

# TAKING FLIGHT

by JT Torres

- Nana is one of the first characters we meet. What is your opinion of her at the beginning of the story? Does this change as the narrative moves along?
- How would you describe the relationships Tito has with the other characters (mainly Nana and his mother)?
- Folklore and myths play an important part in the story. What do you think their purpose is and what do they contribute to the overall narrative?
- What role do animals play in the book?
- What's the purpose of Disney in the book? Do you think the author only used it for geographical convenience or does it have a deeper meaning?
- We see the main character live in three different places. What does each place represent and why is each move significant?
- 'The world will disappear. The real magic is to remain visible.' (p. 152)  
How do you understand this statement? How does it link back to the story?
- What is the importance of memory and being remembered in the novella (see for example the story of the old woman on p. 64)?
- By the end of the story, what do you think the main illusion is? What does magic represent?