

ONLY ABOUT LOVE

by **Debbi Voisey**

- *Only About Love* is written as a novella-in-flash, made up of short 'flashes' that can stand alone but which together form a narrative arc. Have you ever read another book that uses this format? What is the impact the structure has on you as a reader?
- What did the image on the cover suggest to you about the story? Was your first impression correct?
- The flashes are written from the points of view of four different characters. Which one do you find yourself feeling closest to? Which one do you find the least sympathetic and why?
- The novella presents a number of complicated family relationships. Pick one and analyse how it is presented. What techniques does the author use? Is there a narrative arc to the relationship?
- Choose one flash that's written in a non-traditional format. What does the format add to the scene? Is it effective?
- Do you think this story has a hero? If so, who is it and why?
- How is Frank's illness portrayed? Does it come as a surprise or were you expecting it from the beginning?
- The novella is titled *Only About Love*, but what is the role of love in the book?