

MISSING WORDS

by Loree Westron

QUESTIONS

- The novella is written in close third person narrative. What are the advantages and disadvantages of this? How would it differ if it were written in first person?
- Do you think there is an antagonist in this book?
- How does the author combine the physical and emotional journeys of the main character?
- How is the landscape described and what purpose does it serve?
- Would you have ended the story differently? What is the moral of the story at the end?
- What techniques are used to present Jenny's thoughts to the reader? Are they effective?

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WRITING EXERCISES

A) Write a passage of 1,000 words with a strong focus on landscape.

OR

B) Choose a passage from your own writing and switch the narrative view-point (e.g. from first person to third person or vice versa).

NOTES
