

ATLANTIC WINDS

by William Prendiville

QUESTIONS

- Most of the novella is written using a close third person narrative, focusing primarily on the four main characters. What is the effect of this? How would the book have differed if it was written in the first person?
- The first chapter of the novella foreshadows the ending. What hints does the author give the reader in this chapter and what techniques does he use?
- Nature plays an important part in the story. How is it woven into the narrative and what role does it have?
- Analyse the interactions between Sasha and Jamie. How is the tension built? Is it effective?
- The political and social issues of the community have a huge impact on the story. How are these linked to the daily lives of the main characters and what do they add to the story?
- Chapter 8 presents a tipping point in the book. Analyse the language in this passage. From whose perspective is it described?
- The last chapter closes a circular narrative. What tone does it have? Is it a happy or hopeful ending, or is it a tragic one? Find elements of the narrative that support your answer.

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WRITING EXERCISES

A) Write two passages of 500 words, each from the perspective of a different character. The passages should complement each other and gradually reveal the interaction between the two characters.

OR

B) Write a short story of approximately 1,000 words that has a circular narrative.

NOTES
