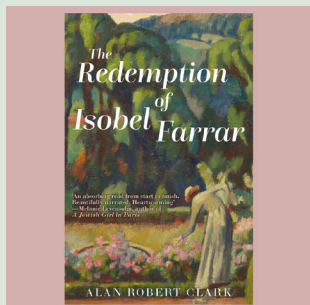
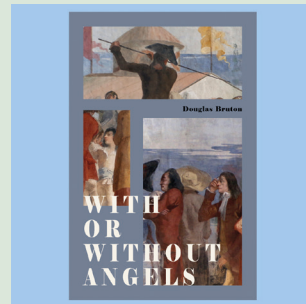
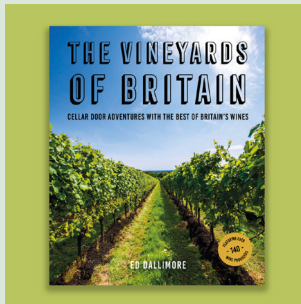
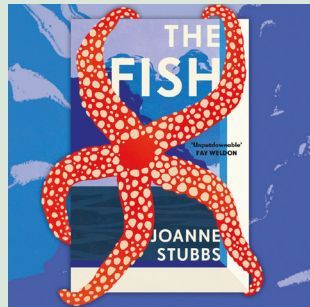
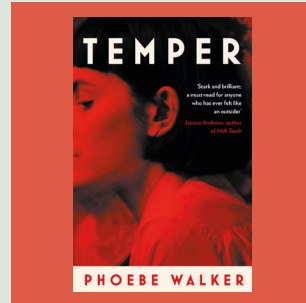
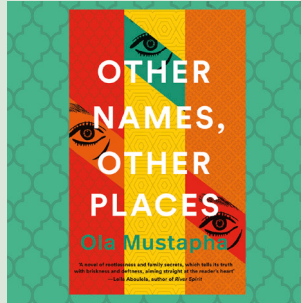
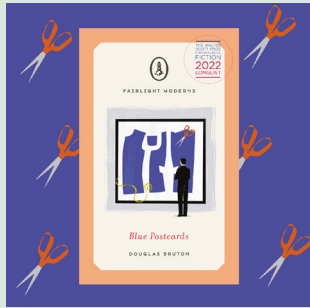


# FAIRLIGHT BOOKS



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SECOND EDITION

## THE OLD HAUNTS

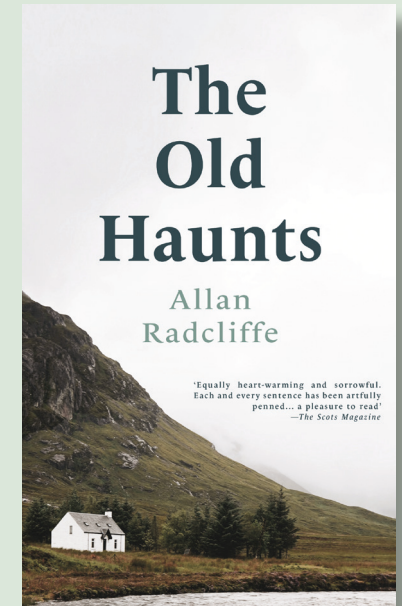
Allan Radcliffe

Recently bereaved Jamie is staying at a rural steading in the heart of Scotland with his actor boyfriend Alex. The sudden loss of both of Jamie's parents hangs like a shadow over the trip. In his grief, Jamie finds himself sifting through bittersweet memories, from his working-class upbringing in Edinburgh to his bohemian twenties in London, with a growing awareness of his sexuality threaded through these formative years. In the present, when Alex is called away to an audition, Jamie can no longer avoid the pull of the past: haunted by an inescapable failure to share his full self with his parents, he must confront his unresolved feelings towards them.

In spare, evocative prose, Allan Radcliffe tells a wistful coming-of-age story and paints a tender portrait of grief in all its complexities.

### About the Author

Allan Radcliffe was born in Perth, Scotland, and now lives near Edinburgh. His writing has won the Allen Wright Award and the Scottish Book Trust New Writers Award. With an MA from the University of Glasgow, he works as an arts journalist and editor, and is currently a freelance theatre critic and feature writer. His short stories have been published in anthologies including *Out There*, *The Best Gay Short Stories* and *New Writing Scotland*, and broadcast on BBC Radio 4. *The Old Haunts* is his debut novel.



'Equally heart-warming and sorrowful. Each and every sentence has been so elegantly penned' — *The Scots Magazine*

'Written with an honesty and understanding that is rare, it's a novel full of love, kindness, and compassion' — *Skinny Magazine*

'A rippling, multifaceted jewel of a novel – elegant and unshowy, it dazzles with a distinct and irresistible inner luminosity. Poignant and compelling, it is resonant with vivid images' — Kevin MacNeil, author of *The Brilliant & Forever*

SEPTEMBER  
2023

THE OLD HAUNTS  
ISBN: 9781914148385  
B Format PAPERBACK  
£7.99 | 160pp  
14 September 2023



## PLEASE FEAR ME

Jennifer Love

Sixteen-year-old Smidge is on the run, after her tumultuous upbringing with her addict mother culminated in a shameful secret. Together with fellow runaway and aspiring performance artist Violet, who has secrets of her own, Smidge embarks on her venture towards independence from the guilt and rage that plagued her childhood.

As Smidge and Violet attempt to sell their new performance, they travel through the underbelly of America, eventually finding a home in a travelling circus. Under the influence of the sinister ringleader, Violet is drawn deeper into their new lifestyle, while Smidge realises she can never fully break her connection to home.

Forced to change her compass, Smidge must confront the shame, fear and anger that have always guided her, and reshape her relationship with her mother before it is too late.



## About the Author

Jennifer Love is a writer and Bay Area native who currently calls Oakland home. Her debut short story collection, *Punch a Hole in the Sky to Let In the Light*, was published by 5ever Books in 2023, and her short fiction and poetry have appeared in *X-RAY*, *Minola Review*, *Storm Cellar*, *Autre* and elsewhere. *Please Fear Me* is Jennifer's debut novel.

'Written with dark wit and knife-sharp prose, *Please Fear Me* is a fierce debut by Jennifer Love. Teenage Smidge navigates the world around her with clarity of selfhood, deep compassion and an instinct for life' —Melanie Finn, author of *The Hare*

'A poignant and atmospheric coming of age story. Smidge's deadpan wit strikingly enhances the depth and beauty of her interior world' —Ola Mustapha, author of *Other Names, Other Places*

SEPTEMBER  
2024

PLEASE FEAR ME  
ISBN: 9781914148613  
B Format PAPERBACK with flaps  
£10.99 | TBC pp  
05 September 2024

## THE MASK OF MERRYVALE MANOR

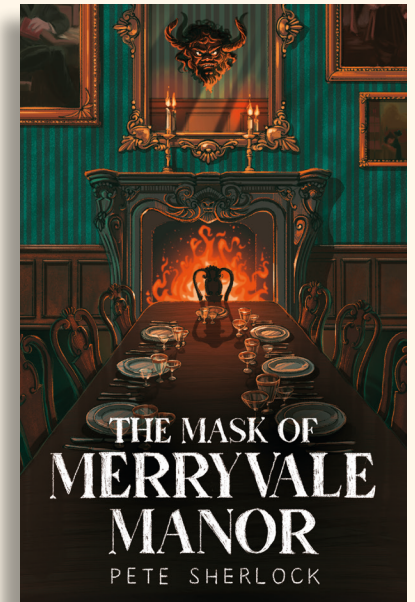
Pete Sherlock

Merryvale Manor keeps its secrets.

On the cusp of the 1960s, when fourteen-year-old Ben moves into the ancestral home of his aunt and uncle, he is initially shocked by their wealth and glamour. Over his first summer at Merryvale, he learns to appreciate their languid opulence, and quickly settles into his new rich lifestyle.

Until five years later... when the body of a missing woman is found on the estate.

As the murder investigation hones in on its key suspect, Ben's memories of that summer resurface and he sees his family's manipulative power in a harsh new light. Placed on a collision course with the powerful Drummonds, he faces a dilemma: should he choose his family or his principles?



## About the Author

Pete Sherlock is an investigative journalist at the BBC, based in Birmingham. He started his journalism career working for several local newspapers across London, and has won a Wincott Award for data journalism and an award for editorial innovation at the Drum Online Media Awards. He is also a volunteer mentor for students wanting to break into journalism. Pete inherited his love of literature from his mum, and he studied English Literature at the University of Birmingham. He has been writing short stories and poems ever since. *The Mask of Merryvale Manor* is his debut novel.

'Pete Sherlock masterfully unveils the horrors that lie behind the masks in this riveting debut' —Iris Yamashita, author of *City Under One Roof*

'A fabulously dark and atmospheric page-turner full of complex characters and deceit! ...A wonderfully captured dilemma! —Amanda Geard, author of *The Midnight House*

SEPTEMBER  
2023

THE MASK OF MERRYVALE MANOR  
ISBN: 9781914148484  
B Format PAPERBACK  
£9.99 | 320pp  
20 June 2024

## THE MAIDEN OF FLORENCE

Katherine Mezzacappa

Florence, 1584. Rumours are spreading about the virility of a prince marrying into the powerful Medici family. Orphan Giulia is chosen to put an end to the gossip. In return she will gain her freedom, and start a new life with a dowry and her own husband. Cloistered since childhood and an innocent in a world ruled by men, Giulia reluctantly agrees, only to be drawn under the control of the Medicis' lecherous minister.

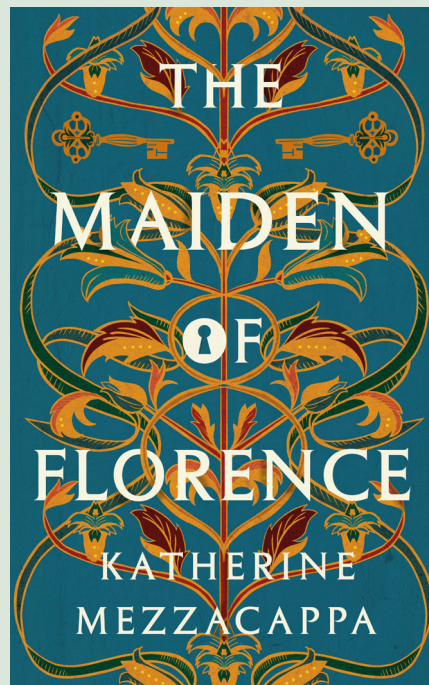
Years later, married and with a growing family, Giulia hopes she has finally escaped the legacy of her past. But when a threat arrives from a sinister figure from her youth, she must finally take control of events – and become the author of her own story.

Based on true events and reminiscent of *The Marriage Portrait* by Maggie O'Farrell, *The Maiden of Florence* gives a charismatic voice to a woman cast aside by history.

### About the Author

Katherine Mezzacappa is an Irish author currently living in Carrara, northern Tuscany. She holds a BA in History of Art from UEA, an MLitt in English Literature from Durham and a Masters in Creative Writing from Canterbury Christ Church University. Her debut novel (writing as Katie Hutton), *The Gypsy Bride*, made the last fifteen in the Historical Novel Society's 2018 new novel competition. Her short fiction has been short- and longlisted in numerous competitions, and she has been awarded residencies at Cill Rialaig Artists village by the Irish Writers Centre in 2019 and at Hald Hovedgaard by the Danish Centre for Writers and Translators in 2022.

'Katherine Mezzacappa crafts a sensuous and raw story about beauty, sex, sacrifice, and a mother's undying love' —Gina Buonaguro, author of *The Virgins of Venice*



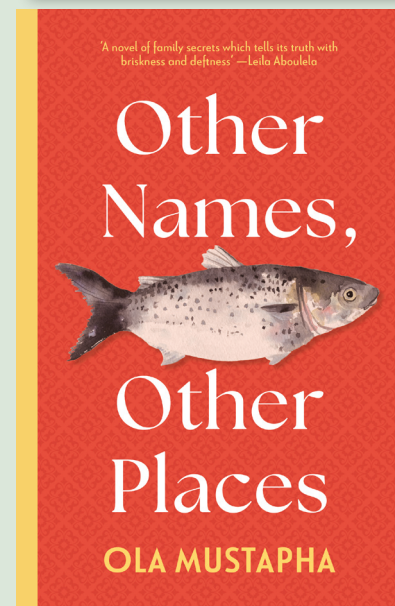
## MOTHER SEA

Lorraine Wilson

*In an island community facing extinction, can hope rise stronger than grief?*

Sisi de Mathilde lives on a remote island in the Indian Ocean. With the seas rising, the birth rate plummeting and her community under threat, she works as a scientist, reporting on local climate conditions to help protect her island home. But her life is thrown into turmoil when she finds herself newly widowed and unexpectedly pregnant.

When a group of outsiders arrive and try to persuade her community to abandon the island, Sisi is caught between the sacred 'old ways' of her ancestors and the possibilities offered by the outside world. As tensions rise and the islanders turn on one another, Sisi must fight to save her home, her people and her unborn child.



## OTHER NAMES, OTHER PLACES

Ola Mustapha

Mama, Baba... and Mrs Brown.

Wayward Nessie is caught between cultures: too English for her Tunisian parents, yet not 'white enough' or 'African enough' to fit in with any of the groups at school. Her father is determined to make the family 'respectable', while Mama is lost in nostalgia for the country she left behind. Even Nessie's sister Sherine, who appears to find it easiest to slip between identities, faces struggles of her own.

Then there is the charismatic Mrs Brown, who befriended her parents on their arrival in England. She soon becomes the glue holding the family together, until one day she disappears from their lives as quickly as she arrived.

Years later, struggling with patterns of self-sabotage, Nessie returns home to confront the mysteries of her childhood. Forced to re-examine everything she thought she knew, she begins to wonder: what really happened between her parents and Mrs Brown?

APRIL  
2024

The Maiden of Florence  
ISBN: 9781914148507  
Demi Format HARDBACK

£14.99 | 336pp  
18 April 2024

MOTHER SEA  
ISBN: 9781914148347  
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16 MAY '24

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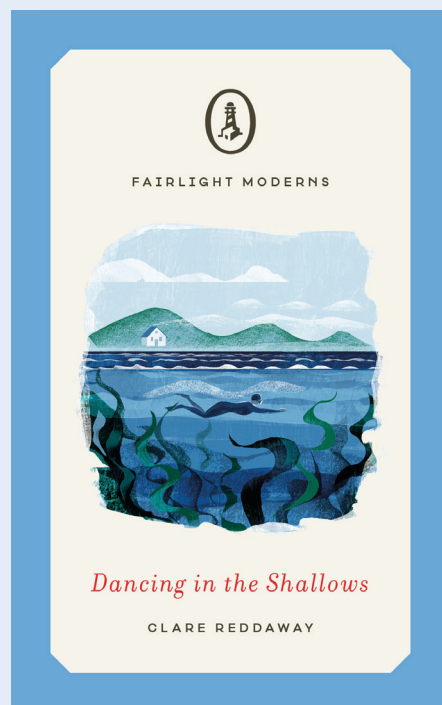
## DANCING IN THE SHALLOWS

Clare Reddaway

*She's had this feeling before. This feeling of marking time. Of pressing her nose against a window and watching as everyone else lives their best lives.*

Isla Wintergreen has not seen her grandfather since she was seven, but when she unexpectedly inherits his cottage on the Isle of Skye, she cannot resist the opportunity to escape her purposeless life. As she slowly becomes a part of the island community, she learns more about the family she never really knew – from her estranged father, to her reclusive grandfather, and her intelligent but oppressed great-grandmother. Meanwhile, her mother Cathy reflects on her own past. Mother and daughter both hope to find new freedom – but can family patterns ever really be broken?

Told through the lives of four generations of Isla's family, all linked by their connection to water, *Dancing in the Shallows* masterfully explores family relationships and generational inheritance.



## About the Author

Clare Reddaway is a Bath-based writer of short stories and plays. Her short stories have been widely published online and in anthologies, and she has won and been listed for many short story competitions, including the BBC National Short Story Awards and the Bridport Prize. Clare's plays have been performed throughout the UK, including runs at the Edinburgh Festival and in London and Bath. She has worked for the BBC, Granada Television and various independent production companies, and has volunteered widely. *Dancing in the Shallows* is Clare's debut novel.

'Clare Reddaway is a richly gifted writer who captures the complexities of her characters' lives with grace, power, and tender humour' —Emma Timpany, author of *Travelling in the Dark*

'Once started, this book insists on being finished as soon as possible. Engaging, immersive and utterly believable' —Deborah Jenkins, author of *Braver*

ISBN: 9781914148460

A Format PAPERBACK

£8.99 | 256pp

14 March 2024

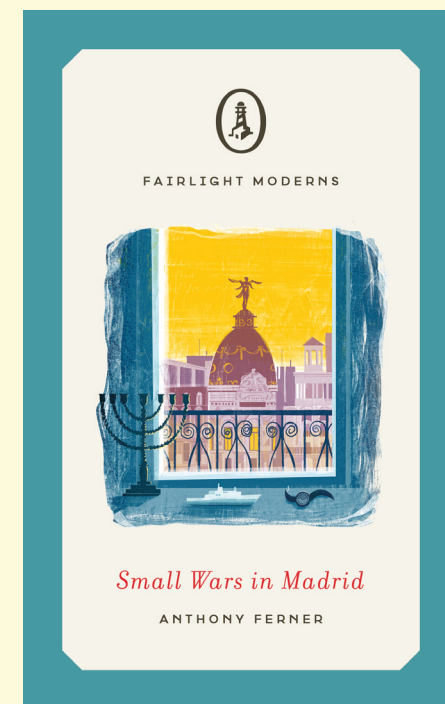
#DancingInTheShallowsNovel

## SMALL WARS IN MADRID

Anthony Ferner

David Aguilera's life is collapsing around him. After the catastrophic loss of the vessel under his command and a perilous trek across the Baltics to safety, he returns home to find himself unable to reconnect with his family. Frustrated by his inability to express what he is feeling, his wife Margalit moves out to stay with friends, taking their children with her.

As David anxiously awaits the official inquiry into his conduct, he turns to those who are most important to him – his closest friend and colleague Marce; his Catholic adoptive mother; his Jewish birth mother; and Margalit, herself Sephardi Jewish. Faced with the prospect of losing his family altogether, he must confront his conflicting identities and faiths and decide the man he wants to become.



## About the Author

Anthony Ferner started writing fiction back in the 1990s and has been a member of the Tindal Street Fiction Group since 2010. He has previously published three short novels: *Winegarden* in 2015, *Inside the Bone Box* in 2018 and *Life in Translation* in 2019. His upcoming novel *Small Wars in Madrid* will be published by Fairlight Books in 2024.

With a degree in Politics, Philosophy and Economics from the University of Oxford, and a doctorate in Sociology from the University of Sussex, Anthony had a career in academic research. He was a professor of international business until his retirement in 2014, and has published numerous research articles and monographs on the behaviour of multinational companies.

'A captivating page-turner with a skillfully constructed narrative. It's a story with real depth and empathy' —Fran Hill, author of *Cuckoo in the Nest*

'*Small Wars in Madrid* is a thoughtful novel about trauma, coming-to-self, and the sometimes inextricable links between such complex processes' —Ilana Masad, author of *All My Mother's Lovers*

ISBN: 9781914148590

A Format PAPERBACK

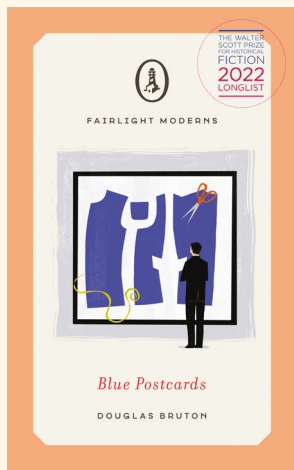
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#SmallWarsInMadridNovel

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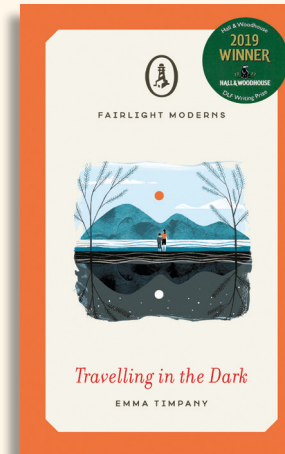
## BLUE POSTCARDS

Douglas Bruton

Longlisted for the Walter Scott Prize for Historical Fiction 2022

ISBN: 9781912054602

This ingenious book combines historical fiction, literary melancholia and art history, cleverly tying everything together with the colour blue' —*The Scotsman*



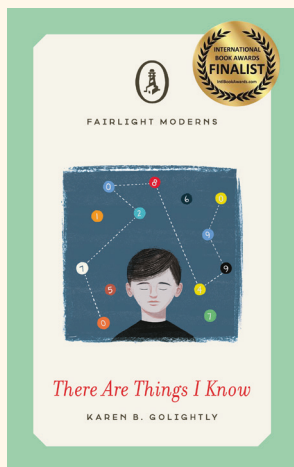
## TRAVELLING IN THE DARK

Emma Timpany

Winner of the Hall & Woodhouse DLF Writing Prize 2019

ISBN: 9781912054480

'Atmospheric and resonant, simply and beautifully told' —Rupert Wallis, author of *The Dark Inside*



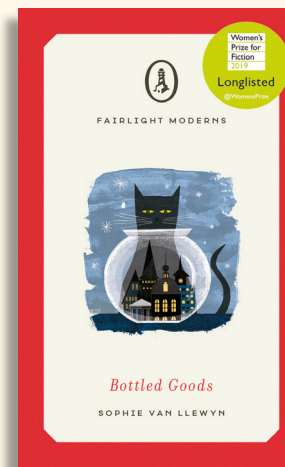
## THERE ARE THINGS I KNOW

Karen B. Golightly

International Book Awards finalist

ISBN: 9781912054602

'A charming and touching story' —*The Big Issue*



## BOTTLED GOODS

Sophie Van Llewyn

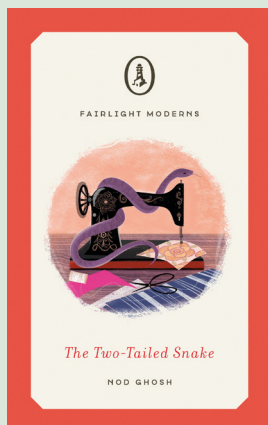
Longlisted for the Women's Prize for Fiction 2019, the Republic of Consciousness Prize 2019 and the People's Book Prize 2018

ISBN: 9781912054305

'A story to savour, to smile at, to rage against and to weep over' —Zoe Gilbert, author of *Folk*



## FAIRLIGHT MODERNS



### THE TWO-TAILED SNAKE

Nod Ghosh

North-east India, 1945. Tensions are rising, but fourteen-year-old Joya doesn't pay much attention to 'political business' - until the day her father disappears without a trace. Forced to drop out of school and support her mother Joya begins to question who and what is really behind her father's sudden departure.

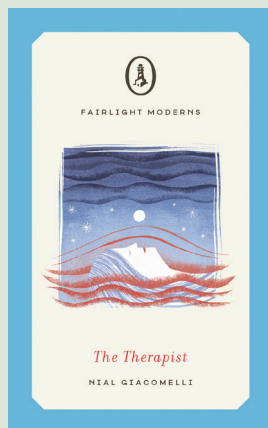
Nod Ghosh's short stories and flash fiction have been widely published in journals and anthologies, and her work has been listed for awards including the *Bath Novella-in-Flash Award* and the *New Zealand National Flash Fiction Day* competition.

### THE THERAPIST

Nial Giacomelli

In this hauntingly surreal tale, a couple finds the distance between them mirrored in a strange epidemic sweeping the globe. Little by little, each victim becomes transparent, their heart beating behind a visible rib cage, an intricate network of nerves left hanging in mid-air. Finally, the victims disappear entirely, never to be seen again.

Nial Giacomelli works as a software developer and lives near Portsmouth. *The Therapist* is his debut novella.

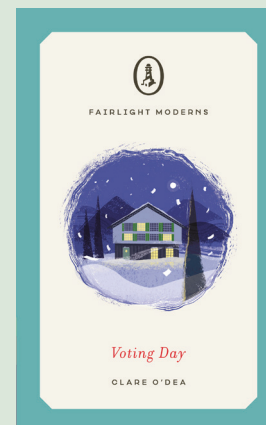


### A GOOD YEAR

Polis Loizou

Rural Cyprus, 1925. The twelve days of Christmas are beginning - the time when, according to local folklore, creatures known as kalikantzari come up from Hell to wreak havoc. Despo is heavily pregnant and deeply afraid. Meanwhile, her husband Loukas finds himself irresistibly drawn to an Englishman, a newcomer to the island.

Polis Loizou is a novelist, playwright, filmmaker and performance storyteller. 'Disbanded Kingdom' was published by Cloud Lodge Books in 2018 and went on to be longlisted for the Polari First Book Prize.



### VOTING DAY

Clare O'Dea

In February 1959, Switzerland held a referendum on women's suffrage. The men voted 'no'. In this powerful novella, Clare O'Dea explores that moment in history through the eyes of four very different Swiss women, whose paths intersect on a day that will leave its mark on all their lives.

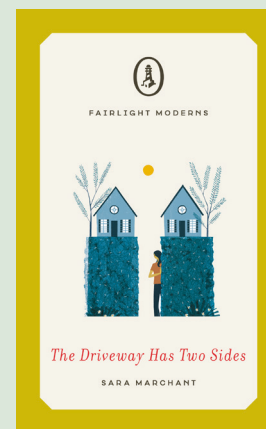
Clare O'Dea worked for the state broadcaster (RTE), the *Irish Times*, Today FM and the Guna Nua Theatre Company. Her first non-fiction book, *The Naked Swiss: A Nation Behind 10 Myths*, was published in 2016 by Bergli Books.

### BOTTLED GOODS

Sophie van Llewyn

Longlisted for The Women's Prize for Fiction 2019 and The Republic of Consciousness Prize 2019. 1970s communist Romania. When Alina's brother-in-law defects to the West, her and her husband's careers come grinding to a halt. Alina turns to her aunt for help - the wife of a communist leader and a secret practitioner of the old folk ways.

Sophie van Llewyn was born in south-eastern Romania. She has published and won awards for her flash fiction and short stories across the UK, Europe and the States.



### THE DRIVEWAY HAS TWO SIDES

William Prendiville

On an East Coast island, Delilah moves into a cottage. The neighbours gossip as they watch her plant a colourful garden out front. Very unusual, they whisper. Across the driveway lives a man who never goes out. Delilah knows he's watching her too and she likes the look of him, but perhaps life is too complicated already...

Sara Marchant's work has been published in journals including *The Coachella Review* and *Desert Magazine*, and in anthologies including *All the Women in my Family Sing* and the *Running Wild Novella Anthology*.

**THE TWO-TAILED SNAKE**  
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01 AUG 2019

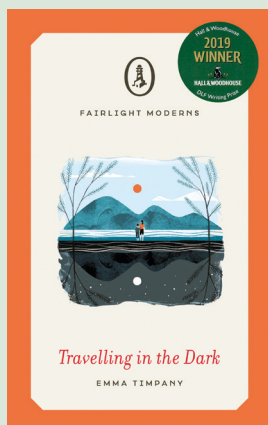
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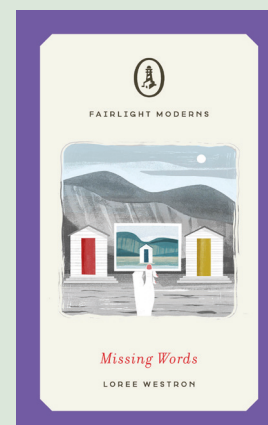


## TRAVELLING IN THE DARK

Emma Timpany

In the aftermath of a devastating earthquake, Sarah travels back to her home town with her young son and is forced to face what she fled from years ago. Set in the wild, beautiful and unreliable landscape of southern New Zealand, Emma Timpany's novella is an evocative story of a woman coming to terms with her past and forging a brighter future.

Emma Timpany is an award-winning author of short story collections.



## MISSING WORDS

Loree Westron

Set against the backdrop of the strikes in the 1980s, *Missing Words* is a heart-warming journey about self-discovery, the power of family ties, and the strength needed to face whatever life throws your way.

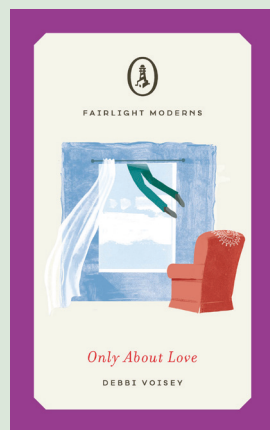
Her short stories have placed highly in competitions including the Fish Prize and the V.S. Pritchett Memorial Prize. Her writing has been published in journals and anthologies including *The London Magazine*.

## ONLY ABOUT LOVE

Debbi Voisey

In snapshots through time, *Only About Love* takes a sweeping loop around Frank's life as he navigates courtship, marriage, fatherhood and illness. Told through the perspective of Frank and his family, this story is one of intense honesty about the things we do to those closest to us.

has been longlisted and shortlisted in several competitions, including *Bath Short Story Award*, *Flash 500*, and *Reflex Fiction*

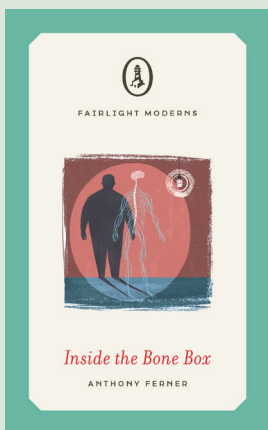


## MILTON IN PURGATORY

Edward Vass

Milton Pitt leads an uneventful life, with a dull job and a secret longing for adventure. One morning, after he is hit by a speeding car, he suffers an out-of-body experience and awakens back in his bedroom. Everything is just the same - that is, except for the bloody footprints leading to the chimney...

Edward Vass began to experiment with writing and coming up with ideas for stories while teaching English in South Korea.

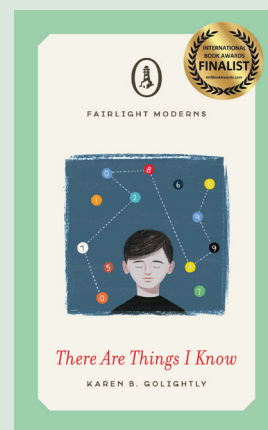


## INSIDE THE BONE BOX

Anthony Ferner

Nicholas Anderton is a highly respected neurosurgeon at the top of his field. But behind the successful facade all is not well. Tormented by a toxic marriage and haunted by past mistakes, Anderton has been eating to forget. But when mistakes are made and his old adversary Nash steps in to take advantage, Anderton knows things are coming to a head.

Anthony Ferner is a former professor of international business and is published widely in non-fiction in his field.



## THERE ARE THINGS I KNOW

Karen B. Golightly

Eight-year-old Pepper sees the world a little differently from most people. During a school field trip, Pepper is kidnapped by a stranger and driven to rural Arkansas. The man claims that Pepper's mother has died and they are to live together from now on - but the boy is absolutely certain his mother is alive, and he's going to find her.

Karen B. Golightly is an associate professor of English and holds a PhD from Southern Illinois University. She is extensively published for short fiction and non-fiction, as well as for poetry and photography in many international literary arts journals.

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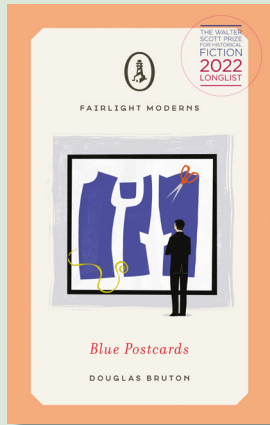
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11 JULY 2018



## FAIRLIGHT MODERNS



### BLUE POSTCARDS

Douglas Bruton

Longlisted for the Walter Scott Prize for Historical Fiction 2022. Set in Paris, this atmospheric tale delicately intertwines three connected narratives and timelines, interspersed with observations of the colour blue.

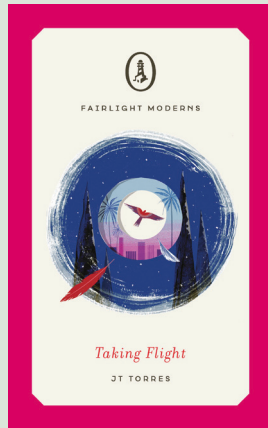
Douglas Bruton has been published in various publications including *New Writing Scotland* and *The Irish Literary Review*. His short stories have won competitions including *Fish* and *The Neil Gunn Prize*.

### TAKING FLIGHT

J T Torress

In this beautifully told drama of the bond between grandson and grandmother, *Taking Flight* delicately explores the complexities of family bonds - in which love is need, and need becomes manipulation, along with the pain and difficulties of dementia and mental ill health.

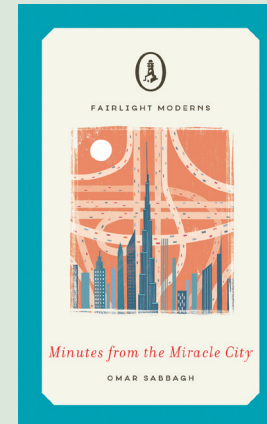
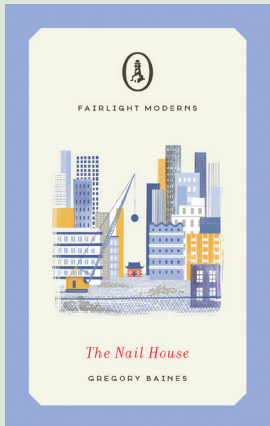
JT Torres is an assistant professor of English at Quinnipiac University. Torres combines an MFA in creative writing with a PhD in educational psychology to understand how storytelling often frames the construction of a self.



### THE NAIL HOUSE

Gregory Baines

Lindon is lured to China with the promise of a lucrative salary. His task: to solve the problem of a 'nail house', the home of a stubborn old man who refuses to relocate, even as the bulldozers move in and the skyscrapers grow around him.



### MINUTES FROM THE MIRACLE CITY

Omar Sabbagh

Taking place across the last few days of Ramadan, 'Minutes from the Miracle City' is a unique retelling of the virtuoso project that is Dubai.

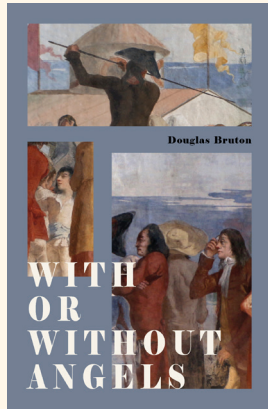
Omar Sabbagh is a widely published prose and poetry writer, an academic, and Associate Professor of English at the American University in Dubai.

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## WITH OR WITHOUT ANGELS

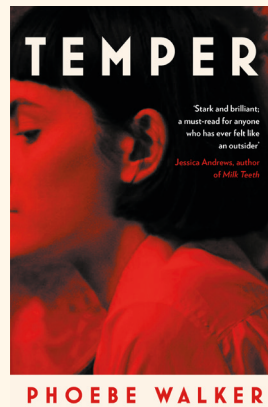
Douglas Bruton

An old artist, faced with his own mortality, embarks on one final artwork. As he works with an enigmatic young photographer to complete the project, his past and present blur. This hybrid and innovative short novel weaves a story around both 'The New World', a project by the artist Alan Smith, and 'Il Mondo Nuovo', a fresco by Giandomenico Tiepolo.

## TEMPER

Phoebe Walker

Following a move to the Netherlands, a young woman dissects the developments of her new life. In her newfound isolation, she develops an unusual friendship with Colette, a woman she neither likes nor can keep away from. As her feelings of dislocation grow, larger anxieties about her purpose – or lack of it – begin to encroach.



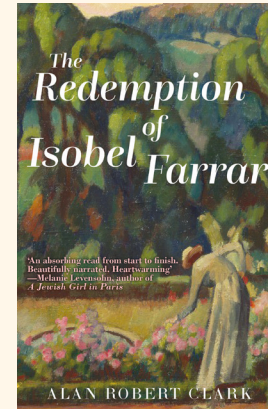
PHOEBE WALKER



## THE HOUSE OF MARVELLOUS BOOKS

Fiona Vigo Marshall

Tucked away in a near-derelict library in the centre of London, The House of Marvellous Books is a publishing house on the brink of financial disaster. A young junior editor charts the descent of the House in his logbook as it lurches from one failure to the next. A laugh-out-loud ode to the publishing industry.



## THE REDEMPTION OF ISOBEL FARRAR

Alan Robert Clark

England, 1926. Lady Isobel Farrar, an ageing widow, finds herself dwelling on a long-buried secret: as a young woman, she gave up a child for adoption. Now she can't help but wonder what became of him. When she finally tracks down her long-lost son, will the two be able to lay the past to rest?

## BECOMING DELILAH

Sara Marchant

On a windswept island off Cape Cod, Delilah moves into a cottage by the shore. The islanders watch the newcomer closely, and their gossip intensifies with every visit from Alan, the married man paying for Delilah's keep. But when Delilah meets her next-door neighbour, the reclusive Anton, sparks fly between them and old secrets begin to surface.



## STARLING

Sarah Jane Butler

All Starling has ever known is a nomadic existence, travelling in a converted van with Mar, her strong-willed mother. But one morning, without explanation, Mar leaves and doesn't come back. Starling must learn to survive without her mother and build a life on her own terms – but can she ever find a place where she truly belongs?

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## RED DUST, WHITE SNOW

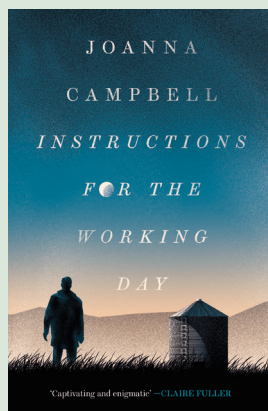
Pan Huiting

After receiving a mysterious device promising to transport her to a parallel universe, an office worker begins to experience a series of fantastical dreams. The more time she spends in the dream world, the less she wants to wake up; yet as her dreams begin to encroach on her waking life, dream and reality collide with drastic consequences.

## INSTRUCTIONS FOR THE WORKING DAY

Joanna Campbell

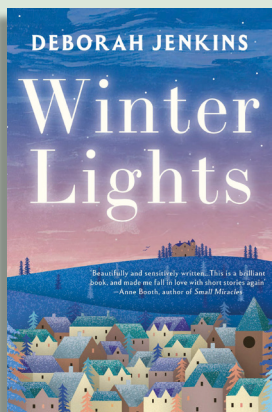
Neil Fischer has inherited a village - his father's former hometown of Marschwald in East Germany, left to deteriorate for decades after the fall of the Berlin Wall. Neil is determined to restore the village to its former glory, but is met with hostility, mistrust and underlying menace. As tensions rise and truths emerge, all signs point to danger.



## WINTER LIGHTS

Deborah Jenkins

Across the small town of Henford, families are facing unique struggles during the holiday season, whilst an elderly woman hopes to bring her community together as they never have been before. Told through a series of heart-warming and uplifting short stories, *Winter Lights* explores the complexities and joys of everyday life.



## DIRTY GEESE

Lou Gilmond

WHAT CAN SEE WATCHES, WHAT CAN HEAR LISTENS - the gripping first instalment of the Kanha and Colbey Thriller series.

When Chief Whip Esme Kanha learns of the sudden death of the Minister for Personal Information, she bitterly regrets missing his desperate calls the previous evening. Unconvinced by the verdict of suicide, and suspicious that corrupt colleagues played some part in the man's death, she decides to investigate - but she must tread carefully in a near-future world dominated by technology, where 'what can see watches, what can hear listens, and what can be followed is tracked'.

Meanwhile, Big Tech executive Henri Lauvaux arrives in London. His mission: to ensure the new minister, Harry Colbey, will not prove as problematic as the last. As the West inexorably slides towards an Orwellian 'Big Brother' future, Harry Colbey and Esme Kanha join forces in a deadly cat-and-mouse game against political corruption - at great cost to themselves.

'I love books that show me behind the closed doors of the corridors of power. And this book does it brilliantly' —Her Honour Wendy Joseph KC, author of *Unlawful Killings: Life, Love and Murder: Trials at the Old Bailey*

'From a stunning opening, through twists and turns of political and commercial intrigue, the page turning tension of this chilling near-future thriller never lets up' —G.D. Sanders, author of *The Taken Girls*

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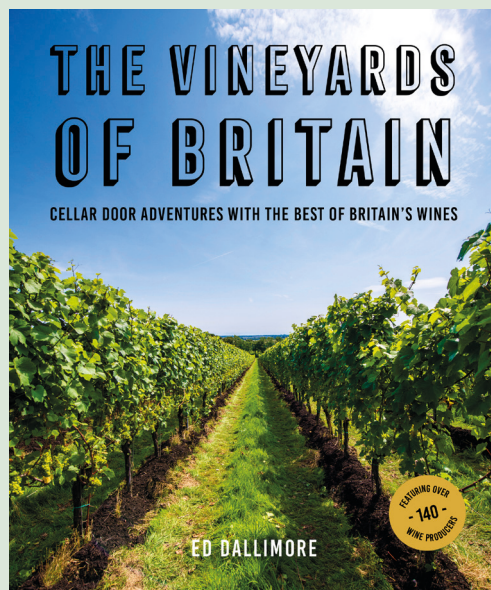
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## THE VINEYARDS OF BRITAIN

Ed Dallimore

Britain is fast becoming one of the world's most exciting wine regions. In this guide, wine expert and photographer Ed Dallimore provides detailed notes on the best vineyards, wineries and wines of Britain, all accompanied by his gorgeous photography. Ed lets you into his secrets about where to go for cellar door sales, explores which wines are being produced in which regions, and shares insights into hidden gems to seek out and try.

Today's definitive guide to the

vineyards and wines of Britain, from award-winning producers creating world-class sparkling whites to up-and-coming winemakers surprising the world with the diversity and quality of their wines.



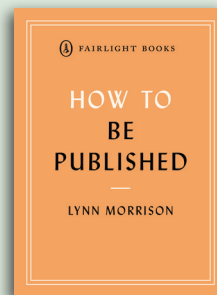
### About the Author

Ed Dallimore has worked in the wine industry for over fourteen years. He has spent the majority of his career championing small-scale and independent winemakers. He lived in Sydney for eight years, representing boutique wineries across the region. In recent years, Ed has visited over 140 British vineyards to discover the best wine producers the UK has to offer.

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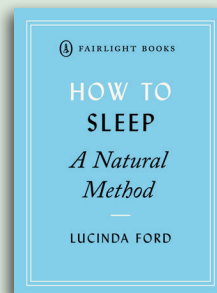
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## HOW TO BE PUBLISHED

Lynn Morrison

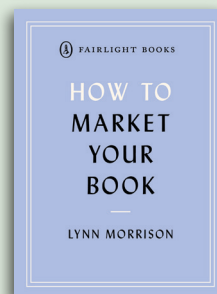
For the first time, an unbiased guide to the pros and cons of self-publishing versus traditional publishing, along with all the myriad options in between. This little guide can help a new author navigate the complex world of publishing and find the best path for them, their book and their writing aspirations.



## HOW TO SLEEP

Lucinda Ford

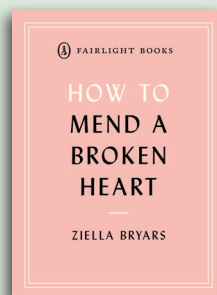
Eight simple sleep techniques, along with accompanying notes, designed to calm the mind and allow sleep to come naturally. They are distilled from the best of thinking from the East and the West, including cognitive behavioural therapy, mindfulness and meditation, taking lessons from each of these methods on how best to quiet your mind and find a calm place from which to fall asleep.



## HOW TO MARKET YOUR BOOK

Lynn Morrison

From developing social media tactics and arranging promotional events to handling press and trying to start viral campaigns, in this pocket guide, marketing expert Lynn offers practical advice designed to help an author find a book marketing strategy that best works for them, based on their personal strengths and budget.



## HOW TO MEND A BROKEN HEART

Ziella Bryars

When Ziella was in the midst of heartbreak, a conversation with her neuroscientist best friend changed everything. This warm and witty self-help book outlines the impact a relationship break-up has on our brains and bodies, and explores how a science-based approach can help us heal. Includes how rejection is represented in the brain in the same way as physical pain, how the brain processes loss and how a break-up can trigger addiction-like withdrawal symptoms.

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## BOOKSHOP TOURS OF BRITAIN

Louise Boland

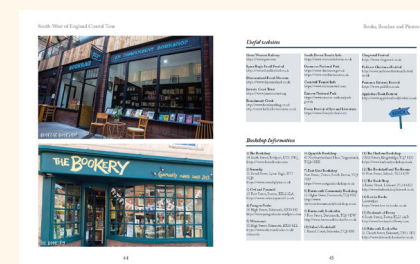
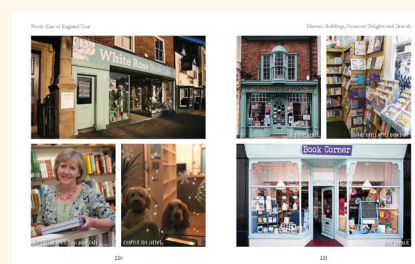
*To travel by bookshop is to see the best of Britain*

Based on her touring of bookshops throughout her time running Fairlight Books, Louise Boland's Bookshop Tours of Britain is a slow-travel guide to Britain, navigating from bookshop to bookshop.

Across eighteen bookshop tours, the reader journeys from the Jurassic Coast of south-west England, over the mountains of Wales, through England's industrial heartland, up to the Scottish Highlands and back via Whitby, the Norfolk Broads, central London, the South Downs and Hardy's Wessex. On their way, the tours visit beaches, castles, head down coal mines, go to whisky distilleries, birdwatching, hiking, canoeing, to stately homes and the houses of some of Britain's best-loved historic writers – and last but not least, a host of fantastic bookshops.

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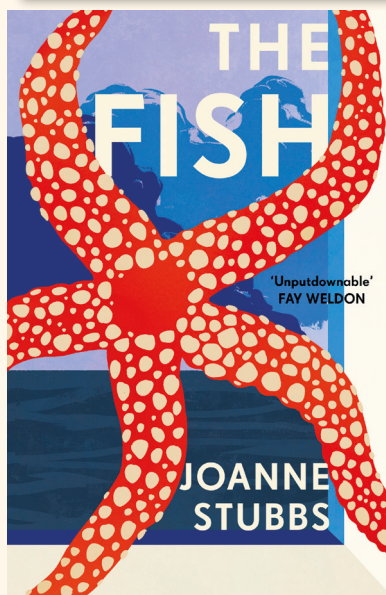


## THE MOON AND STARS

Jenna Warren

Matthew Capes is a classical tenor with a magnificent voice, but struggles with chronic stage fright. When his old singing partner Angela offers him the chance to perform in a nationwide tour, Matthew hatches a plan: he will sing in the shadows while his handsome and charismatic friend Ralph takes to the stage with Angela. What could go wrong?

Jenna Warren studied Theatre at the University of Hull, and completed an MA in Creative Writing at Teesside University. Her stories have featured in 'Whitby Abbey: Pure Inspiration' and 'Through the Cracks: The Teesside Literary Society's Inaugural Anthology'.

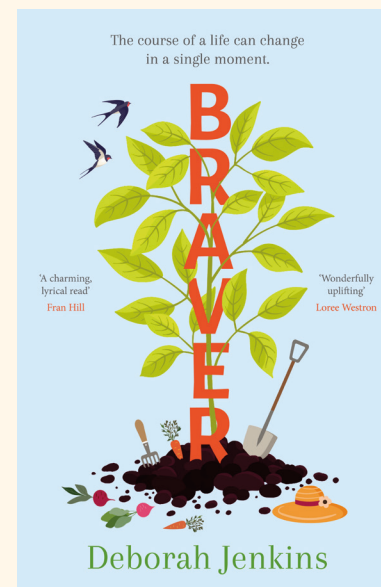


## THE FISH

Joanna Cambell

A few decades into the 21st century, Cathy and her wife Ephie plant a paddy field in their permanently flooded garden in Cornwall. Across the globe, people like them are getting used to a changing climate - but they are not the only ones adapting. As sea creatures abandon the oceans to live on land, can people accept yet another new normal?

After growing up in Staffordshire, Joanne Stubbs studied biochemistry at Wadham College, Oxford. She has since worked in a variety of roles in science communication and engagement. She holds an MA in Creative Writing from Bath Spa University.

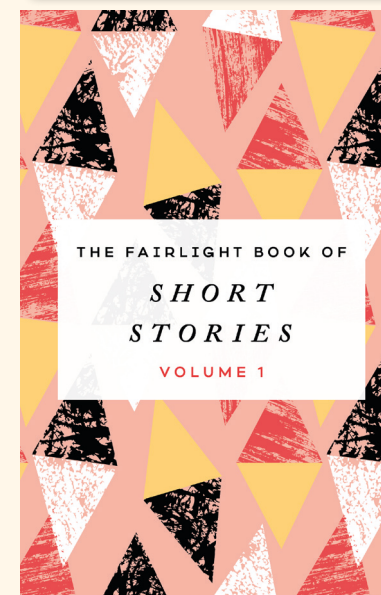


## BRAVER

Deborah Jenkins

An uplifting story about the strength that can be drawn from friendship and community. Struggling with OCD and anxiety, Hazel sticks to rigid routines in order to cope with everyday life. But when she forms an unlikely friendship with Virginia, a church minister, Hazel begins to venture outside her comfort zone.

Deborah Jenkins is a freelance writer and primary teacher. She has written articles for the TES online and Guardian Weekend, among other publications. She has also published a novella, *The Evenness of Things*. *Braver* was shortlisted for the Writers' Guild of Great Britain Best First Novel Award and the Society of Authors ADCI Literary Prize.



## THE FAIRLIGHT BOOK OF SHORT STORIES (VOLUME 1)

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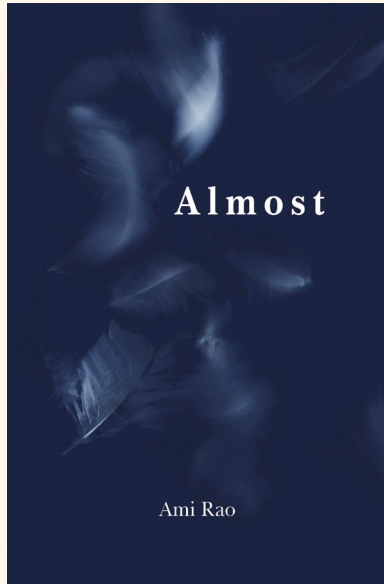
Twenty-four stories by twenty-four writers, featuring various award-winning short story authors including Judith Wilson (winner of the Lorian Hemingway Short Story Competition) and Adam Trodd (winner of Benedict Kiely Short Story Competition) along with Women's Prize-longlisted author Sophie van Llewyn.

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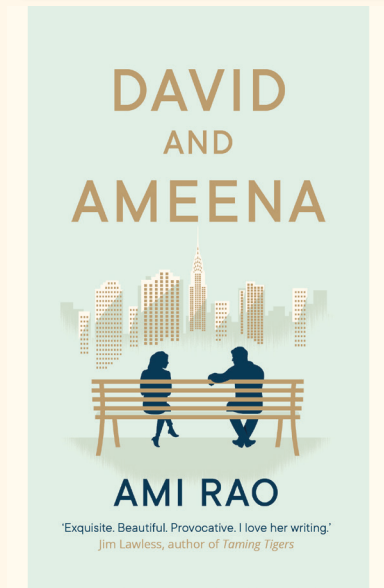
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## ALMOST Ami Rao

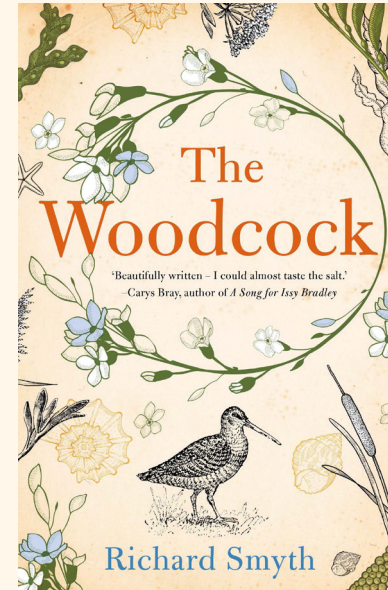
When a teenage girl dies in a car accident while returning home from school, her father is left to deal with his bereavement. In lyrical prose, Ami Rao experiments with language to explore grief, one of the most complex of human emotions. Inspired by the essays of Roland Barthes, this fragmented and philosophical novella is deeply moving.



## DAVID AND AMEENA Ami Rao

A literary debut set in New York. Two people, from very different worlds, meet and fall in love. But when family members move to extremes, their love is tested.

Ami has a BA in English Literature and Economics from Ohio Wesleyan University and an MBA from Harvard Business School. She also mentors girls of colour, with a keen emphasis on the merits of reading and education. She co-wrote a sports memoir, *Centaur*, which won the General Outstanding Sports Book of the Year Award and was shortlisted for the William Hill Sports Book of the Year 2017.



## THE WOODCOCK Richard Smyth

1920s. When an American whaler arrives boasting of his plans to build a pier and pleasure-grounds a mile out to sea, unexpected tensions and temptations arise. A tale of passion and folly set in the North East of England.

Richard Smyth has written several non-fiction books and written features, reviews and comment pieces for publications including *The Guardian*, *The Times Literary Supplement*, *The New Statesman*, and *Bird Watching*. He is also a compiler of crosswords for *New Scientist*, *History Today*, *BBC Wildlife*, *History Revealed*, and a question setter for *BBC Mastermind*.



## ERRINGBY Gill Darling

Unfolding against the changing cultural landscape of the seventies, eighties and nineties, *Erringby* is a captivating coming-of-age novel with echoes of *Great Expectations*.

Gill Darling graduated from the University of York with a degree in Economics and Statistics. In 2015 she was selected as a fiction mentee in the Jerwood-Arvon mentoring scheme and was published in their anthology, *Whisper the Wrong Name*.

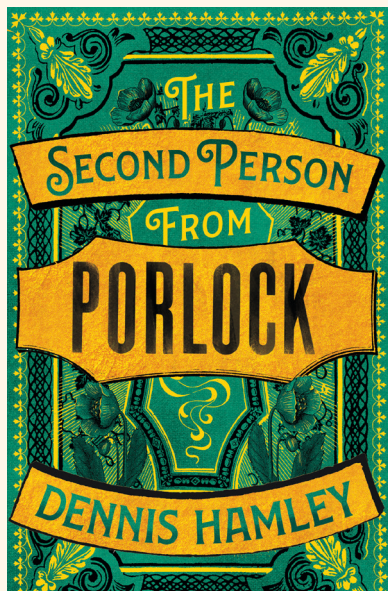
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## THE SECOND PERSON FROM PORLOCK

Dennis Hamley

London, 1824. Samuel Taylor Coleridge is a washed-up opium addict whose grip on reality is slipping. In a Cambridge college library, a bullied undergraduate finds a strange annotation in a book of Coleridge's poems. Across the sea, a young Sicilian discovers that his mother once had a liaison with Coleridge. It isn't long before their paths cross.

After completing his National Service in the RAF, Dennis Hamley read English at Jesus College, Cambridge and later earned a PhD. His first YA novel was published in 1974 and he has written over sixty books, both educational and for children.

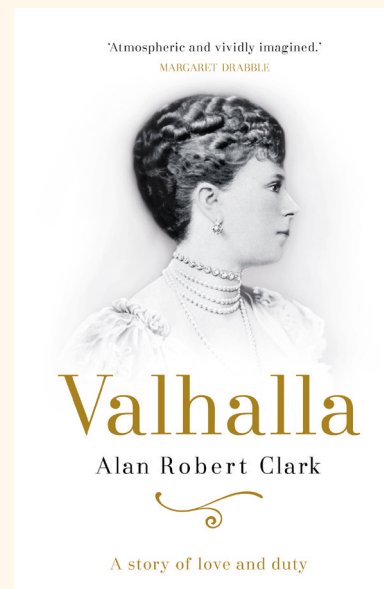


## THE PIANO ROOM

Clio Velentza

Sandor Esterhazy is descended from a long line of talented pianists, but has no desire to play. So, one snowy afternoon, he promises his soul to the devil in exchange for a life of his own choosing. Afterwards, he laughs it off as a joke, but that night the devil arrives dragging someone - or something - with him.

Clio Velentza has published a number of short stories both in Greek and English in various literary journals and anthologies, including Popshot Quarterly, Best Microfiction 2020, and Ellipsis Zine. She also won awards for her short stories, including Best Microfiction 2020.

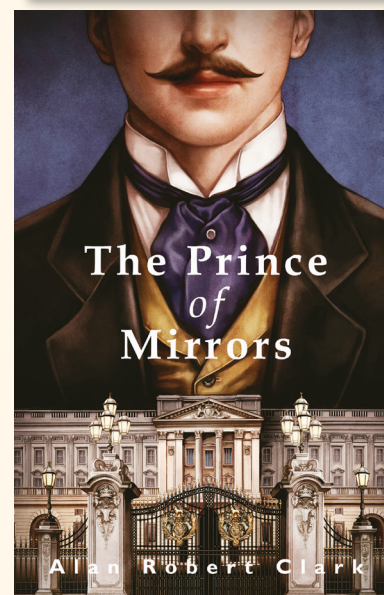


## VALHALLA

Alan Robert Clark

England, 1920s. When an American whaler arrives boasting of his plans to build a pier and pleasure-grounds a mile out to sea, unexpected tensions and temptations arise. A tale of passion and folly set in the North East of England.

Alan Robert Clark briefly attended King's College London, before opting instead for a career as a copywriter and creative director with a number of leading advertising agencies. He has also worked as a freelance journalist, and has ghost-written and co-authored a number of biographies. He is the author of three previous novels, *Rory's Boys* (2011), *The Prince of Mirrors* (2018) and *Valhalla* (2020).



## THE PRINCE OF MIRRORS

Alan Robert Clark

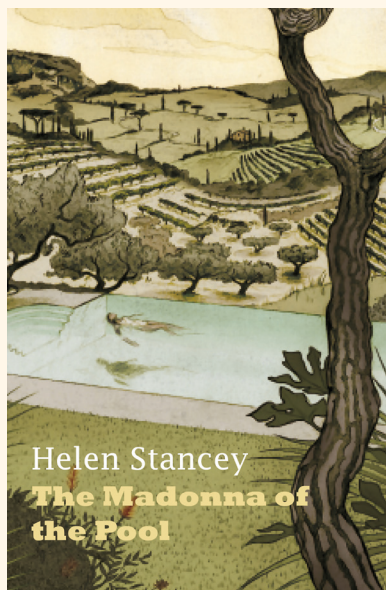
Prince Albert Victor is heir presumptive to the British throne. Handsome and good-hearted, he is regarded as disastrously inadequate to be the king. By contrast, a renowned intellectual, Jem Stephen is a golden boy worshipped by all. He is appointed as Prince Albert's tutor - the relationship that will change both of their lives.

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## THE MADONNA OF THE POOL

Helen Stancey

*The Madonna of the Pool* is a collection of short stories which explore the triumphs, compromises and quiet disappointments of everyday life. Drawing on a wide array of characters, Helen Stancey shows how small events, insignificant to some, can resonate deeply in the lives of others.



## RELATIVE SECRETS

Helen Stancey

In a beautifully told drama of family secrets, Helen Stancey once again picks through the everyday of life to uncover poetry, pain and ultimately love.

During the earlier years of her writing career Helen Stancey produced mostly poetry as well as some short dramatic pieces for children. Later she published two novels, 'Words' in 1983 and 'Common Ground' in 1986. She was briefly involved in the fringe theatre, before qualifying in psychology and teaching in various colleges.



## CONCEPTION

Ozgur Uyanik

A dark comedy, set in the world of modern art with a sociopathic anti-hero desperate to succeed. Takes aim at who and what determines the value of conceptual art.

After graduating from the University of Kent at Canterbury, Ozgur Uyanik started a career in the film industry working as a runner and making short films in London until his debut feature film premiered at the 17th Raindance Film Festival in 2009. He recently gained an MA in Creative Writing and English Literature from Cardiff Metropolitan University and is currently a PhD candidate in Creative Writing at Cardiff University.



## A SAINT IN SWINDON

Alice Jolly

Written by award-winning author Alice Jolly, and based on an idea by the book lovers of Swindon town, this funny and, ultimately, dystopian tale, reminds us of the importance of literature in an increasingly dark world.

Alice Jolly's novel *Mary Ann Sate, Imbecile* was published in 2018 by Unbound. It was runner up for the Rathbones Folio Prize, was on the longlist for the Ondaatje Prize and was also selected as a Walter Scott Prize recommended novel. Alice has also won the Pen Ackerley Prize for her memoir and the V.S. Pritchett Memorial Prize for one of her short stories. She teaches creative writing at Oxford University.

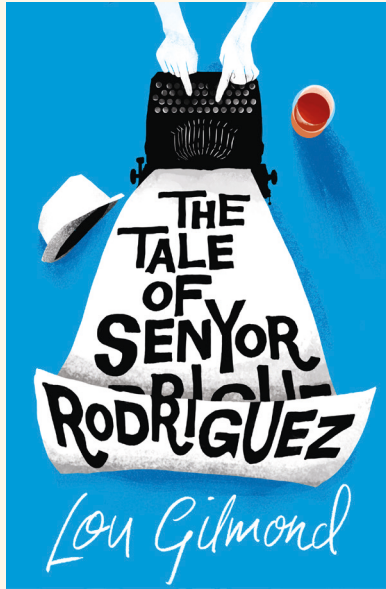
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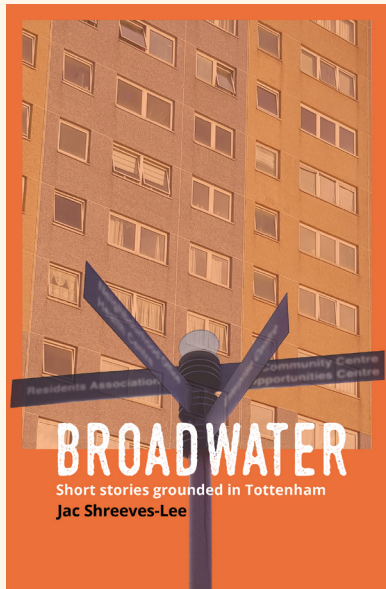


## THE TALE OF SENYOR RODRIGUZ

Lou Gilmond

It's 1960s Mallorca. Thomas Sebastian, an English conman, has taken an old Spanish finca as his hideout. He finds the house untouched since its last owner, the renowned Senyor Rodriguez, died - with fine art on the walls, a library of books, a cellar full of wine. Thomas puts on Rodriguez's white linen suit and heads into the city.

Lou Gilmond is an alumna of the Curtis Brown Creative Writing School and also has a diploma in Creative Writing from the University of Oxford, England. *The Tale of Senyor Rodriguez* is Lou's debut novel, inspired by the magical City of Palma and the surrounding countryside to the south west of the island.

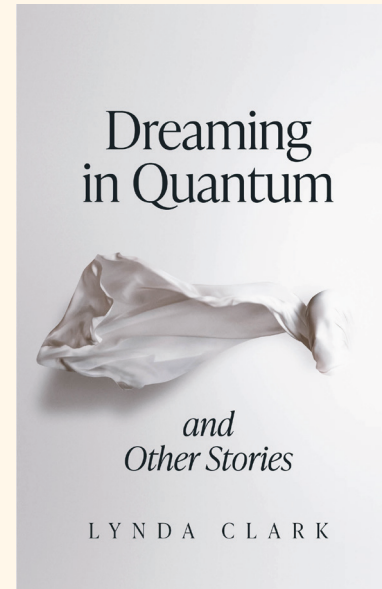


## BROADWATER

Jac Shreeves-Lee

A collection of stories by Tottenham-born resident, giving voice to the people of Broadwater Farm, a community with a rich cultural heritage, comprising over forty nationalities, generations old.

Jac Shreeves-Lee is a Tottenham-based short story author. Her pieces have been widely published in various anthologies, including *Virago*, the *Mechanics Institute Review* and *The Bridport Prize Anthology 2017*. Jac's stories have been shortlisted for the *Bridport Prize* and longlisted for the *Fish Publishing Prize*.

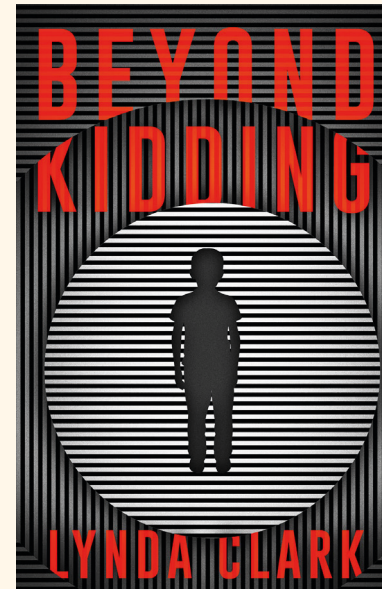


## DREAMING IN QUANTUM AND OTHER STORIES

Lynda Clark

From the award-winning short story author, Lynda Clark, comes this debut collection: sixteen stories, engrossing, provocative, all written in Lynda's darkly humorous style.

An award-winning short fiction writer, Lynda Clark has been widely published in anthologies and her debut novel, *Beyond Kidding* was published by Fairlight Books in 2019. She has completed a PhD in Creative and Critical Writing and is currently a Research Fellow in Narrative and Play at the University of Dundee.



## BEYOND KIDDING

Lynda Clark

When Robert decides to impress at a job interview by making up a son, he discovers that maintaining the lie is far harder than he thought - so he invents a story that 'Brodie' has been kidnapped. But a few weeks later, Robert receives a call to collect his 'son' from the police station, a boy who looks exactly like the picture he photoshopped...

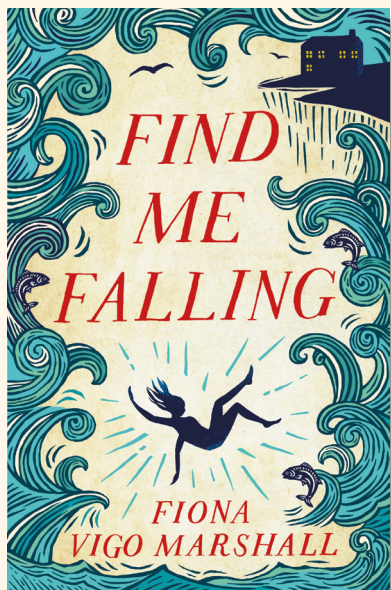
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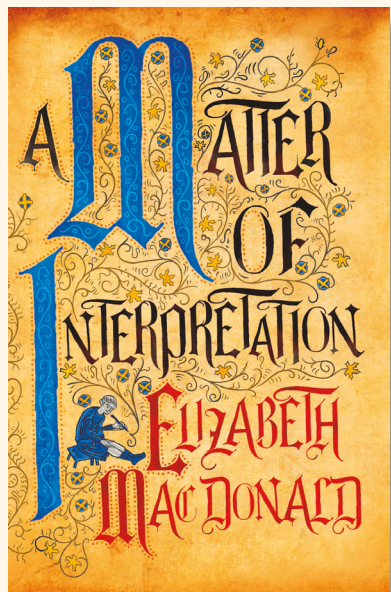


## FIND ME FALLING

Fiona Vigo Marshall

Bonnie, a traumatised concert pianist, finds refuge in a cliff-top house haunted by memories and broken dreams. When Dominic, a road sweeper who is visited by neurological hauntings of his own, gives Bonnie a ring, elemental forces are unleashed that neither is able to control.

Fiona Vigo Marshall's debut novel *Find Me Falling* was shortlisted for the Paul Torday Memorial Prize 2020. Her short stories and poems have been nominated for numerous awards, including the V. S. Pritchett Memorial Prize, which she won in 2016 with her short story 'The Street of Baths'. Her work has appeared in *Prospect*, *Ambit*, *Orbis International Literary Journal* many other publications.



## A MATTER OF INTERPRETATION

Elizabeth MacDonald

This stunning debut, rich with the political intrigue of medieval Europe and imbued with the intense colour of Moorish Spain, deftly outlines a battle for power between Church and State - the outcome of which has shaped how we view the world today.

Born in Dublin, Ireland, Elizabeth is an academic who now lives in Italy, where she teaches English at the University of Pisa. She is a widely published writer of short stories, essays and translations of literary works into Italian.



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