

# THE DRIVEWAY HAS TWO SIDES

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- What do you think of Delilah's three love interests: Alan, Ted and Anton? Which one do you sympathise with the most/least and why?
- Many questions are left unanswered in the end, for example who Delilah is, why she is using a different name, who Anton was escaping from. How do you explain the ending?
- 'For a moment she wondered if she were a real person to Alan at all. Did he see her as one of the porcelain dolls he bought Teresa when he travelled?' (p. 48). What does this tell us about Delilah? Does it make you, as a reader, more sympathetic towards her?
- The novella also lightly touches on the advantages and disadvantages of living in a small community. Can you find any examples?
- Gardening seems to be one of Delilah's only hobbies and passions, but in some way it also links her to all three of her men. Find examples to support this idea. What does gardening mean to her?
- 'One of the reasons she preferred older men was that she felt they understood that when she asked for advice or opinion, it was because they were mature.' Why do you think Delilah escaped with Anton in the end even though she previously said she didn't like men her own age?
- In some chapters the author gives the reader an insight into Ted's, Alan's and Anton's thoughts. What effect does that have? How does this influence your perception of Delilah?
- 'The chain and the PRIVATE PROPERTY sign had disappeared with Delilah.' (p. 135) Can this narrative be identified as circular? Why (not)?