

ONLY ABOUT LOVE

by **Debbi Voisey**

QUESTIONS

- *Only About Love* is written as a novella-in-flash. This is a series of short flash fictions that combine to create a narrative arc. Do you think that the story works well in this format? What advantages does the format hold for the writer? What challenges does it create?
- Examine the prose style used by the author in the book, particularly the passages in second person. What does this narrative voice add to the story and why is it used in certain passages? Is it effective?
- How are the less traditional flashes written? Is it important to mix linear and non-linear narrative in flash fiction? If so, why?
- The story centres around a family and their relationships. What are the difficulties a writer might face in writing about these topics?

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WRITING EXERCISES

A) Choose one non-linear narrative style from the book as inspiration to write a 300-word flash fiction.

OR

B) Write a 1,000-word passage about a scene of family life.

NOTES
