

TAKING FLIGHT

by JT Torres

QUESTIONS

- How would you describe the narrator? Do you, as the reader, trust him, or is he unreliable?
- The whole story is written in first person through the eyes of Tito. Why is this important to the story? How would the narrative change if it were written in third person?
- What role does magic realism play in the story and how does the author weave it into the narrative? How does this element contribute to our understanding of Tito's journey?
- Illness is a recurring theme in the book. What function does it have and how does the author use it?
- The driving force of the story seems to be the relationship between Tito and his grandmother. Can you think of any other books where a relationship between grandchild and grandparent is at the forefront? In your opinion what is the importance of telling stories like this?

TAKING FLIGHT

by JT Torres

WRITING EXERCISES

A) Write a passage of 1,000 words that includes elements of magic realism.

OR

B) Write a passage of 1,000 words with the theme of 'home', however you interpret that idea.

NOTES
