

BLUE POSTCARDS

by Douglas Bruton

- The novella has three main characters, the narrator, Henri and Yves Klein. How is each character presented? Do you sympathise more with one of them? Why?
- Were you familiar with Yves Klein and Yves Klein Blue before?
- The narrator himself admits to being unreliable. How much do you trust him to take you on this journey?
- Blue is everywhere in this book, but what function does the colour actually serve?
- The structure of the book is quite unconventional. Does it work with the narrative? How does it add to or detract from your experience of the story?
- Were you surprised by the ending? What fate awaits each character?
- In the novella we can find some metafictional passages. Can you identify any? What is your reaction to them as a reader?
- The writer plays with the idea of time and the reader's perception of it. Can you find any examples where the author purposefully deceives the reader? Why is the deception successful?
- The man at the foot of the steps at Le Passage de la Sorciere doesn't appear often in the story, but the author chooses to open and close the novella with him. Why do you think he is so important to the overall narrative?