

# THE THERAPIST

by Nial Giacomelli

## QUESTIONS

- How would you describe the narrative style? Would a different style have had the same effect?
- Throughout the book the author intentionally withholds information from the reader. What techniques does he use to achieve that? Are they effective?
- There are clues in the narrative that hint at the ending. Can you spot any? Why would the author choose to give such clues to the reader?
- How would you describe the narrative style? Would a different style have had the same effect?
- Water is a recurring theme in the novella. What does it represent and how is it used?
- How many characters are there in the novella? Why could the answer to this be ambiguous?
- The ending leaves a lot of questions open to interpretation. Have you ever thought of leaving the ending to one of your books or stories unresolved? What effect do you think this achieves?

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## WRITING EXERCISES

A) Write a passage of 1,000 words with a recurring theme in it.

OR

B) Write a passage of 1,000 words that is predominantly a character's stream of consciousness.

## NOTES

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