

ATLANTIC WINDS

by William Prendiville

- What kind of images does the title 'Atlantic Winds' awake in you? Do they reflect the story?
- The prologue foreshadows the ending of the book. Were you still taken aback by it? Were there signs in the book that might have pointed you in the wrong direction?
- What kind of character is Sasha? Do you sympathise with her? Why (not)?
- Could it be argued that Tom is the real villain of the story? Why (not)? Find examples in the book to support your answer. (See for example pp. 131-2)
- 'It was a general suspicion, unconfirmed, but no less certain because of that.' (p. 96) The village itself seems to be one of the characters of the story. Can you find any examples supporting this argument?
- What part does nature play in the novella? Can you find any examples?
- 'I remember that for the first time in a long time, much in the way she used to do when she was young, she'd looked at me then and smiled.' (p. 136) What does the ending mean to you? Do you feel satisfied after finishing the book or are the characters' fates left unresolved?