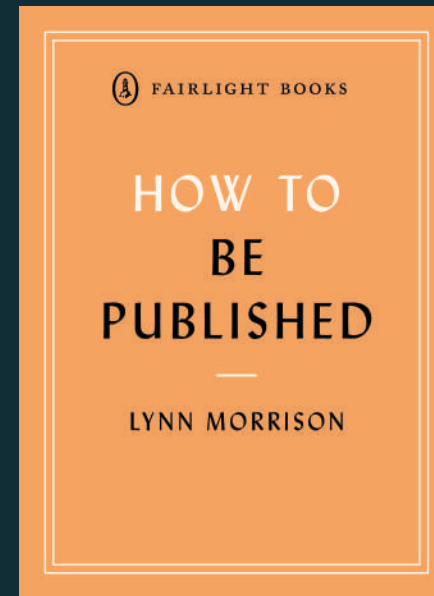


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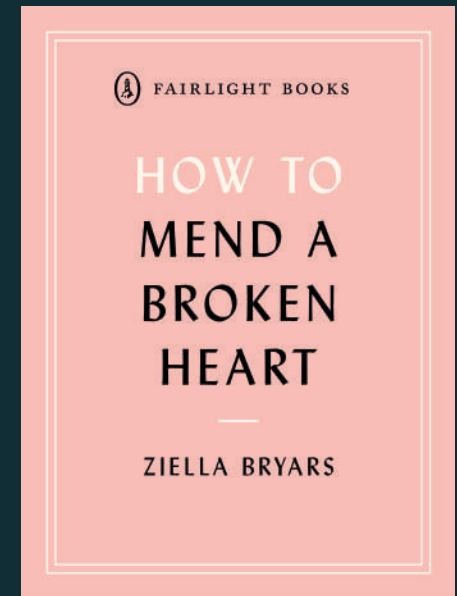


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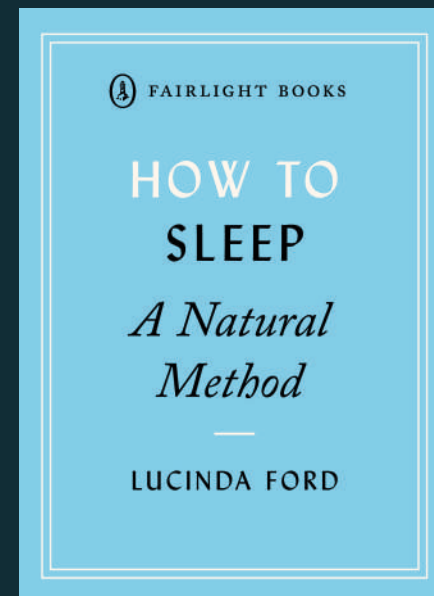
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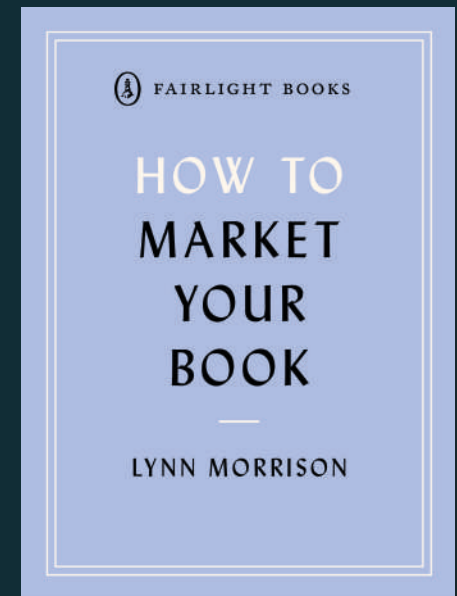
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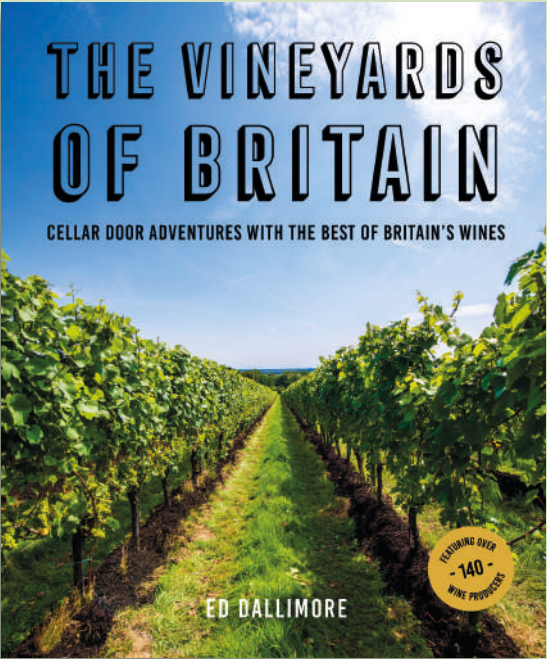
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**THE VINEYARDS OF
BRITAIN**
Ed Dallimore

Britain is fast becoming one of the world's most exciting wine regions. In this guide, wine expert and photographer Ed Dallimore provides detailed notes on the best vineyards, wineries and wines of Britain, all accompanied by his gorgeous photography.

Ed lets you into his secrets about where to go for cellar door sales, explores which wines are being produced in which regions, and shares insights into hidden gems to seek out and try. A comprehensive guide to the vineyards, wineries and wines of

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'Fascinating' —Daily Mail

Ed Dallimore has worked in the wine industry for over fourteen years. He has spent the majority of his career championing small-scale and independent winemakers. He lived in Sydney for eight years, representing boutique wineries across the region. In recent years, Ed has visited over 140 British vineyards to discover the best wine producers the UK has to offer.





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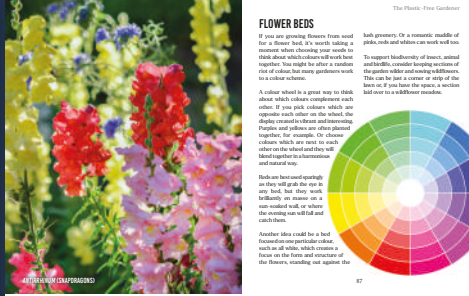
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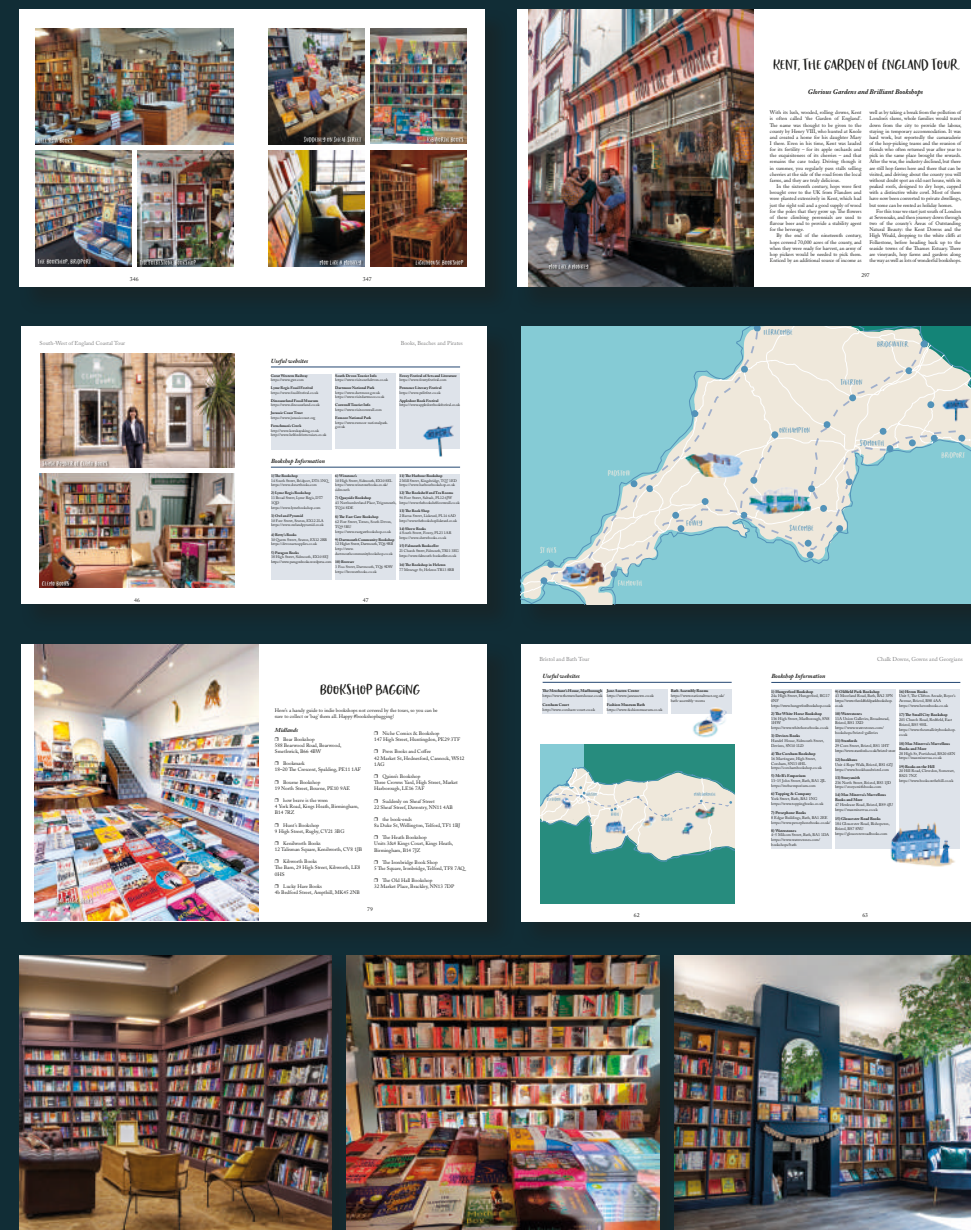
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