

The background is a stylized illustration. On the right, a tall lighthouse with a black top and a body of alternating black and white diagonal stripes. It has three small arched windows. To the left of the lighthouse, there are orange and red clouds in the sky and on the shore. The water is blue with three yellow paper boats. Several birds are flying in the sky. The text 'FAIRLIGHT BOOKS' is at the top, 'GOOD BOOKS, GREAT READS' is in the middle, and '2025' is at the bottom left.

# FAIRLIGHT BOOKS

GOOD BOOKS,  
GREAT READS

2025

# WELCOME

Welcome to our 2025 catalogue.

At Fairlight Books we're committed to publishing new literary voices, and supporting talented and emerging writers. We also a keen champion of bookshops. Can you imagine a world without bookshops? Now, that would be a dystopian tale!

Since the inception of Fairlight Books, some seven years ago, our authors have won and been shortlisted and longlisted for a host of literary prizes. Here is just a few of them:

Walter Scott Prize for Historical Fiction

Women's Prize for Fiction

Saltire National Book Award – Fiction

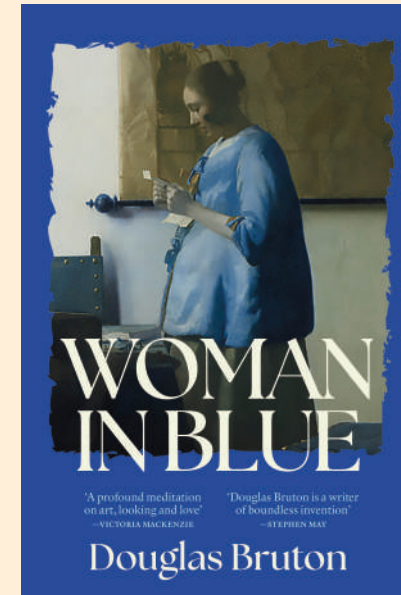
Saltire Society Literary Awards – First Book

BBC National Short Story Award

McKitterick Prize

Please turn the pages for these and many more brilliant titles from Fairlight Books.

Good Books, Great Reads.



## WOMAN IN BLUE

Douglas Bruton

*'You will live beyond one lifetime and beyond even two in the painting he makes of you.'*

In the Rijksmuseum of Amsterdam, there is a painting called Woman in Blue Reading a Letter. Each day a man visits to gaze at it. He is irresistibly drawn to it. Obsessed by it. He studies the painting, in search of resolutions to his past and present loves, and the Woman in Blue studies him back. For there is more to the Woman in Blue than any of the men who gaze upon her realise. She has a story of her own to tell.

With a delicate balance of truth and fiction, past and present, Bruton masterfully explores the intersection between art, artist and viewer, arriving at a profound meditation on love and creation.

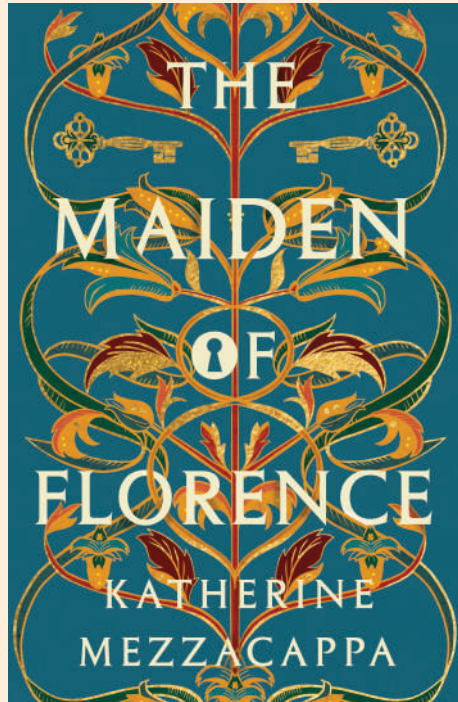
*'A book that celebrates quietness, beauty and love, it is one to savour'*

—Victoria Mackenzie, author of *For Thy Great Pain Have Mercy on My Little Pain*

### About the Author

Douglas Bruton is the author of five previous novels: *The Chess Piece Magician* (2009), *Mrs Winchester's Gun Club* (2019), *Blue Postcards* (2021), *With or Without Angels* (2022) and *Hope Never Knew Horizon* (2024). *Blue Postcards* was longlisted for the Walter Scott Prize for Historical Fiction 2021. His short fiction has appeared in various publications including *Northwords Now*, *New Writing Scotland*, *Aesthetica*, *The Fiction Desk* and the *Irish Literary Review*, and has won competitions including *Fish* and the *Neil Gunn Prize*. He lives in the Scottish Borders.

ISBN: 9781914148682 | B Format PAPERBACK with flaps | £9.99 | 144pp | 20 Feb '25



## THE MAIDEN OF FLORENCE

Katherine Mezzacappa

Florence, 1584. Rumours are spreading about the virility of a prince marrying into the powerful Medici family. Orphan Giulia is chosen to put an end to the gossip. In return she will keep her life - and start a new one with a dowry and her own husband. Cloistered since childhood and an innocent in a world ruled by men, Giulia reluctantly agrees, only to be drawn under the control of the Medicis' lecherous minister.

Years later, married and with a growing family, Giulia hopes she has finally escaped the legacy of her past. But when a threat arrives from a sinister figure from her youth, she must finally take control of events - and become the author of her own story.

Based on true events and reminiscent of *The Marriage Portrait* by Maggie O'Farrell, *The Maiden of Florence* gives a charismatic voice to a woman cast aside by history.

'Katherine Mezzacappa crafts a sensuous and raw story about beauty, sex, sacrifice, and a mother's undying love' —Gina Buonaguro, author of *The Virgins of Venice*

'Immaculately researched and imagined, rich in period detail and emotionally compelling, *The Maiden of Florence* is a historical fiction tour de force' —Deborah Swift, author of *The Poison Keeper*

### About the Author

Katherine Mezzacappa is an Irish author currently living in Carrara, northern Tuscany. She holds a BA in History of Art from UEA, an MLitt in English Literature from Durham and a Masters in Creative Writing from Canterbury Christ Church University. Her debut novel (writing as Katie Hutton), *The Gypsy Bride*, made the last fifteen in the Historical Novel Society's 2018 new novel competition. Her short fiction has been short- and longlisted in numerous competitions, and she has been awarded residencies at Cill Rialaig Artists village by the Irish Writers Centre in 2019 and at Hald Hovedgaard by the Danish Centre for Writers and Translators in 2022.



## THE HOMETOWN BOOKSHOP

Jenna Warren

Actress Charlotte has it all: a starring role in a West End show, a glittering social life and an equally high-flying boyfriend. But when her perfect existence abruptly falls apart, she retreats to her hometown on the North Yorkshire coast, finding a summer job in the local bookshop.

Greg, the grumpy, old-fashioned manager of Seaswept Books, is alarmed by Charlotte's attempts to revitalise the tired-looking bookshop. But when she discovers his secret passion for amateur dramatics, an unlikely friendship blossoms.

As Charlotte begins to question whether her showbiz life was really all that dreamy, and as Greg ventures beyond his

comfort zone – with a little help from handsome librarian Nick – can both of them find the courage to start a new chapter?

'Katherine Mezzacappa crafts a sensuous and raw story about beauty, sex, sacrifice, and a mother's undying love' —Gina Buonaguro, author of *The Virgins of Venice*

'Immaculately researched and imagined, rich in period detail and emotionally compelling, *The Maiden of Florence* is a historical fiction tour de force' —Deborah Swift, author of *The Poison Keeper*

### About the Author

Jenna Warren was born in Middlesbrough and grew up in Saltburn-by-the-Sea. She studied Theatre at the University of Hull, and completed an MA in Creative Writing at Teesside University. Her stories have featured in the anthologies *Whithy Abbey: Pure Inspiration* and *Through the Cracks: The Teesside Literary Society's Inaugural Anthology*. After she worked for several years as an assistant in an art gallery, her passion for books led her to open Book Corner, an independent bookshop in Saltburn. *The Hometown Bookshop* is publishing in August 2025.





### BEFORE THE LEAVES FALL

Clare O'Dea

Seeking a new purpose in life, Swiss widower Ruedi signs up to work with Depart, an assisted dying organisation. His role is to spend time with those who have sought out Depart's services, acting as a guide and companion in their final weeks.

Margrit, his crotchety first client, wants only to get on with things. Marking time in a care home, with poor health weighing down on her, she has decided it's time to go. Her family are upset by her choice, but she is determined. By the end of the summer, she'll have left the world behind – and on her own terms.

Yet when she and Ruedi realise their paths have crossed once before, an unexpected bond forms. One that will illuminate both their lives.

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#### About the Author

Originally from Dublin, Clare O'Dea has lived in Switzerland since 2003. After studying French and Russian at Trinity College Dublin, she had a varied media career in Ireland, with a freelance stint in Russia. Clare worked for the state broadcaster (RTE), the Irish Times, Today FM and the Guna Nua Theatre Company. Her first non-fiction book, *The Naked Swiss: A Nation Behind 10 Myths*, was published in 2016 by Bergli Books. A second updated edition followed in 2018. Clare turned to Ireland as a subject for her second book, *The Naked Irish: Portrait of a Nation Beyond the Cliches*.

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ISBN: 9781914148828 | B Format PAPERBACK | £9.99 | TBCpp | 23 Oct '25



### BLURRED FACES

Allan Radcliffe

*'I mean, it's nothing really. An old face from the past.'*

Two men meet on a dating app. It's supposed to be a casual encounter between strangers. Jordan is only back in Edinburgh to visit his complicated family, and Davie is reeling from a painful breakup.

Yet Davie recognises Jordan as someone he knew long ago, when they were both closeted teenagers at the same school. Back then, Jordan was relentlessly bullied – and Davie was one of the bullies. But Jordan doesn't remember him at all.

Against the backdrop of a city steeped in memories, Davie and Jordan find themselves drawn together again and again. A fragile intimacy blossoms between them, but can anyone ever be free of their past?

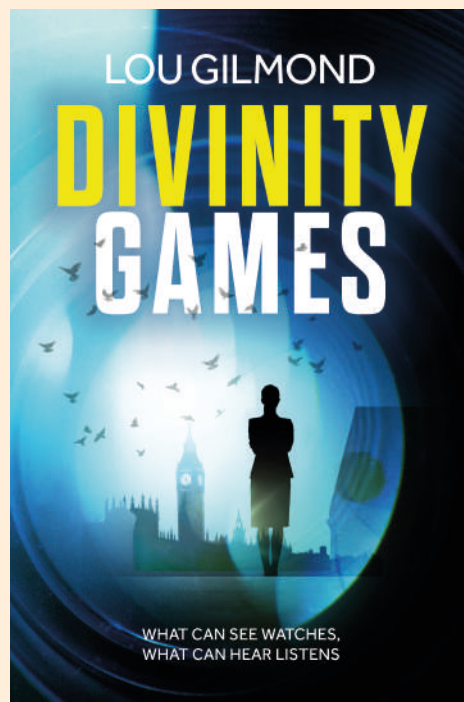
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#### About the Author

Allan Radcliffe was born in Perth, Scotland, and now lives near Edinburgh. His writing has won the Allen Wright Award and the Scottish Book Trust New Writers Award. With an MA from the University of Glasgow, he works as an arts journalist and editor, and is currently a freelance theatre critic and feature writer. His short stories have been published in anthologies including *Out There*, *The Best Gay Short Stories* and *New Writing Scotland*, and broadcast on BBC Radio 4. His debut novel *The Old Haunts* was published in 2024 and was shortlisted for the Saltire Society First Book Award 2024 and the McKitterick Prize 2024.

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ISBN: 9781914148804 | B Format PAPERBACK with flaps | £10.99 | TBCpp | 13 Nov '25



## DIVINITY GAMES

**Lou Gilmond**

WHAT CAN SEE WATCHES, WHAT CAN HEAR LISTENS, WHAT CAN BE FOLLOWED IS TRACKED...

When opposition back bencher Harry Colbey uncovers a corrupt plot between senior government ministers and a big tech organisation intent on enriching its owners, he finds himself at the mercy of deep fake accusations that are spinning out of control. Only Esme Kanha, opposition Chief Whip, believes his protestations of innocence. In a race against time, she must clear his name and expose what is really going on - but in a world dominated by AI, where their every movement is tracked and every conversation listened to, the stakes are dangerously high.

As the West inexorably slides towards an Orwellian 'Big Brother' future, Harry Colbey and Esme Kanha join forces in a deadly cat-and-mouse game against political corruption - at great cost to themselves.

### Praise for the Kanha and Colbey Thrillers Series:

'The page-turning tension of this chilling near-future thriller never lets up'  
—G.D. Sanders, author of *The Taken Girls*

'I love books that show me behind the closed doors of the corridors of power. And this book does it brilliantly' —Her Honour Wendy Joseph KC, author of *Unlawful Killings: Life, Love and Murder: Trials at the Old Bailey*

'Intelligent, fascinating, and alarming'  
—*Literary Review*

### About the Author

Lou Gilmond is a writer of fiction and non-fiction based in Oxford, UK. Find out more at [www.lougilmond.com](http://www.lougilmond.com)

**Series available in paperback, hardback, eBook and Audiobook**

ISBN: 9781914148712 | B Format PAPERBACK | £9.99 | 312pp | 17 July '25

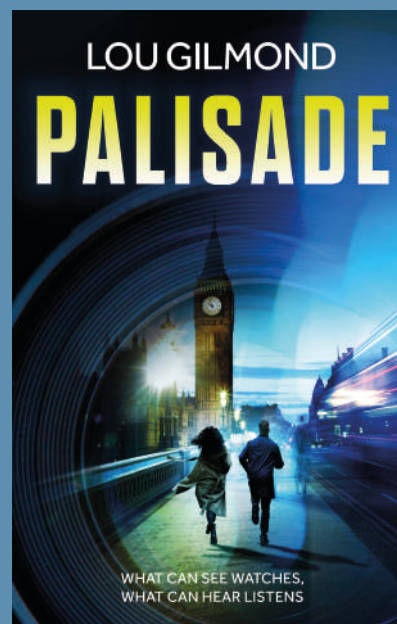


## DIRTY GEESE - BOOK 1

When Chief Whip Esme Kanha learns of the sudden death of the Minister for Personal Information, she bitterly regrets missing his desperate calls the previous evening. Unconvinced by the verdict of suicide, and suspicious that corrupt colleagues played some part in the man's death, she decides to investigate - but she must tread carefully in a near-future world dominated by technology, where 'what can see watches, what can hear listens, and what can be followed is tracked'.

Meanwhile, big tech executive Henri Lauvaux arrives in London. His mission: to ensure the new minister, Harry Colbey, will not prove as problematic as the last. As the West inexorably slides towards an Orwellian 'Big Brother' future, Harry Colbey and Esme Kanha join forces in a deadly cat-and-mouse game against political corruption - at great cost to themselves.

ISBN: 9781914148538 | B Format PAPERBACK | £9.99 | 336pp | 06 July '23



## PALISADE - BOOK 2

When opposition Chief Whip Esme Kanha is handed a secret dossier containing evidence of government corruption, she suspects its original owner, a top journalist, was murdered for gathering it. Despite the danger, she feels she must investigate. Meanwhile, lowly backbencher Harry Colbey is working his own leads. A known campaigner against big tech, he is often sent data from anonymous sources and this time round he has something truly alarming.

But both Colbey and Kanha must tread carefully in a world dominated by AI, where 'what can see watches, what can hear listens, and what can be followed is tracked'.

As Kanha and Colbey again join forces, they are locked into a deadly race against political corruption, no matter what the cost. But when an old enemy returns, it may already be too late...

ISBN: 9781914148668 | B Format PAPERBACK | £9.99 | 384pp | 21 Nov '24





## THE MASK OF MERRYVALE MANOR

Pete Sherlock

*'We're actually all rather terrible.'*

On the cusp of the 1960s, when fourteen-year-old Ben moves into the ancestral home of his aunt and uncle, he is shocked by their wealth and glamour. Under the watchful eye of the Merryvale Mask, his sophisticated cousins teach him how to appreciate their languid opulence and draw him into the world of the elites. But five years later, when a woman's body is found on the estate, his new life begins to crumble.

As the family is placed at the centre of a murder investigation, Ben starts to see their manipulative power in a harsher light. Placed on a collision course with his family, Ben faces a dilemma: how far is he willing to go to fit into their world?

*'A fabulously dark and atmospheric page-turner full of complex characters and deceit!'* —Amanda Geard, author of *The Midnight House*

*'Pete Sherlock masterfully unveils the horrors that lie behind the masks in this riveting debut'* —Iris Yamashita, author of *City Under One Roof*

*'The Mask of Merryvale Manor skilfully weaves themes of politics, wealth, corruption and family into a thoroughly engrossing read'*  
—Gill Darling, author of *Erringby*

### About the Author

Pete Sherlock is an investigative journalist at the BBC, based in Birmingham. He started his journalism career working for several local newspapers across London, and has won a Wincott Award for data journalism and an award for editorial innovation at the Drum Online Media Awards. He is also a volunteer mentor for students wanting to break into journalism. Pete inherited his love of literature from his mum, and he studied English Literature at the University of Birmingham. He has been writing short stories and poems ever since. *The Mask of Merryvale Manor* is his debut novel.

ISBN: 9781914148484 | B Format PAPERBACK | £9.99 | 304pp | 20 June '24



## PLEASE FEAR ME

Jennifer Love

*'We were wild animals after all. And some of the ones with the biggest teeth.'*

Sixteen-year-old Smidge is on the run, burdened with a shameful secret. Together with her fellow runaway, a performance artist called Violet, she travels through the underbelly of America, desperately searching for a way to rise above her past. On meeting a travelling circus filled with misfits and drifters, they think they might have found a home. But as Violet is drawn under the influence of its sinister ringleader, Smidge learns that belonging comes with a price.

Forced to choose between her past and present, Smidge must confront the shame that has shaped her, and return to face her flawed mother, before it is too late.

Brazen, tender and painfully raw, *Please Fear Me* is a biting exploration of complex family ties, addiction and survival.

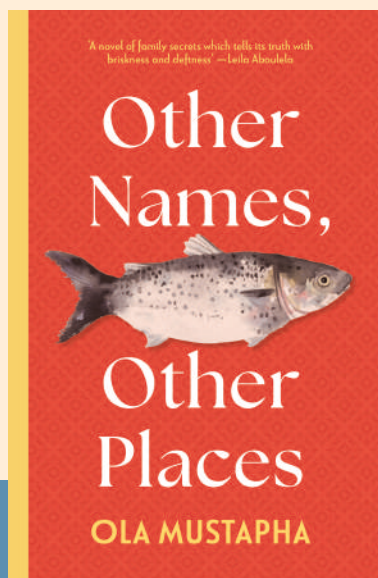
*'Written with dark wit and knife-sharp prose, Please Fear Me is a fierce debut by Jennifer Love'* —Melanie Finn, author of *The Hare*

*'A poignant and atmospheric coming of age story'* —Ola Mustapha, author of *Other Names, Other Places*

### About the Author

Jennifer Love is a writer from the Bay Area who currently calls Oakland, California home. Her debut short story collection, *Punch a Hole in the Sky to Let In the Light*, was published by 5ever Books in 2023, and her short fiction and poetry have appeared in X-RAY, Minola Review, Storm Cellar, Autre and elsewhere. *Please Fear Me* is Jennifer's debut novel.

ISBN: 9781914148613 | B Format PAPERBACK WITH FLAPS | £10.99 | 304pp | 05 Sept '24



## OTHER NAMES, OTHER PLACES Ola Mustapha

Wayward Nessie is caught between cultures: too English for her Tunisian parents, yet not 'white enough' or 'African enough' to fit in with any of the groups at school. Her father is determined to make the family 'respectable', while Mama is lost in nostalgia for their home country. Even Nessie's perfect sister Sherine faces struggles of her own.

Then there is Mrs Brown, who befriended her parents on their arrival in England. She soon becomes the glue holding the family together, until one day she disappears from their lives.

Years later, Nessie returns home to confront the mysteries of her childhood. Forced to re-examine everything she thought she knew, she begins to wonder: what really happened between her parents and Mrs Brown?

ISBN: 9781914148316 | B Format PAPERBACK |  
£9.99 | 304pp | 18 July '24



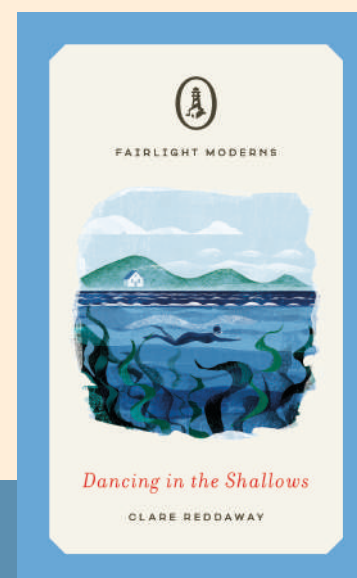
## MOTHER SEA Lorraine Wilson

*In an island community facing extinction, can hope rise stronger than grief?*

Sisi de Mathilde lives on a remote island in the Indian Ocean. With the seas rising, the birth rate plummeting and her community under threat, she works as a scientist, reporting on local climate conditions to help protect her island home. But her life is thrown into turmoil when she finds herself newly widowed and unexpectedly pregnant.

When a group of outsiders arrive and try to persuade her community to abandon the island, Sisi is caught between the sacred 'old ways' of her ancestors and the possibilities offered by the outside world. As tensions rise and the islanders turn on one another, Sisi must fight to save her home, her people and her unborn child.

ISBN: 9781914148347 | B Format PAPERBACK |  
£9.99 | 368pp | 16 May '24

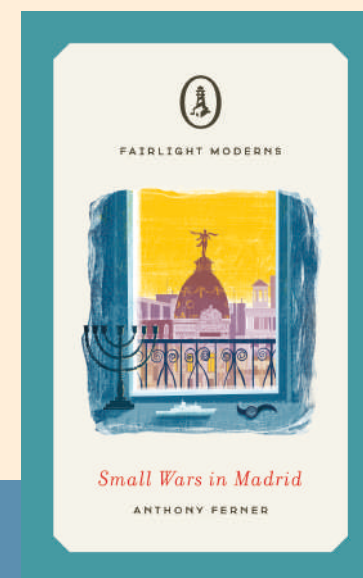


## DANCING IN THE SHALLOWS Clare Reddaway

Isla Wintergreen has not seen her grandfather since she was seven, but when she unexpectedly inherits his cottage on the Isle of Skye, she cannot resist the opportunity to escape her purposeless life. As she slowly becomes a part of the island community, she learns more about the family she never really knew - from her estranged father, to her reclusive grandfather, and her intelligent but oppressed great-grandmother. Meanwhile, her mother Cathy reflects on her own past. Mother and daughter both hope to find new freedom - but can family patterns ever really be broken?

Told through the lives of four generations of Isla's family, all linked by their connection to water, *Dancing in the Shallows* masterfully explores family relationships and generational inheritance.

ISBN: 9781914148460 | B Format PAPERBACK |  
£7.99 | 256pp | 14 March '24



## SMALL WARS IN MADRID Anthony Ferner

David Aguilera's life is collapsing around him. After the catastrophic loss of the vessel under his command and a perilous trek across the Baltics to safety, he returns home to find himself unable to reconnect with his family. Frustrated by his inability to express what he is feeling, his wife Margalit moves out to stay with friends, taking their children with her.

As David anxiously awaits the official inquiry into his conduct, he turns to those who are most important to him - his closest friend and comrade Marce; his Catholic adoptive mother; his Jewish birth mother; and Margalit, herself Sephardi Jewish. Faced with the prospect of losing his family altogether, he must confront his conflicting identities and faiths and decide the man he wants to become.

ISBN: 9781914148590 | B Format PAPERBACK |  
£7.99 | 288pp | 14 March '24





# THE PLASTIC-FREE GARDENER

Louise Boland

This photographic guide to gardening without plastic provides extensive guidance on how to create and maintain a beautiful flower garden and productive vegetable plot or allotment whilst limiting the use of plastics in the garden.

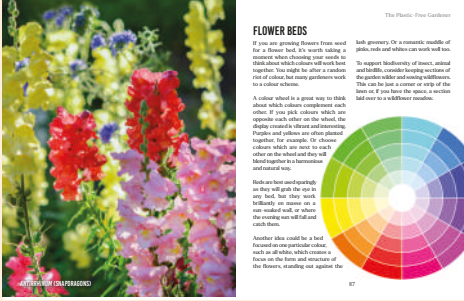
With a mix of clear instructions and gorgeous photographs, The Plastic-Free Gardener offers a wide range of tips, clever ideas, and step-by-step solutions for gardening without plastic. Working wherever possible with natural materials, the plastic free gardener can find lots of ways to

reduce waste and avoid pollution and the introduction of microplastics into the natural environment.

For plastic free gardening solutions which work in harmony with wildlife and nature.



## Sample Spreads







## BOOKSHOP TOURS OF BRITAIN

### Louise Boland

*To travel by bookshop is to see the best of Britain*

Bookshop Tours of Britain is a slow-travel guide to Britain, navigating bookshop to bookshop. Across 20 bookshop tours, the reader journeys from the Jurassic Coast of southwest England, over the mountains of Wales, through England's industrial heartland, up to the Scottish Highlands and back via Whitby, the Norfolk Broads, central London, the South Downs and Hardy's Wessex. On their way, the tours visit beaches, castles, head down coal mines, go to whiskey distilleries, bird

watching, hiking, canoeing, to stately homes and the houses of some of Britain's best-loved historic writers - and last but not least, a host of fantastic bookshops.

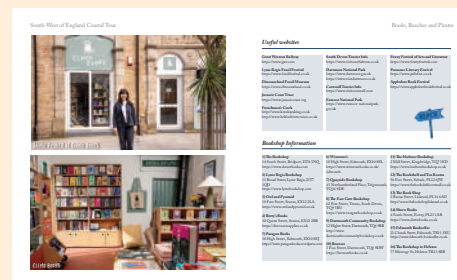
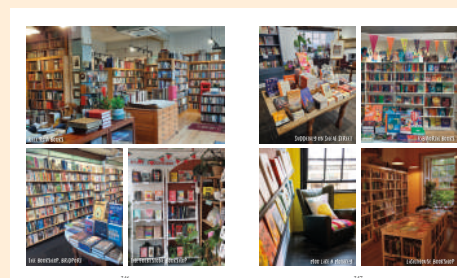
'Wonderful' —Daily Mail

'A great and timely reminder of how important bookshops are within communities' —Booka Bookshop @bookabookshop

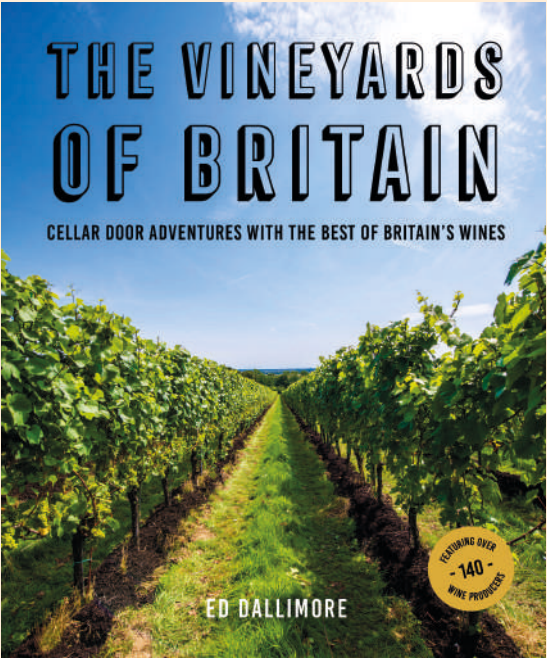
'The bibliophile's answer to a slow-travel cultural guide' —Forum Books @forumbookscorbridge

4th Edition  
Over 600 Bookshops!

## Sample Spreads







# THE VINEYARDS OF BRITAIN

## Ed Dallimore

Britain is fast becoming one of the world's most exciting wine regions. In this guide, wine expert and photographer Ed Dallimore provides detailed notes on the best vineyards, wineries and wines of Britain, all accompanied by his gorgeous photography.

Ed lets you into his secrets about where to go for cellar door sales, explores which wines are being produced in which regions, and shares insights into hidden gems to seek out and try. A comprehensive guide to the vineyards, wineries and wines of

Britain, from award-winning producers creating world-class sparkling whites to up-and-coming winemakers surprising the world with the diversity and quality of their wines.

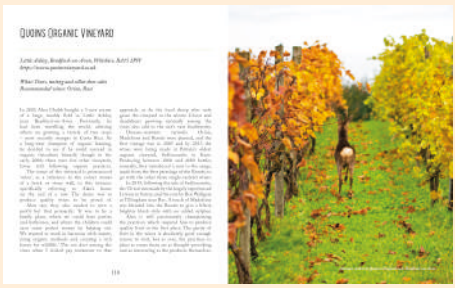
‘Fascinating’ —*Daily Mail*

### About the Author

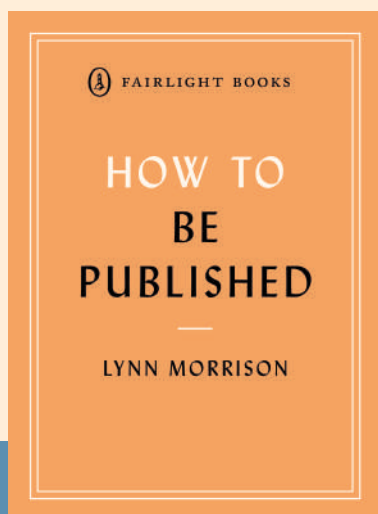
Ed Dallimore has worked in the wine industry for over fourteen years. He has spent the majority of his career championing small-scale and independent winemakers. He lived in Sydney for eight years, representing boutique wineries across the region. In recent years, Ed has visited over 140 British vineyards to discover the best wine producers the UK has to offer.



## Sample Spreads





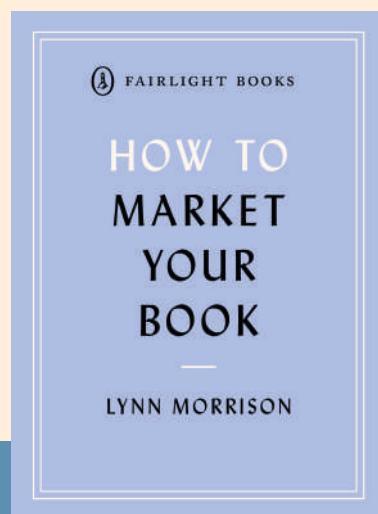


## HOW TO BE PUBLISHED Lynn Morrison

Theoretically there has never been a better time to become a published writer. But for anyone looking to venture into today's publishing landscape, it can be a daunting prospect - self-publish? Look for an agent? Go direct to an indie publisher? And what exactly is digital-first publishing?

*How to Be Published* is the first book to offer an unbiased guide to the pros and cons of self-publishing versus traditional publishing, along with all the myriad options in between - helping an author navigate the complex world of publishing and find the best path for them, their book and their writing aspirations.

ISBN: 9781912054565 | B Format PAPERBACK |  
£7.99 | 112pp | 01 August '20



## HOW TO MARKET YOUR BOOK Lynn Morrison

These days, regardless of whether a book is self-published or traditionally published, there will be an expectation on the author to take an active role in marketing their book. Based on a series of interviews with successful authors from both sides of the publishing divide and both sides of the pond, Lynn lays out in detail the marketing strategies that have worked for them, alongside an explanation of how book marketing works based on her own long-standing career as a senior marketing exec.

From developing social media tactics and arranging promotional events to handling press and trying to start viral campaigns, Lynn offers practical advice designed to help an author find a book marketing strategy that best works for them, based on their personal strengths and budget.

ISBN: 9781912054442 | B Format PAPERBACK |  
£7.99 | 144pp | 01 August '20

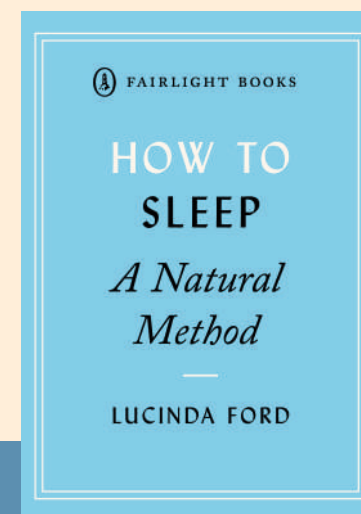


## HOW TO MEND A BROKEN HEART Ziella Bryars

When Ziella Bryars was in the midst of heartbreak, a conversation with her neuroscientist best friend changed everything. Frustrated by unhelpful advice from magazines and rom-coms, Ziella began diving deep into the latest scientific research to help her understand the pain of heartbreak and find a route to recovery.

This warm and witty self-help book outlines the impact a relationship break-up has on our brains and bodies, and explores how a science-based approach can help us heal. Ziella passes on what she learned about how a broken heart can affect everything from our sleep to our digestion; how rejection is represented in the brain in the same way as physical pain; how the brain processes loss; and how a break-up can trigger addiction-like withdrawal symptoms - plus tips for counteracting heartbreak and moving on to acceptance.

ISBN: 9781912054329 | B Format PAPERBACK |  
£7.99 | 96pp | 06 May '21



## HOW TO SLEEP Lucinda Ford

Introducing eight easy-to-use techniques for falling asleep, *How to Sleep: A Natural Method* is an indispensable companion for those who find it difficult to fall asleep and stay asleep. When sleeplessness becomes a regular occurrence, it can set up a vicious cycle of fatigue, anxiety, and sleepless nights. Finding ways to turn off the racing mind and negative thoughts or stress when going to sleep is an essential step, allowing you to break that vicious cycle and move towards a place of better well-being.

The eight simple sleep techniques, are designed to calm the mind and allow sleep to come naturally. They are distilled from the best of thinking from the East and the West, including cognitive behavioural therapy, mindfulness and meditation, taking lessons from each of these methods on how best to quiet your mind and find a calm place from which to fall asleep.

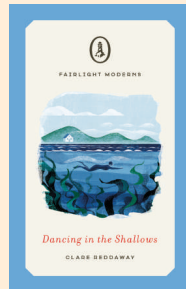
ISBN: 9781912054237 | B Format PAPERBACK |  
£7.99 | 128pp | 1 Dec '19

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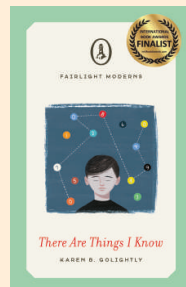
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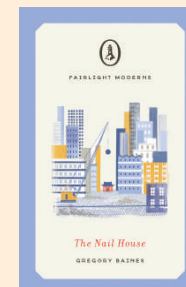
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A collection of award-winning, new fiction books set around the world

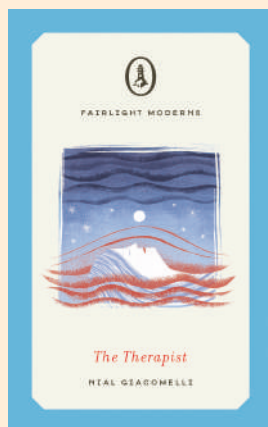


## THE TWO-TAILED SNAKE Nod Ghosh

North-east India, 1945. Tensions are rising, but fourteen-year-old Joya doesn't pay much attention to 'political business' - until the day her father disappears without a trace. Forced to drop out of school and support her mother Joya begins to question who and what is really behind her father's sudden departure.

*Nod Ghosh's short stories and flash fiction have been widely published in journals and anthologies, and her work has been listed for awards including the Bath Novella-in-Flash Award and the New Zealand National Flash Fiction Day competition.*

ISBN: 9781914148422 | A Format PAPERBACK | £7.99 | 224pp | 14 Sept '23



## THE THERAPIST Nial Giacomelli

In this hauntingly surreal tale, a couple finds the distance between them mirrored in a strange epidemic sweeping the globe. Little by little, each victim becomes transparent, their heart beating behind a visible rib cage, an intricate network of nerves left hanging in mid-air. Finally, the victims disappear entirely, never to be seen again.

*Nial Giacomelli works as a software developer and lives near Portsmouth. The Therapist is his debut novella.*

ISBN: 9781912054909 | A Format PAPERBACK | £7.99 | 176pp | 01 Aug '19



## A GOOD YEAR Polis Loizou

Rural Cyprus, 1925. The twelve days of Christmas are beginning - the time when, according to local folklore, creatures known as kalikantzari come up from Hell to wreak havoc. Despo is heavily pregnant and deeply afraid. Meanwhile, her husband Loukas finds himself irresistibly drawn to an Englishman, a newcomer to the island.

*Polis Loizou is a novelist, playwright, filmmaker and performance storyteller. 'Disbanded Kingdom' was published by Cloud Lodge Books in 2018 and went on to be longlisted for the Polari First Book Prize.*

ISBN: 9781914148057 | A Format PAPERBACK | £7.99 | 144pp | 01 April '22



## VOTING DAY Clare O'Dea

In February 1959, Switzerland held a referendum on women's suffrage. The men voted 'no'. In this powerful novella, Clare O'Dea explores that moment in history through the eyes of four very different Swiss women, whose paths intersect on a day that will leave its mark on all their lives.

*Clare O'Dea worked for the state broadcaster (RTE), the Irish Times, Today FM and the Guna Nua Theatre Company. Her first non-fiction book, The Naked Swiss: A Nation Behind 10 Myths, was published in 2016 by Bergli Books.*

ISBN: 9781914148071 | A Format PAPERBACK | £7.99 | 176pp | 01 April '22



## BOTTLED GOODS Sophie Van Llewyn

Longlisted for The Women's Prize for Fiction 2019 and The Republic of Consciousness Prize 2019. 1970s communist Romania. When Alina's brother-in-law defects to the West, her and her husband's careers come grinding to a halt. Alina turns to her aunt for help - the wife of a communist leader and a secret practitioner of the old folk ways.

*Sophie van Llewyn was born in south-eastern Romania. She has published and won awards for her flash fiction and short stories across the UK, Europe and the States.*

ISBN: 9781912054305 | A Format PAPERBACK | £7.99 | 190pp | 11 July '18



## THE DRIVEWAY HAS TWO SIDES Sara Marchant

On an East Coast island, Delilah moves into a cottage. The neighbours gossip as they watch her plant a colourful garden out front. Very unusual, they whisper. Across the driveway lives a man who never goes out. Delilah knows he's watching her too and she likes the look of him, but perhaps life is too complicated already...

*Sara Marchant work has been published in journals including The Coachella Review and Desert Magazine, and in anthologies including All the Women in my Family Sing and the Running Wild Novella Anthology.*

ISBN: 9781914148057 | A Format PAPERBACK | £7.99 | 144pp | 01 April '22

# FAIRLIGHT MODERNS



## TRAVELLING IN THE DARK Emma Timpany

In the aftermath of a devastating earthquake, Sarah travels back to her home town with her young son and is forced to face what she fled from years ago. Set in the wild, beautiful and unreliable landscape of southern New Zealand, Emma Timpany's novella is an evocative story of a woman coming to terms with her past and forging a brighter future.

*Emma Timpany is an award-winning author of short story collections.*

ISBN: 9781912054480 | A Format PAPERBACK | £7.99 | 180pp | 11 July '18

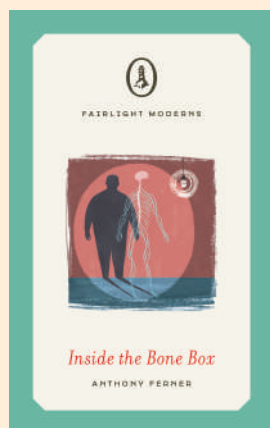


## ONLY ABOUT LOVE Debbi Voisey

In snapshots through time, Only About Love takes a sweeping loop around Frank's life as he navigates courtship, marriage, fatherhood and illness. Told through the perspective of Frank and his family, this story is one of intense honesty about the things we do to those closest to us.

*Debbi Voisey has been longlisted and shortlisted in several competitions, including Bath Short Story Award, Flash 500, and Reflex Fiction*

ISBN: 9781912054909 | A Format PAPERBACK | £7.99 | 144pp | 05 Aug '21



## INSIDE THE BONE BOX Anthony Ferner

Nicholas Anderton is a highly respected neurosurgeon at the top of his field. But behind the successful facade all is not well. Tormented by a toxic marriage and haunted by past mistakes, Anderton has been eating to forget. But when mistakes are made and his old adversary Nash steps in to take advantage, Anderton knows things are coming to a head.

*Anthony Ferner is a former professor of international business and is published widely in non-fiction in his field.*

ISBN: 9781912054541 | A Format PAPERBACK | £7.99 | 176pp | 11 July '18

## A collection of award-winning, new fiction books set around the world



## MISSING WORDS Loree Westron

Set against the backdrop of the strikes in the 1980s, Missing Words is a heart-warming journey about self-discovery, the power of family ties, and the strength needed to face whatever life throws your way.

*Her short stories have placed highly in competitions including the Fish Prize and the V.S. Pritchett Memorial Prize. Her writing has been published in journals and anthologies including The London Magazine.*

ISBN: 9781912054039 | A Format PAPERBACK | £7.99 | 144pp | 05 Aug '21

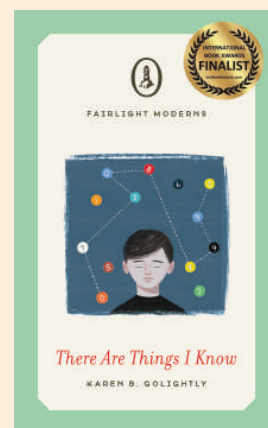


## MILTON IN PURGATORY Edward Vass

Milton Pitt leads an uneventful life, with a dull job and a secret longing for adventure. One morning, after he is hit by a speeding car, he suffers an out-of-body experience and awakens back in his bedroom. Everything is just the same - that is, except for the bloody footprints leading to the chimney...

*Edward Vass began to experiment with writing and coming up with ideas for stories while teaching English in South Korea.*

ISBN: 9781912054367 | A Format PAPERBACK | £7.99 | 192pp | 01 Aug '19



## THERE ARE THINGS I KNOW Karen B. Golightly

Eight-year-old Pepper sees the world a little differently from most people. During a school field trip, Pepper is kidnapped by a stranger and driven to rural Arkansas. The man claims that Pepper's mother has died and they are to live together from now on - but the boy is absolutely certain his mother is alive, and he's going to find her.

*Karen B. Golightly is an associate professor of English and holds a PhD from Southern Illinois University. She is extensively published for short fiction and non-fiction, as well as for poetry and photography in many international literary arts journals.*

ISBN: 9781912054602 | A Format PAPERBACK | £7.99 | 194pp | 11 July '18



# FAIRLIGHT MODERNS



## BLUE POSTCARDS

**Douglas Bruton**

Longlisted for the Walter Scott Prize for Historical Fiction 2022. Set in Paris, this atmospheric tale delicately intertwines three connected narratives and timelines, interspersed with observations of the colour blue.

*Douglas Bruton has been published in various publications including New Writing Scotland and The Irish Literary Review. His short stories have won competitions including Fish and The Neil Gunn Prize.*

ISBN: 9781912054770 | A Format PAPERBACK | £7.99 | 160pp | 08 July '21



## TAKING FLIGHT

**JT Torres**

In this beautifully told drama of the bond between grandson and grandmother, Taking Flight delicately explores the complexities of family bonds - in which love is need, and need becomes manipulation, along with the pain and difficulties of dementia and mental ill health.

*JT Torres is an assistant professor of English at Quinnipiac University. Torres combines an MFA in creative writing with a PhD in educational psychology to understand how storytelling often frames the construction of a self.*

ISBN: 9781912054091 | A Format PAPERBACK | £7.99 | 160pp | 08 July '21



## THE NAIL HOUSE

**Gregory Baines**

Lindon is lured to China with the promise of a lucrative salary. His task: to solve the problem of a 'nail house', the home of a stubborn old man who refuses to relocate, even as the bulldozers move in and the skyscrapers grow around him.

ISBN: 9781912054961 | A Format PAPERBACK | £7.99 | 160pp | 01 Aug '19

## A collection of award-winning, new fiction books set around the world



## MINUTES FROM THE MIRACLE CITY

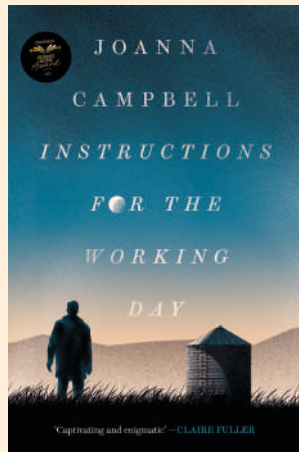
**Omar Sabbagh**

Taking place across the last few days of Ramadan, 'Minutes from the Miracle City' is a unique retelling of the virtuoso project that is Dubai.

*Omar Sabbagh is a widely published prose and poetry writer, an academic, and Associate Professor of English at the American University in Dubai.*

ISBN: 9781912054664 | A Format PAPERBACK | £7.99 | 144pp | 11 July '19

## FICTION AWARDS



### INSTRUCTIONS FOR THE WORKING DAY

**Joanna Campbell**

Shortlisted for the Independent's Book of The Month August 2022

Shortlisted for the Rubery Book Award 2024



### THE OLD HAUNTS

**Allan Radcliffe**

Shortlisted for the Saltire Society Literary Awards First Book Award 2024

Shortlisted for the McKitterick Prize 2024

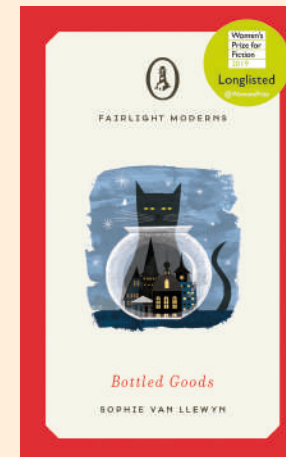


### MOTHER SEA

**Lorraine Wilson**

Shortlisted for Scotland's National Book Awards Scottish Fiction Book of the Year 2023

## FAIRLIGHT MODERNS AWARDS



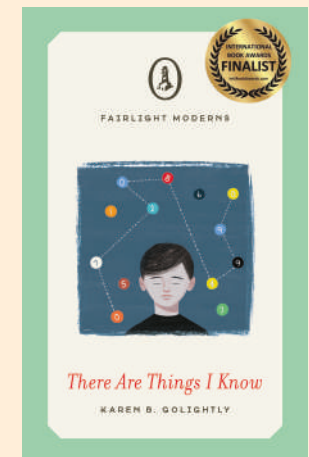
### BOTTLED GOODS

**Sophie Van Llewyn**

Longlisted for the Women's Prize for Fiction 2019

Longlisted for The Republic of Consciousness Prize 2019

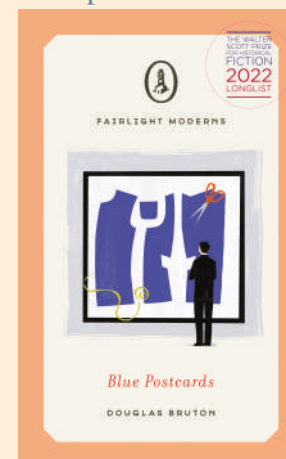
The People's Book Prize 2018



### THERE ARE THINGS I KNOW

**Karen B. Golightly**

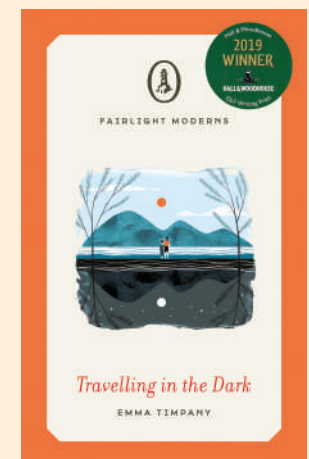
International Book Awards finalist



### BLUE POSTCARDS

**Douglas Bruton**

Longlisted for the Walter Scott Prize for Historical Fiction 2022



### TRAVELLING IN THE DARK

**Emma Timpany**

Winner of the Hall & Woodhouse DLF Writing Prize 2019



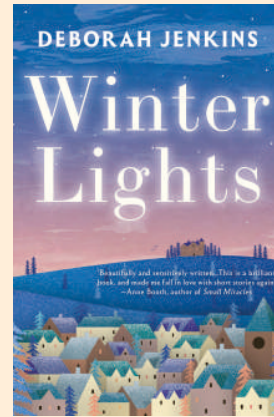
## FAIRLIGHT FICTION



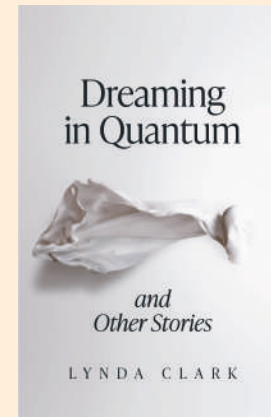
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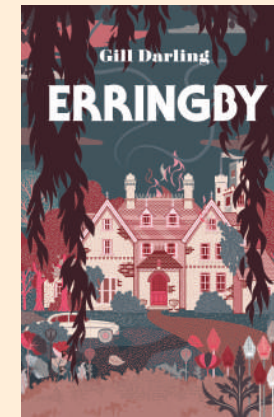
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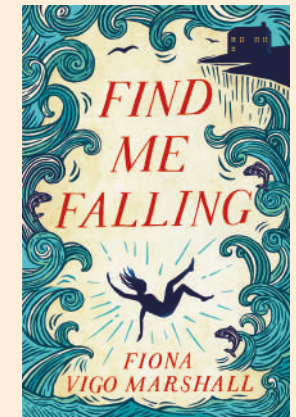
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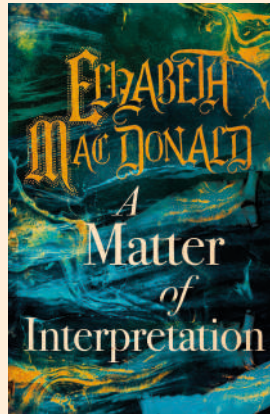
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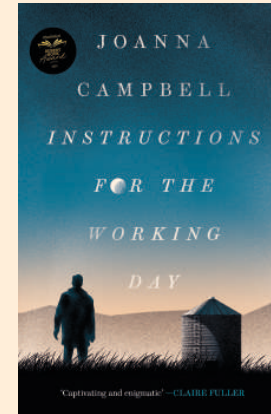
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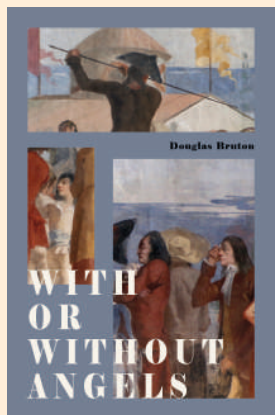
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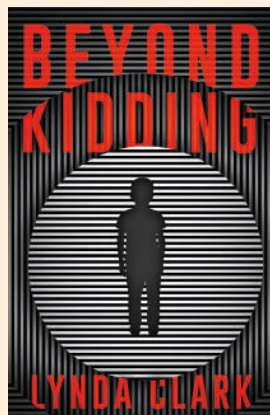
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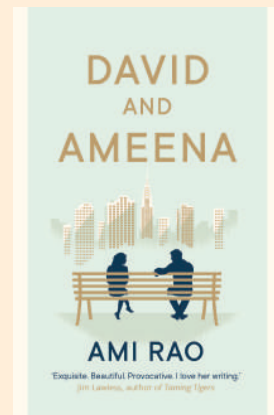
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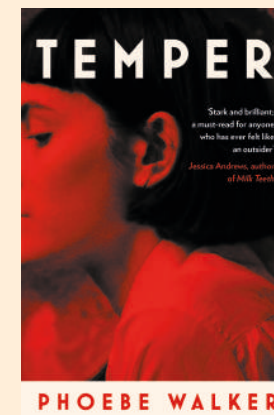
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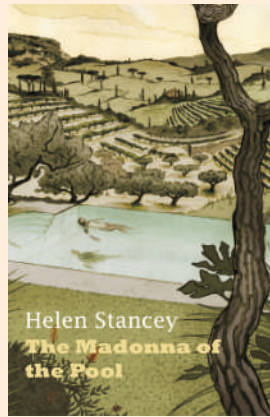
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## FAIRLIGHT FICTION



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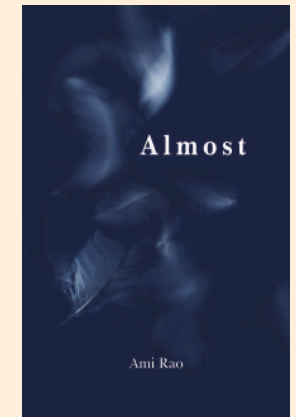
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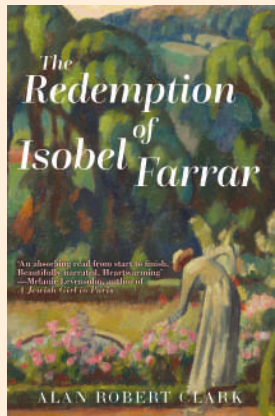
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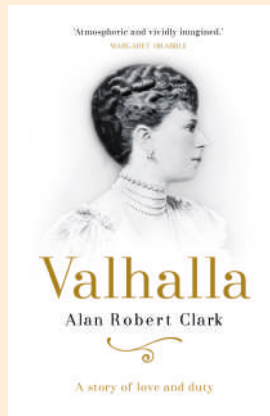
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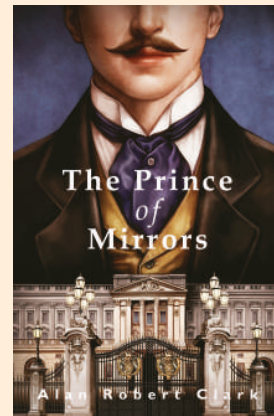
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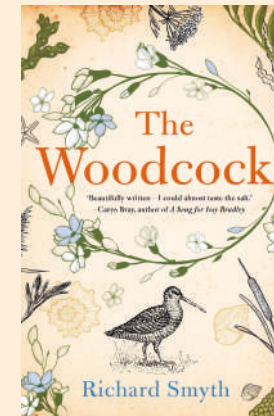
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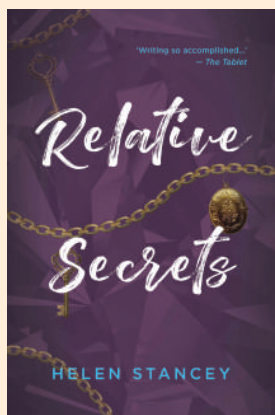
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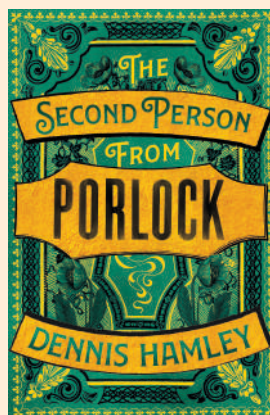
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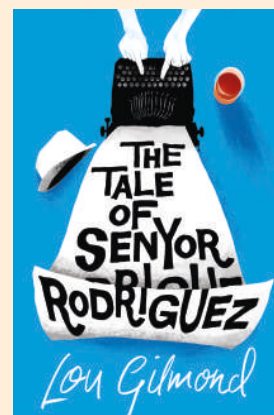
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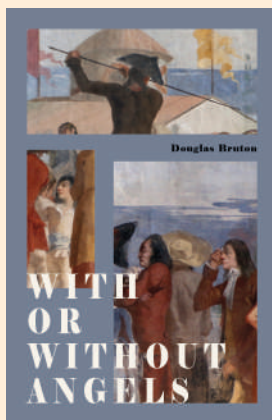


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## FAIRLIGHT FICTION

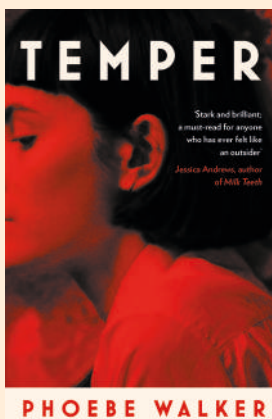


## WITH OR WITHOUT ANGELS

**Douglas Bruton**

An old artist, faced with his own mortality, embarks on one final artwork. As he works with an enigmatic young photographer to complete the project, his past and present blur. This hybrid and innovative short novel weaves a story around both 'The New World', a project by the artist Alan Smith, and 'Il Mondo Nuovo', a fresco by Giandomenico Tiepolo.

*Douglas Bruton has been published in various publications including Northwords Now, New Writing Scotland, Aestetica and The Irish Literary Review. His short stories have won competitions including Fish and The Neil Gunn Prize and he has had two novels published.*  
ISBN: 9781914148361 | B Format PAPERBACK | £9.99 | 112pp | 16 Feb 2023



## TEMPER

**Phoebe Walker**

Following a move to the Netherlands, a young woman dissects the developments of her new life. In her newfound isolation, she develops an unusual friendship with Colette, a woman she neither likes nor can keep away from. As her feelings of dislocation grow, larger anxieties about her purpose – or lack of it – begin to encroach.

*Phoebe has won an Eric Gregory Award (2021), the Mairtin Crawford Poetry Award (2019), and a Northern Writers' Award for poetry (2012). Phoebe's poetry has been published in Ambit, Under the Radar, The Tangerine, The Moth, Magma and was included in the Northern Poetry Library's Poem of the North exhibition.*

ISBN: 9781914148286 | B Format PAPERBACK | £10.99 | 144pp | 13 Apr '23



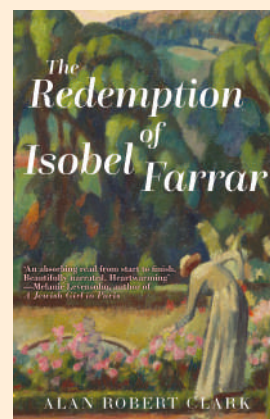
## THE HOUSE OF MARVELLOUS BOOKS

**Fiona Vigo Marshall**

Tucked away in a near-derelict library in the centre of London, The House of Marvellous Books is a publishing house on the brink of financial disaster. A young junior editor charts the descent of the House in his logbook as it lurches from one failure to the next. A laugh-out-loud ode to the publishing industry.

*Fiona's short stories and poems have been nominated for numerous awards, including the V. S. Pritchett Memorial Prize, which she won in 2016 with her short story The Street of Baths. Her work has appeared in Prospect, Ambit, The Royal Society of Literature Review, Orbis International Literary Journal, The London Journal of Fiction and many other publications.*

ISBN: 9781914148095 | Demi Format HARDBACK | £14.99 | 320pp | 19 May '22



## THE REDEMPTION OF ISOBEL FARRAR

**Alan Robert Clark**

England, 1926. Lady Isobel Farrar, an ageing widow, finds herself dwelling on a long-buried secret: as a young woman, she gave up a child for adoption. Now she can't help but wonder what became of him. When she finally tracks down her long-lost son, will the two be able to lay the past to rest?

*Alan briefly attended King's College London, before opting for a career as a copywriter and creative director. He has worked as a freelance journalist, and has ghost-written and co-authored a number of biographies. He is the author of Rory's Boys (2011), The Prince of Mirrors (2018) and Valhalla (2020). The Prince of Mirrors was included on the Walter Scott Prize Academy Recommends list in 2019.*

ISBN: 9781914148446 | B Format PAPERBACK | £9.99 | 288pp | 01 June '23



## BECOMING DELILAH

**Sara Marchant**

On a windswept island off Cape Cod, Delilah moves into a cottage by the shore. The islanders watch the newcomer closely, and their gossip intensifies with every visit from Alan, the married man paying for Delilah's keep. But when Delilah meets her next-door neighbour, the reclusive Anton, sparks fly between them and old secrets begin to surface.

*Sara's work has been published in journals including The Coachella Review and Desert Magazine, and in anthologies including All the Women in my Family Sing and the Running Wild Novella Anthology. She is a founding editor of the feminist literary collective and magazine Writers Resist.*

ISBN: 9781914148262 | B Format PAPERBACK | £9.99 | 224pp | 15 June '23



## STARLING

**Sarah Jane Butler**

All Starling has ever known is a nomadic existence, travelling in a converted van with Mar, her strong-willed mother. But one morning, without explanation, Mar leaves and doesn't come back. Starling must learn to survive without her mother and build a life on her own terms - but can she ever find a place where she truly belongs?

*Sarah's short stories have appeared in literary journals and anthologies, and her story The Swimmer was included in Best British Short Stories 2011. She has twice won the 26 Project Writer's Award for her poem Flow, and has performed her work in pubs, a festival tent and a disused light vessel.*

ISBN: 9781914148170 | Demi Format HARDBACK | £14.99 | 256pp | 29 Sept '22





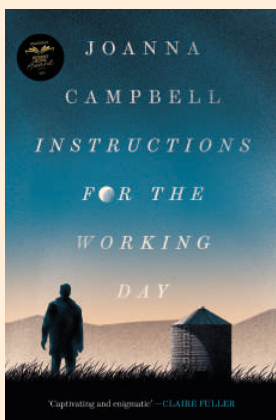
## RED DUST, WHITE SNOW

**Pan Huiting**

After receiving a mysterious device promising to transport her to a parallel universe, an office worker begins to experience a series of fantastical dreams. The more time she spends in the dream world, the less she wants to wake up; yet as her dreams begin to encroach on her waking life, dream and reality collide with drastic consequences.

*Huiting completed a Master of Arts in Singapore and a Master of Research in Fine Art at the Royal College of Art, London. She has taught courses in global art and art criticism at Nanyang Technological University and has displayed her art in exhibitions across Singapore and London*

ISBN: 9781914148408 | B Format PAPERBACK | £8.99 | 192pp | 17 Aug '23

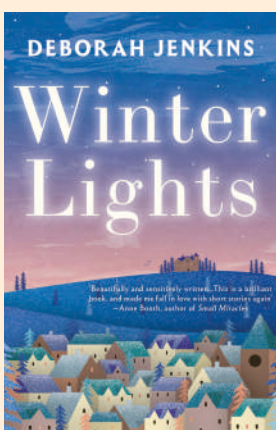


## INSTRUCTIONS FOR THE WORKING DAY

Neil Fischer has inherited a village - his father's former hometown of Marschwald in East Germany, left to deteriorate for decades after the fall of the Berlin Wall. Neil is determined to restore the village to its former glory, but is met with hostility, mistrust and underlying menace. As tensions rise and truths emerge, all signs point to danger.

*Her debut novel Tying Down the Lion was published in 2015, and her short story collection When Planets Slip Their Tracks (2016) was shortlisted for the Edge Hill Prize. Her novella Sybilla won the 2021 National Flash Fiction Day Novella-in-Flash Award.*

ISBN: 9781914148156 | Demi Format HARDBACK | £14.99 | 256pp | 31 Aug '22



## WINTER LIGHTS

**Deborah Jenkins**

Across the small town of Henford, families are facing unique struggles during the holiday season, whilst an elderly woman hopes to bring her community together as they never have been before. Told through a series of heart-warming and uplifting short stories, *Winter Lights* explores the complexities and joys of everyday life.

*Deborah's short fiction has appeared in magazines and anthologies, and she has also published a novella, The Evenness of Things. Her novel Braver published with Fairlight Books in June 2022, and was shortlisted for the Writers' Guild of Great Britain Best First Novel Award and the Society of Authors ADCI Literary Prize.*

ISBN: 9781914148576 | B Format PAPERBACK | £9.99 | 160pp | 09 Nov '23



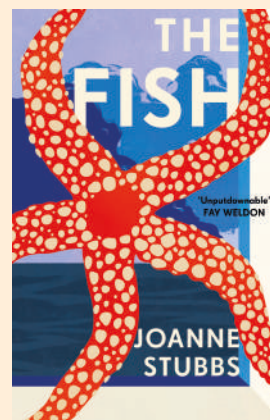
## THE MOON AND STARS

**Jenna Warren**

Matthew Capes is a classical tenor with a magnificent voice, but struggles with chronic stage fright. When his old singing partner Angela offers him the chance to perform in a nationwide tour, Matthew hatches a plan: he will sing in the shadows while his handsome and charismatic friend Ralph takes to the stage with Angela. What could go wrong?

*Jenna Warren studied Theatre at the University of Hull, and completed an MA in Creative Writing at Teesside University. Her stories have featured in 'Whitby Abbey: Pure Inspiration' and 'Through the Cracks: The Teesside Literary Society's Inaugural Anthology'.*

ISBN: 9781914148217 | B Format PAPERBACK | £8.99 | 384pp | 20 Oct '22

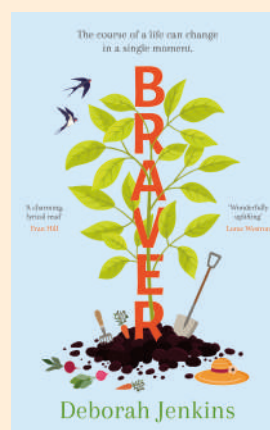


## THE FISH

A few decades into the 21st century, Cathy and her wife Ephie plant a paddy field in their permanently flooded garden in Cornwall. Across the globe, people like them are getting used to a changing climate - but they are not the only ones adapting. As sea creatures abandon the oceans to live on land, can people accept yet another new normal?

*After growing up in Staffordshire, Joanne Stubbs studied biochemistry at Wadham College, Oxford. She has since worked in a variety of roles in science communication and engagement. She holds an MA in Creative Writing from Bath Spa University.*

ISBN: 9781914148194 | B Format PAPERBACK | £10.99 | 256pp | 06 Oct '22



## BRAVER

**Deborah Jenkins**

An uplifting story about the strength that can be drawn from friendship and community. Struggling with OCD and anxiety, Hazel sticks to rigid routines in order to cope with everyday life. But when she forms an unlikely friendship with Virginia, a church minister, Hazel begins to venture outside her comfort zone.

*Deborah Jenkins is a freelance writer and primary teacher. She has written articles for the TES online and Guardian Weekend, among other publications. She has also published a novella, The Evenness of Things. Braver was shortlisted for the Writers' Guild of Great Britain Best First Novel Award and the Society of Authors ADCI Literary Prize.*

ISBN: 9781912054602 | A Format PAPERBACK | £7.99 | 194pp | 11 July '18

# FAIRLIGHT FICTION

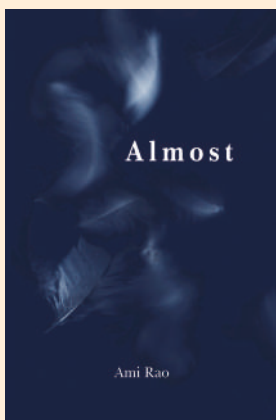


## THE FAIRLIGHT BOOK OF SHORT STORIES Multiple

From flash fiction to mini-novelette, Fairlight presents twenty-four of its best short stories. Chosen from work sent to Fairlight over several years by writers around the globe, this anthology celebrates the art of the short story form.

*Twenty-four stories by twenty-four writers, featuring various award-winning short story authors including Judith Wilson (winner of the Lorian Hemingway Short Story Competition) and Adam Trodd (winner of Benedict Kiely Short Story Competition) along with Women's Prize-longlisted author Sophie van Llewyn.*

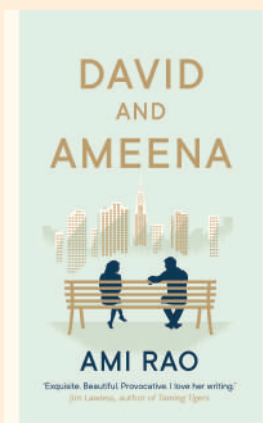
ISBN: 9781912054688 | B Format PAPERBACK | £8.99 | 256pp | 01 Oct '20



## ALMOST Ami Rao

When a teenage girl dies in a car accident while returning home from school, her father is left to deal with his bereavement. In lyrical prose, Ami Rao experiments with language to explore grief, one of the most complex of human emotions. Inspired by the essays of Roland Barthes, this fragmented and philosophical novella is deeply moving.

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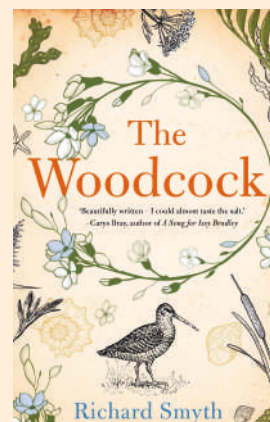


## DAVID AND AMEENA Ami Rao

A literary debut set in New York. Two people, from very different worlds, meet and fall in love. But when family members move to extremes, their love is tested.

*Ami has a BA in English Literature and Economics from Ohio Wesleyan University and an MBA from Harvard Business School. She also mentors girls of colour, with a keen emphasis on the merits of reading and education. She co-wrote a sports memoir, Centaur, which won the General Outstanding Sports Book of the Year Award and was shortlisted for the William Hill Sports Book of the Year 2017.*

ISBN: 9781912054275 | B Format PAPERBACK | £8.99 | 400pp | 04 Feb '21



## THE WOODCOCK Richard Smyth

1920s. When an American whaler arrives boasting of his plans to build a pier and pleasure-grounds a mile out to sea, unexpected tensions and temptations arise. A tale of passion and folly set in the North East of England.

*Richard Smyth has written several non-fiction books and written features, reviews and comment pieces for publications including The Guardian, The Times Literary Supplement, The New Statesman, and Bird Watching. He is also a compiler of crosswords for New Scientist, History Today, BBC Wildlife, History Revealed, and a question setter for BBC Mastermind.*

ISBN: 9781912054985 | Demi Format HARDBACK | £14.99 | 336pp | 01 July '21

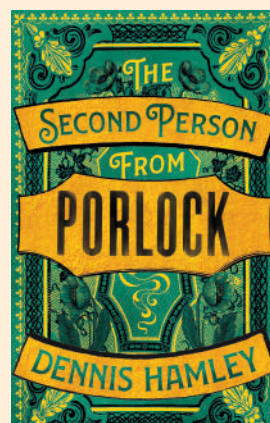


## ERRINGBY Gill Darling

Unfolding against the changing cultural landscape of the seventies, eighties and nineties, Erringby is a captivating coming-of-age novel with echoes of *Great Expectations*.

*Gill Darling graduated from the University of York with a degree in Economics and Statistics. In 2015 she was selected as a fiction mentee in the Jerwood-Arvon mentoring scheme and was published in their anthology, Whisper the Wrong Name.*

ISBN: 9781912054350 | B Format HARDBACK | £8.99 | 336pp | 17 June '21



## THE SECOND PERSON FROM PORLOCK Dennis Hamley

London, 1824. Samuel Taylor Coleridge is a washed-up opium addict whose grip on reality is slipping. In a Cambridge college library, a bullied undergraduate finds a strange annotation in a book of Coleridge's poems. Across the sea, a young Sicilian discovers that his mother once had a liaison with Coleridge. It isn't long before their paths cross.

*After completing his National Service in the RAF, Dennis Hamley read English at Jesus College, Cambridge and later earned a PhD. His first YA novel was published in 1974 and he has written over sixty books, both educational and for children.*

ISBN: 9781914148033 | Demi Format HARDBACK | £14.99 | 336pp | 04 Nov '21



# FAIRLIGHT FICTION



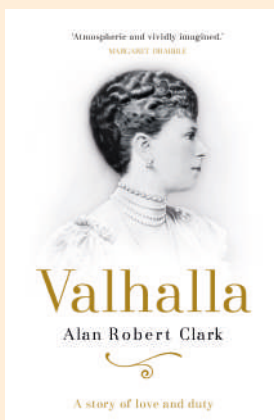
## THE PIANO ROOM

Clio Velentza

Sandor Esterhazy is descended from a long line of talented pianists, but has no desire to play. So, one snowy afternoon, he promises his soul to the devil in exchange for a life of his own choosing. Afterwards, he laughs it off as a joke, but that night the devil arrives dragging someone - or something - with him.

*Clio Velentza has published a number of short stories both in Greek and English in various literary journals and anthologies, including Popshot Quarterly, Best Microfiction 2020, and Ellipsis Zine. She also won awards for her short stories, including Best Microfiction 2020.*

ISBN: 9781912054893 | Demi Format HARDBACK | £14.99 | 320pp | 30 Sept '21



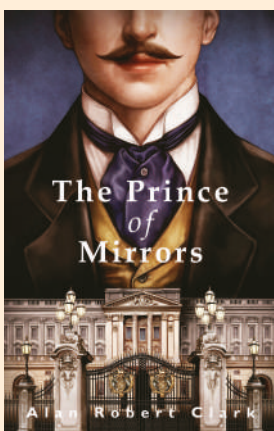
## VALHALLA

Alan Robert Clark

England, 1920s. When an American whaler arrives boasting of his plans to build a pier and pleasure-grounds a mile out to sea, unexpected tensions and temptations arise. A tale of passion and folly set in the North East of England.

*Alan Robert Clark briefly attended King's College London, before opting instead for a career as a copywriter and creative director with a number of leading advertising agencies. He has also worked as a freelance journalist, and has ghost-written and co-authored a number of biographies. He is the author of three previous novels, Rory's Boys (2011), The Prince of Mirrors (2018) and Valhalla (2020).*

ISBN: 9781912054169 | Demi Format HARDBACK | £14.99 | 336pp | 24 Sept '20

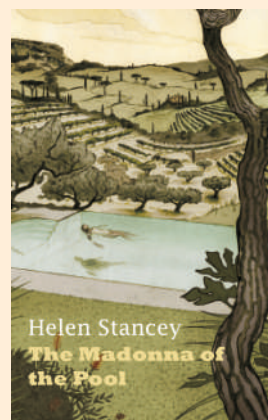


## THE PRINCE OF MIRRORS

Alan Robert Clark

Prince Albert Victor is heir presumptive to the British throne. Handsome and good-hearted, he is regarded as disastrously inadequate to be the king. By contrast, a renowned intellectual, Jem Stephen is a golden boy worshipped by all. He is appointed as Prince Albert's tutor - the relationship that will change both of their lives.

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## THE MADONNA OF THE POOL

Helen Stancey

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## RELATIVE SECRETS

Helen Stancey

In a beautifully told drama of family secrets, Helen Stancey once again picks through the everyday of life to uncover poetry, pain and ultimately love.

*During the earlier years of her writing career Helen Stancey produced mostly poetry as well as some short dramatic pieces for children. Later she published two novels, 'Words' in 1983 and 'Common Ground' in 1986. She was briefly involved in the fringe theatre, before qualifying in psychology and teaching in various colleges.*

ISBN: 9781912054862 | B Format PAPERBACK | £8.99 | 304pp | 25 Mar '21



## CONCEPTION

Özgür Uyanık

A dark comedy, set in the world of modern art with a sociopathic anti-hero desperate to succeed. Takes aim at who and what determines the value of conceptual art.

*After graduating from the University of Kent at Canterbury, Özgür Uyanık started a career in the film industry working as a runner and making short films in London until his debut feature film premiered at the 17th Raindance Film Festival in 2009. He recently gained an MA in Creative Writing and English Literature from Cardiff Metropolitan University and is currently a PhD candidate in Creative Writing at Cardiff University.*

ISBN: 9781912054879 | B Format PAPERBACK | £8.99 | 272pp | 02 July 2020



# FAIRLIGHT FICTION



A Saint in Swindon

Alice Jolly

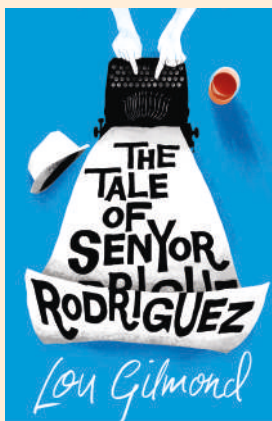
## A SAINT IN SWINDON

**Alice Jolly**

Written by award-winning author Alice Jolly, and based on an idea by the book lovers of Swindon town, this funny and, ultimately, dystopian tale, reminds us of the importance of literature in an increasingly dark world.

*Alice Jolly's novel Mary Ann Sate, Imbecile was published in 2018 by Unbound. It was runner up for the Rathbones Folio Prize, was on the longlist for the Ondaatje Prize and was also selected as a Walter Scott Prize recommended novel. Alice has also won the Pen Ackerley Prize for her memoir and the V.S. Pritchett Memorial Prize for one of her short stories. She teaches creative writing at Oxford University.*

ISBN: 9781912054879 | B Format PAPERBACK | £8.99 | 96pp | 15 Apr '20



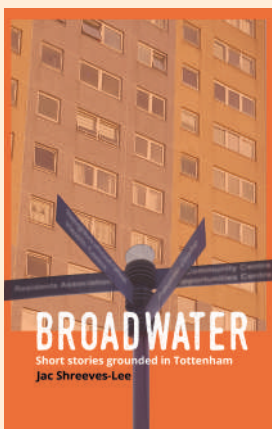
## THE TALE OF SENYOR RODRIGUEZ

**Lou Gilmond**

It's 1960s Mallorca. Thomas Sebastian, an English conman, has taken an old Spanish finca as his hideout. He finds the house untouched since its last owner, the renowned Senyor Rodriguez, died - with fine art on the walls, a library of books, a cellar full of wine. Thomas puts on Rodriguez's white linen suit and heads into the city.

*Lou Gilmond is an alumna of the Curtis Brown Creative Writing School and also has a diploma in Creative Writing from the University of Oxford, England. The Tale of Senyor Rodriguez is Lou's debut novel.*

ISBN: 9781912054053 | B Format PAPERBACK | £8.99 | 288pp | 30 Nov '16



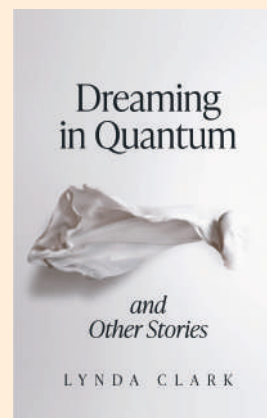
## BROADWATER

**Jac Shreeves-Lee**

A collection of stories by Tottenham-born resident, giving voice to the people of Broadwater Farm, a community with a rich cultural heritage, comprising over forty nationalities, generations old.

*Jac Shreeves-Lee is a Tottenham-based short story author. Her pieces have been widely published in various anthologies, including Virago, the Mechanics Institute Review and The Bridport Prize Anthology 2017. Jac's stories have been shortlisted for the Bridport Prize and longlisted for the Fish Publishing Prize.*

ISBN: 9781912054572 | B Format PAPERBACK | £8.99 | 240pp | 03 Sep '20



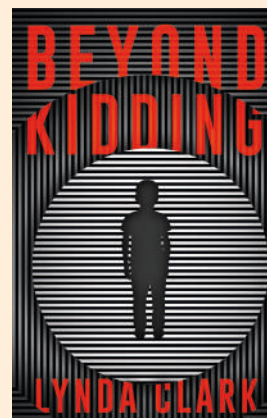
## DREAMING IN QUANTUM

**Lynda Clark**

From the award-winning short story author, Lynda Clark, comes this debut collection: sixteen stories, engrossing, provocative, all written in Lynda's darkly humorous style.

*An award-winning short fiction writer, Lynda Clark has been widely published in anthologies and her debut novel, Beyond Kidding was published by Fairlight Books in 2019. She has completed a PhD in Creative and Critical Writing and has been a Research Fellow in Narrative and Play at the University of Dundee.*

ISBN: 9781912054657 | B Format PAPERBACK | £8.99 | 192pp | 20 May '21

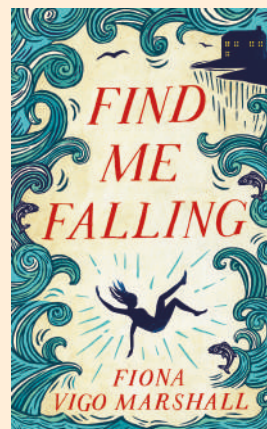


## BEYOND KIDDING

**Lynda Clark**

When Robert decides to impress at a job interview by making up a son, he discovers that maintaining the lie is far harder than he thought - so he invents a story that 'Brodie' has been kidnapped. But a few weeks later, Robert receives a call to collect his 'son' from the police station, a boy who looks exactly like the picture he photoshopped...

ISBN: 9781912054848 | B Format PAPERBACK | £8.99 | 336pp | 31 Oct '19



## FIND ME FALLING

**Fiona Vigo Marshall**

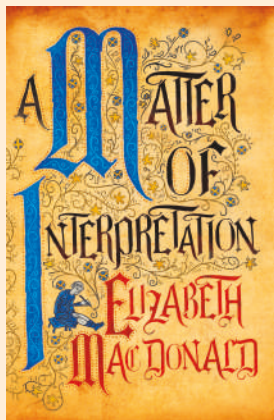
Bonnie, a traumatised concert pianist, finds refuge in a cliff-top house haunted by memories and broken dreams. When Dominic, a road sweeper who is visited by neurological hauntings of his own, gives Bonnie a ring, elemental forces are unleashed that neither is able to control.

*Fiona Vigo Marshall's debut novel Find Me Falling was shortlisted for the Paul Torday Memorial Prize 2020. Her short stories and poems have been nominated for numerous awards, including the V. S. Pritchett Memorial Prize, which she won in 2016 with her short story 'The Street of Baths'. Her work has appeared in Prospect, Ambit, Orbis International Literary Journal many other publications.*

ISBN: 9781912054220 | B Format PAPERBACK | £8.99 | 304pp | 07 March '19



# FAIRLIGHT FICTION



## A MATTER OF INTERPRETATION

**Elizabeth MacDonald**

This stunning debut, rich with the political intrigue of medieval Europe and imbued with the intense colour of Moorish Spain, deftly outlines a battle for power between Church and State - the outcome of which has shaped how we view the world today.

*Born in Dublin, Ireland, Elizabeth is an academic who now lives in Italy, where she teaches English at the University of Pisa. She is a widely published writer of short stories, essays and translations of literary works into Italian.*

ISBN: 9781912054480 | Demi Format HARDBACK | £14.99 | 402pp | 05 Sept '19





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