



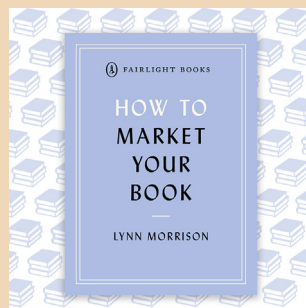
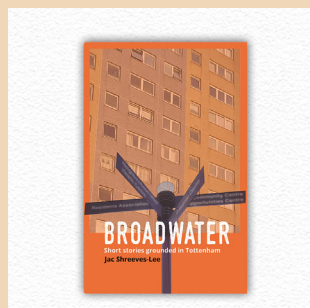
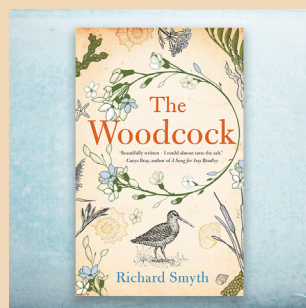
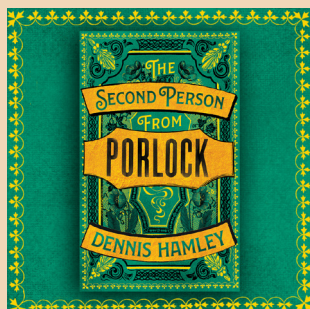
# FAIRLIGHT BOOKS

2021 UPDATE



## Welcome to our 2021 Update

Quality fiction from Fairlight Books plus a selection of our non-fiction titles on subjects that inspire and intrigue us, or that we care about.



## FICTION – COMING AUTUMN '21

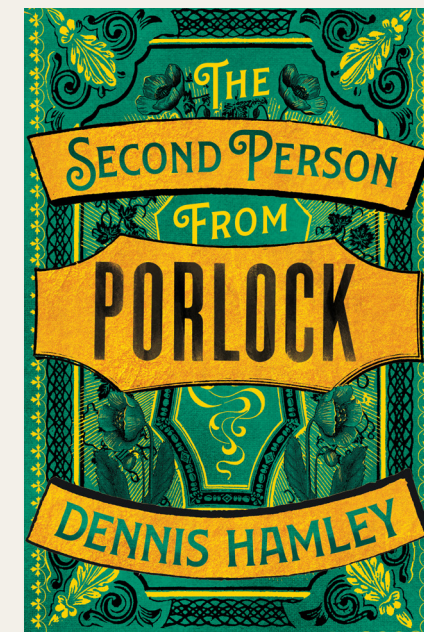
### THE SECOND PERSON FROM PORLOCK

Dennis Hamley

*A fictional account of the life of Coleridge and those closest to him*

Highgate, London, 1824. Samuel Taylor Coleridge is a washed-up opium addict, estranged from his friends and from his neglected wife. His grip on reality is starting to slip; his past and present mingle in laudanum-induced dreams.

In a Cambridge college library, Scrivener, a bullied undergraduate, finds a strange annotation in a book of Coleridge's poems. Intrigued by this mystery marginalia and captivated by Romantic poetry, he resolves to become a poet himself, with Coleridge as his guiding light. Across the sea, Samuele, a young Sicilian, discovers that his mother once had a liaison with Coleridge. He sets out for England to learn all he can about the man who may be his father. It isn't long before Samuele and Scrivener cross paths – but will their journeys take them to the real Samuel Taylor Coleridge?



### About the Author

Dennis Hamley was born in Kent and attended the Royal Latin School in Buckingham (1946-1954), and then the RAF National Service. After a career in education (teacher, lecturer) he retired early in 1992 to write full-time. His first novel was published in 1974 and he has written over sixty books, many for children. The idea for *The Second Person from Porlock* came from the discovery of a comment inserted in the text of 'Kubla Khan' in the Old Library, Jesus College, Cambridge. Its provenance is still unknown.

**NOVEMBER  
2021**

ISBN: 9781914148033  
Demy Format HARDBACK  
£14.99 | 400pp  
4 Nov '21  
#PersonfromPorlock



## THE PIANO ROOM

Clio Velentza

*A Gothic modern retelling of the German myth of Faust with LGBTQ+ themes*

Sandor Esterhazy is descended from a long line of talented pianists, but has no desire to play. So, one snowy afternoon, he promises his soul to the devil in exchange for a life of his own choosing. Afterwards, he laughs it off as a joke, but that night the devil arrives dragging someone – or something – with him.

Uncertain what to do with the bewildered creature, Sandor locks it in the basement, allowing it out only once a night to visit the piano room – the creature, who he names Ferdi, is desperate to play. Sandor slips easily into his new role of captor, but as Ferdi learns what it is to be human, tensions between the two escalate, and Ferdi escapes into the world...

### About the Author

Clio Velentza was born and lives in Athens, Greece. Her writing has frequently been published in anthologies and literary journals, most recently in *Popshot Quarterly*, in both English and her native Greek. Her short fiction has won several prizes including Best Microfiction 2020, The Wigleaf Top 50 Very Short Fictions 2019 and The Best Small Fictions 2016. She was also a nominee for the Pushcart Prize. *The Piano Room* is her debut novel.

**SEPTEMBER  
2021**

ISBN: 9781912054893  
Demy Format HARDBACK  
£14.99 | 320pp  
30 Sept '21  
#ThePianoRoomNovel

## HOW TO TREAD LIGHTLY ON THE EARTH

Lucinda Ford

*Following a low-carbon, low-biodiversity loss, plastic-free lifestyle*

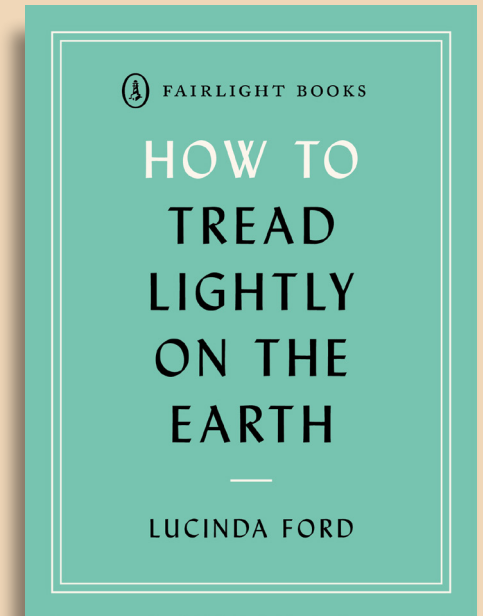
For many of us, concern for the planet and our footprint upon it is a part of everyday life. Our newsfeeds are full of reports of climate disaster, plastic pollution in our oceans and a collapse in worldwide biodiversity. We know 'something must be done'. But for many of us, it's a complex and confusing proposition. What exactly must be done? By whom? And in a world of eight billion people, what can any one of us do that can genuinely make a difference?

Based on her own journey trying to 'tread more lightly on the Earth', Lucinda provides:

- A crash course in the facts of the problem, separating wild prophecy from scientific fact, and political agenda from truth.
- Tips on reducing your carbon footprint, plastic use and impact on biodiversity.
- An honest exposition of the struggles Lucinda faced in her own journey fighting against a 'system' set up to promote plastic and carbon-intensive consumerism.
- Advice on how to combat the 'rebound effect' so that your personal efforts are not undone by others, plus how to generate ripples that have a bigger impact than just your own actions.
- Tips on how to stand firm in the face of naysayers, deniers and those who want to deflect you from your path.

**JANUARY  
2022**

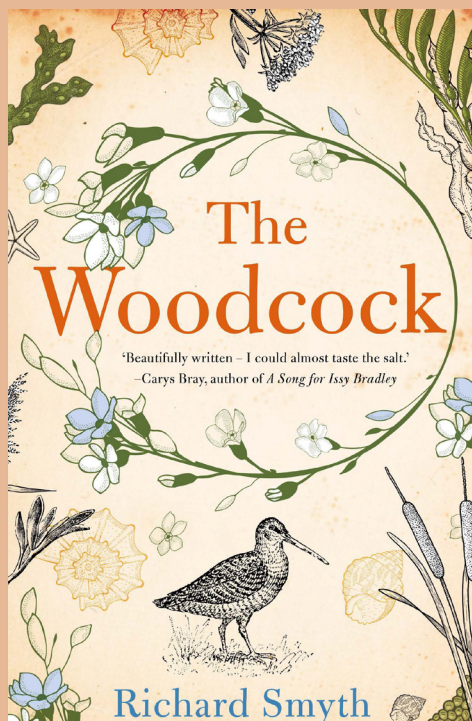
ISBN: 9781912054114  
PAPERBACK with flaps  
£7.99 | TBCpp  
1 Jan '22  
#TreadLightly



### About the Author

Lucinda Ford specialises in Health and Wellbeing and is the author of *How to Sleep: A Natural Method*





## THE WOODCOCK

Richard Smyth

*Love, fear, sex, ambition and limpets...*

It's 1920s England, and the coastal town of Gravely is finally enjoying a fragile peace after the Great War. Jon Lowell, a naturalist who writes articles on the flora and fauna of the shoreline, and his wife Harriet lead a simple life, basking in their love for each other and enjoying the company of Jon's visiting old school friend David. But when an American whaler arrives in town with his beautiful red-haired daughters, boasting of his plans to build a pier and pleasure-grounds a half-mile out to sea, unexpected tensions and temptations arise.

As secrets multiply, Harriet, Jon and David must each ask themselves, what price is to be paid for pleasure?

*'A novel of shifting, silted landscapes and relationships laid bare, with quiet urgency The Woodcock reveals the complexities of desire, instinct and faith.'*

— Eley Williams, author of *The Liar's Dictionary*

*'This is a funny and thoughtful novel. Sardonic sometimes, mordant at others, it is always witty, fast, and smart.'*

— Tim Dee, author of *Greenery*

*'Beautifully written – I could almost taste the salt.'*

— Carys Bray, author of *A Song for Issy Bradley*

## About the Author

Richard Smyth is a writer and critic. His work has appeared in *The Guardian*, the *New Statesman* and *The Times Literary Supplement*, and he is the author of five books of non-fiction. In between books he compiles crosswords and writes questions for television quizzes. He lives in Bradford, West Yorkshire, with his family. *The Woodcock* is his first historical fiction novel.



© Catherine Bale

## We Asked Richard...

**You're a successful nature writer and we found *The Woodcock*, though fiction, rich with natural wildlife. Was this a deliberate choice or does nature just seep into your writing?**

Wildlife, someone has said, is very good for thinking with. Nature inevitably finds its way into my fiction because, first, it finds its way into everywhere, and, second, I think it can bring context, depth and texture, and really enrich a novel.

***The Woodcock* is set in the fictional north-eastern seaside town Gravely. Is it inspired by anywhere in particular?**

It's really an impressionistic amalgam of every seaside town I know – all the way up the east coast, from Bridlington and Filey, through Scarborough, Whitby, Runswick Bay, Robin Hood's Bay, Saltburn, then Whitley Bay, North Shields, Tynemouth, Blyth, Beadnell, Seahouses, North Berwick... And there are elements of the south-west, Welsh and Cumbrian coasts thrown in there too. Anywhere where you can loaf around staring out at the sea.

**What is your favourite bookshop?**

The huge and wonderful Salt's Mill bookshop, which is right on my doorstep.

ISBN: 9781912054985  
Demy Format HARDBACK  
£14.99 | 336pp  
1 July '21  
#WoodcockNovel





BOOKSHOP TOURS OF BRITAIN

Louise Boland

To travel by bookshop is to see the best of Britain

Based on her touring of bookshops, which she did over the three years since starting Fairlight, Louise Boland's *Bookshop Tours of Britain* is a slow-travel guide to Britain, navigating bookshop to bookshop.

Across eighteen bookshop tours, the reader journeys from the Jurassic Coast of south-west England, over the mountains of Wales, through England's industrial heartland, up to the Scottish Highlands and back via Whitby, the Norfolk Broads, central London, the South Downs and Hardy's Wessex. On their way, the tours visit beaches, castles, head down coal mines, go to whisky distilleries, birdwatching, hiking, canoeing, to stately homes and the houses of some of Britain's best-loved historic writers – and last but not least, a host of fantastic bookshops.

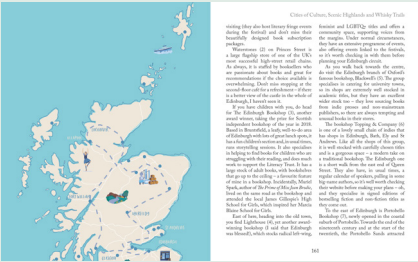
'The bibliophile's answer to a slow-travel cultural guide.'

— Forum Books  
@forumbookscorbridge

'A great and timely reminder of how important bookshops are within communities.'

— Booka Bookshop  
@bookabookshop

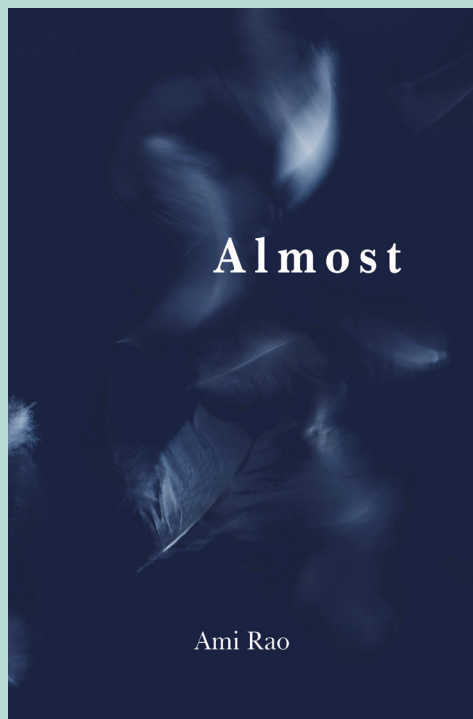
Sample spreads



Bookshop visitors who are on a bookshop tour can share news and pictures of their bookshop tours and 'bookshop bagging' on social media with the tag: #BookshopTours

Signed Bookplates Available

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22 Oct '20  
#BookshopToursofBritain



## ALMOST

Ami Rao

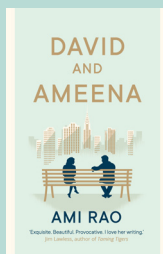
*He is ready to talk about her, his daughter.  
He is ready in a way. In a way.*

When a teenage girl dies in a car accident while returning home from school, her father is left to deal with his grief. Sent home from work for the crime of showing his emotions in front of strangers, he cannot bring himself to utter his unspoken thoughts of guilt and blame – not even to his wife. Alienated from the world and, to some degree, his own mind, and with his marriage slowly collapsing, the man starts to consider his grief.

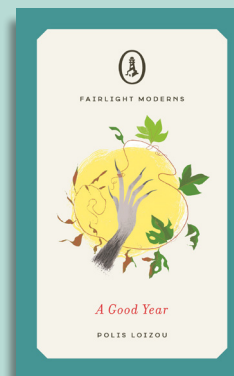
In lyrical prose, Ami Rao experiments with language to explore grief, one of the most complex of human emotions. Inspired by the essays of Roland Barthes, this fragmented and philosophical novella is deeply moving.

*'Strikingly original, bold and brave, Almost is a beautifully crafted story of love and loss.'*  
—Alan Robert Clark, author of *The Prince of Mirrors* and *Valhalla*

*'Complex, challenging and deeply moving, Ami Rao's experimental novella, Almost, captures the raw grief of a father's loss in a unique and truthful way; it stayed with me long after I'd finished reading.'*  
—Mish Cromer, author of *Alabama Chrome*



**More titles:** 9781912054275

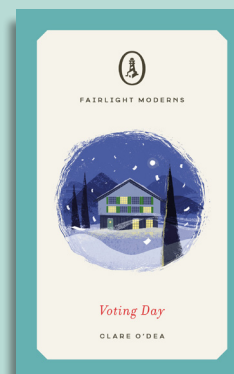


## A GOOD YEAR

Polis Loizou

Rural Cyprus, 1925. Despo is recently married, heavily pregnant and deeply afraid. The twelve days of Christmas are beginning – the time when, according to local folklore, creatures known as kalikantzari come up from Hell to wreak havoc. Meanwhile, her husband Loukas has troubles of his own. Struggling with dreams and desires he doesn't understand, he finds himself irresistibly drawn to an Englishman, a newcomer to the island.

In a village wreathed in superstition, Despo and Loukas must protect themselves and their unborn child from ominous forces at play.



## VOTING DAY

Clare O'Dea

In February 1959, Switzerland held a referendum on women's suffrage. The men voted 'no'.

In this powerful novella, Clare O'Dea explores that day through the eyes of four very different Swiss women. Vreni is a busy farmer's wife, longing for a break from family life. Her grown-up daughter Margrit is carving out an independent life in Bern, but finds herself trapped in an alarming situation. Esther, a cleaner, is desperate to recover her son who has been taken into care. Beatrice, a hospital administrator, has been throwing herself into the 'yes' campaign. The four women's paths intersect on a day that will leave its mark on all their lives.

ISBN: 9781912054336  
B Format PAPERBACK  
£8.99 | TBCpp  
01 Mar '22  
#AlmostNovella

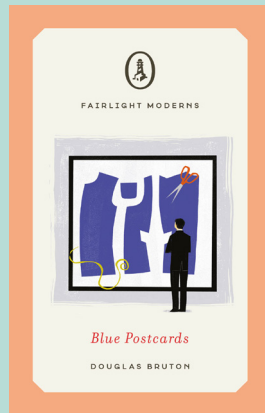
ISBN: 9781914148057  
A Format PAPERBACK  
£7.99 | TBCpp  
01 Apr '22  
#AGoodYearNovella

ISBN: 9781914148071  
A Format PAPERBACK  
£7.99 | TBCpp  
01 Apr '22  
#VotingDayNovella

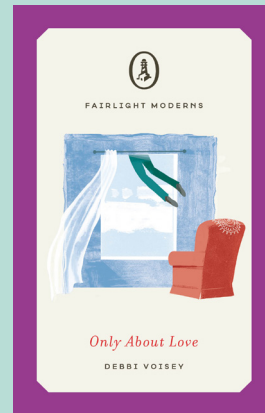


## The Fairlight Moderns

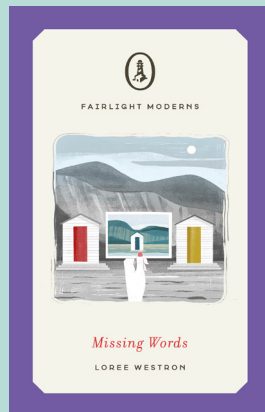
A collection of beautiful, pocket-sized new fiction books set around the world



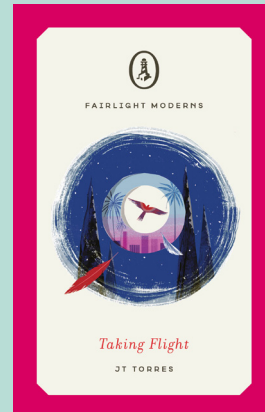
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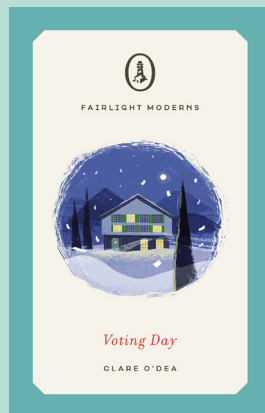
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## HOUSE OF MARVELLOUS BOOKS

Fiona Vigo Marshall

Tucked away in a near-derelict library in the centre of London, The House of Marvellous Books is a publishing house on the brink of financial disaster. With receptionist Ursula asleep at her desk, head publisher Gerard going health and safety mad, and chief editor Drusilla focused on finding a supposedly priceless but famously missing manuscript, there is hardly anyone left to steer the ship.

Young Mortimer Blackley, assistant editor, charts the descent of the House in his logbook as it lurches from one failure to the next. Will mysterious Russian buyers, lurking in the wings, stop the ship from sinking at great cost to all? Or will Drusilla find the legendary Daybreak Manuscript and save the day?

With witty and sharp observations, Fiona Vigo Marshall draws upon a career spent working in small publishing houses to create a laugh-out-loud ode to the publishing industry.



## BRAVER

Deborah Jenkins

Hazel has never felt normal. Struggling with OCD and anxiety, she isolates herself from others and sticks to rigid routines in order to cope with everyday life. But when she forms an unlikely friendship with Virginia, the local vicar, Hazel begins to venture outside her comfort zone.

Having rebuilt her own life after a traumatic loss, Virginia has become the backbone of her community, caring for those in need and mentoring disadvantaged young people. Yet a shock accusation threatens to unravel everything she has worked for.

Told with warmth, compassion and gentle humour, Braver is an uplifting story about the strength that can be drawn from friendship and community.



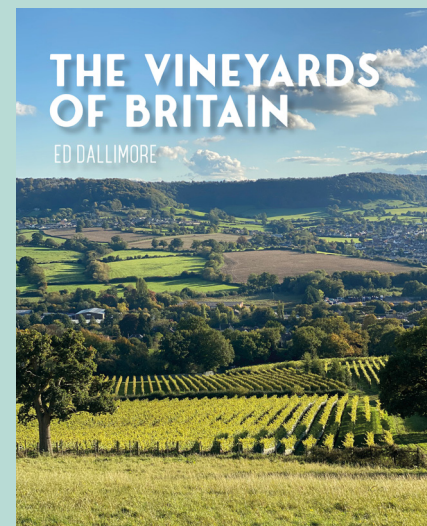
## THE VINEYARDS OF BRITAIN

Cellar Door Adventures with the Best of Britain's Wines

ED DALLIMORE

Your guide to the vineyards and wines of Britain, from award-winning producers creating world-class sparkling whites to up-and-coming winemakers surprising the world with the diversity and quality of their wines. As the climate changes, so too do the wines of Britain, becoming ever more respected.

In this guide, wine expert and photographer Ed Dallimore provides detailed notes on the best British vineyards, all accompanied by his gorgeous photography. Travelling region by region across England, Wales and Scotland, Ed lets you into his secrets about where to go for cellar door sales, explores which wines are being produced in which regions, and shares insights into hidden gems to seek out and try.



Draft cover



MAY/JUNE  
2022

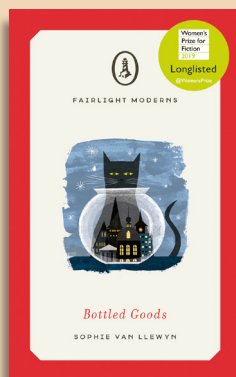
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#HouseofMarvellousBooks

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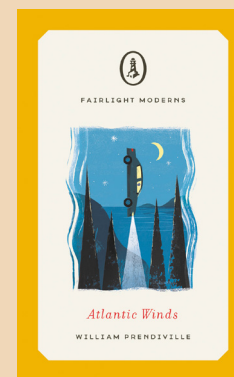


## BOTTLED GOODS

Sophie Van Llewyn

Longlisted for **The Women's Prize for Fiction 2019**,  
**The Republic of Consciousness Prize 2019** and  
**The People's Book Prize 2018**

1970s Socialist Republic of Romania. When Alina's brother-in-law defects to the West, her and her husband's careers come grinding to a halt. Alina turns to her aunt for help – the wife of a communist leader and a secret practitioner of the old folk ways.



## ATLANTIC WINDS

William Prendiville

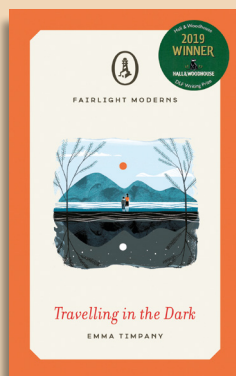
It's 1970s Canada. The small island community of Bear Lake is awash with rumours of layoffs and wildcat strikes at the mill. But for young Tom, nothing is more important than hanging out with his best friend, Cormic, except perhaps catching a glimpse of Sasha Donovanovitch, the foreman's daughter. When a tragic accident occurs at the mill, the whole community unites – but in a small town, pointed fingers and hushed gossip can only stir further trouble...



## THE DRIVEWAY HAS TWO SIDES

Sara Marchant

On an East Coast island, full of tall pine moaning with sea gusts, Delilah moves into a cottage by the shore. The locals gossip as they watch her. They don't like it when she plants a garden out front – orange-red *Carpinus caroliniana* and silvery-blue hosta... Across the driveway lives a man who never goes out. Delilah knows he's watching her and she likes the look of him, but perhaps life is too complicated already...

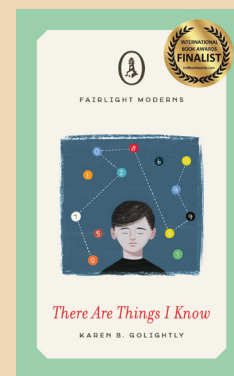


## TRAVELLING IN THE DARK

Emma Timpany

Winner of **The Hall & Woodhouse DLF Writing Prize 2019**

Sarah is travelling with her young son back to her hometown in the south of New Zealand. But when debris from an earthquake closes the road before her, she is forced to extend her journey, and divert through the places from her youth that she had hoped never to return to. As the memories of her childhood resurface, Sarah knows that for the sake of her son, she must face up to them now or be lost forever.



## THERE ARE THINGS I KNOW

Karen B. Golightly

**International Book Awards finalist**

Eight-year-old Pepper sees the world a little differently from most people. One day, during a school field trip, Pepper is kidnapped by a stranger and driven to rural Arkansas. The man, who calls himself 'Uncle Dan', claims that Pepper's mother has died and they are to live together from now on – but the boy isn't convinced. Pepper always found it hard to figure out when people are lying, but he's absolutely certain his mother is alive, and he's going to find her...

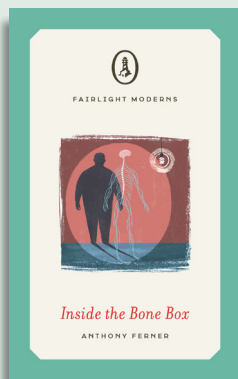
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11 Jul '18

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ISBN: 9781912054480  
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11 Jul '18



## INSIDE THE BONE BOX

Anthony Ferner

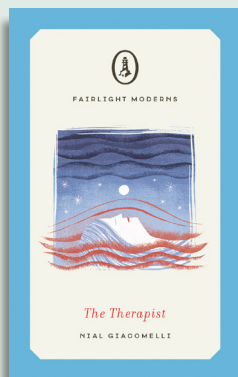
Nicholas Anderton is a highly respected neurosurgeon at the top of his field. But behind the successful façade all is not well. Tormented by a toxic marriage and haunted by past mistakes, Anderton has been eating to forget. His wife, meanwhile, has turned to drink. There are sniggers behind closed doors – how can a surgeon be fat? When mistakes are made and his old adversary steps in to take advantage, Anderton knows things are coming to a head...



## MINUTES FROM THE MIRACLE CITY

Omar Sabbagh

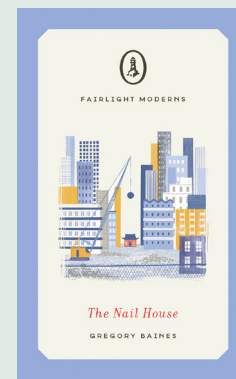
Hakim, a Pakistani taxi driver whizzing through the streets. Patrick, a Ugandan security guard with aspirations of becoming a writer. Farida, a Moroccan beautician hoping for a fresh start. Saeed, a respected Emirati journalist just back from London. Taking place across the last few days of Ramadan, *Minutes from the Miracle City* is a unique retelling of the virtuoso project that is Dubai.



## THE THERAPIST

Nial Giacomelli

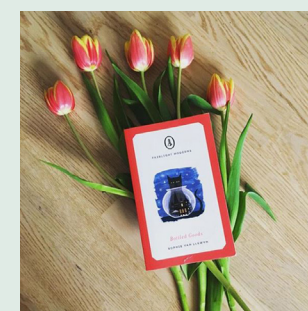
In this hauntingly surreal tale, a couple finds the distance between them mirrored in a strange epidemic sweeping the globe. Little by little, each victim becomes transparent, their heart beating behind a visible ribcage, an intricate network of nerves left hanging in mid-air. Finally, the victims disappear entirely, never to be seen again.



## THE NAIL HOUSE

Gregory Baines

Lindon, an Australian project manager with a failed marriage behind him, is lured to China with the promise of a lucrative salary. His task: to solve the problem of a 'Nail House', the home of a stubborn old man who refuses to relocate, even as the bulldozers move in and the skyscrapers grow around him. But as Lindon negotiates with the old man's family, he finds sense where there is none. And love where there is war.



## MILTON IN PURGATORY

Edward Vass

Milton Pitt leads an uneventful life, with a dull job and a secret longing for adventure. One morning, after he is hit by a speeding car, he suffers an out-of-body experience and awakens back in his bedroom. Everything is just the same – that is, except for the bloody footprints leading to the chimney...

#InsideBoneBox  
ISBN: 9781912054541  
A Format PAPERBACK  
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11 Jul '18

#MinutesMiracleCity  
ISBN: 9781912054664  
A Format PAPERBACK  
£7.99 | 144 pp  
11 Jul '19

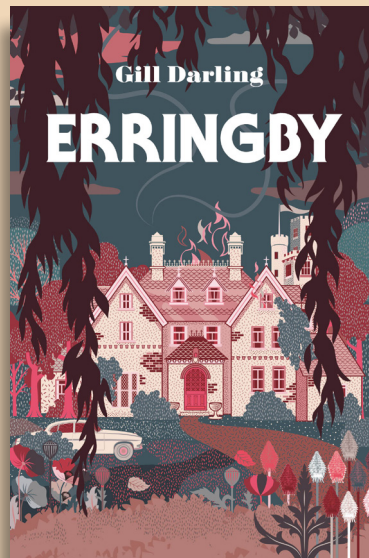
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#NailHouse  
ISBN: 9781912054961  
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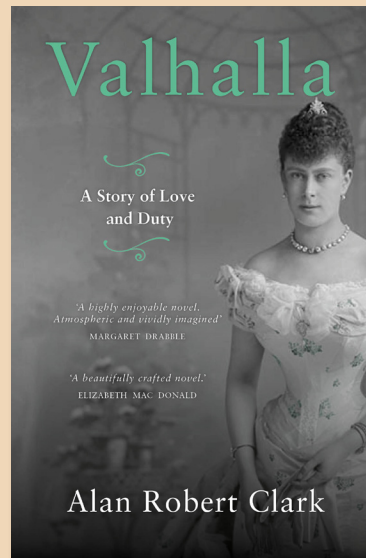
#MiltonInPurgatory  
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1 Aug '19



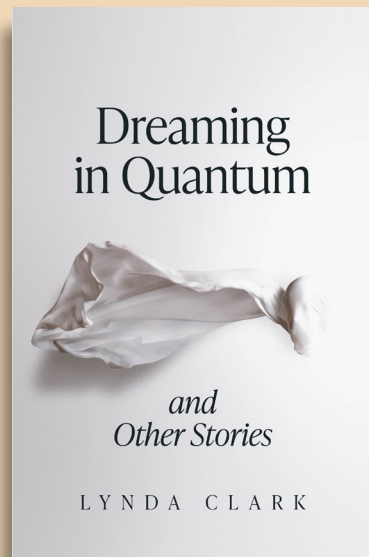
## RECENT FICTION



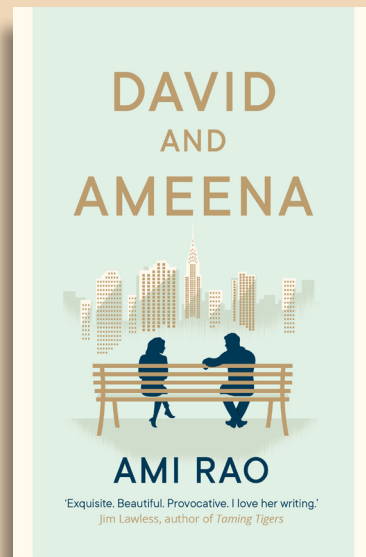
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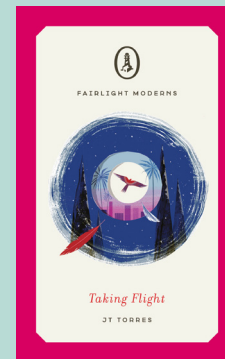
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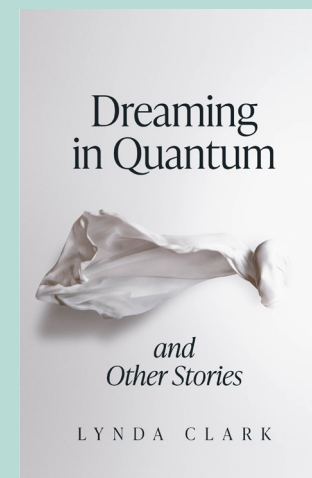
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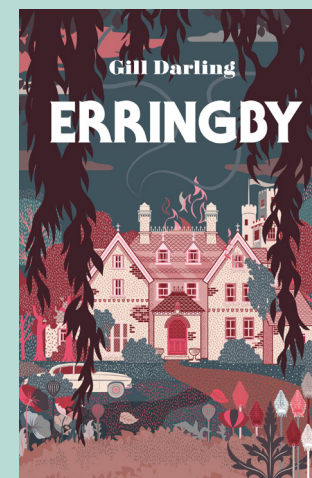
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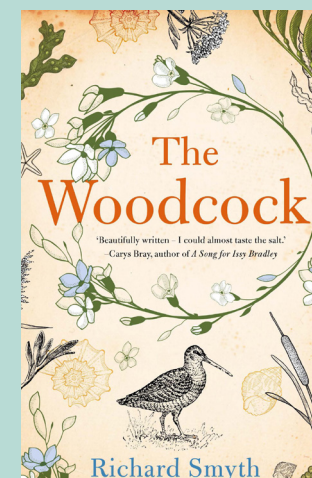
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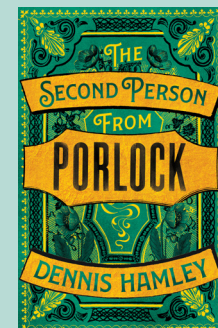
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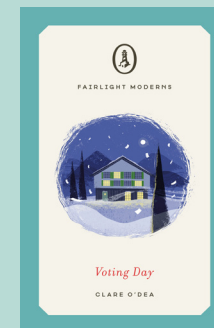
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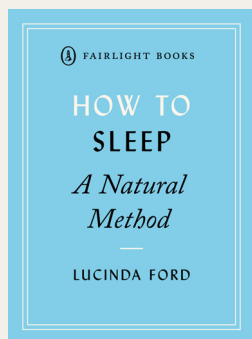
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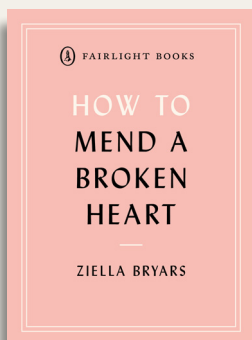
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## HOW TO SLEEP

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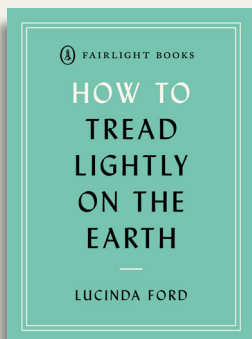
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## HOW TO MEND A BROKEN HEART

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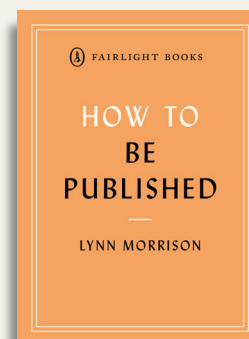
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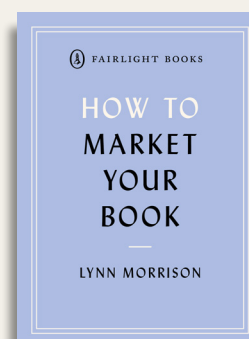
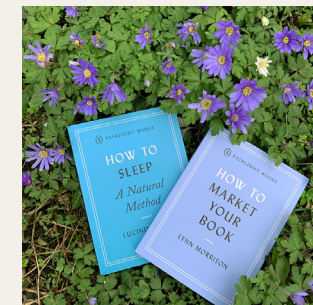
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